



Bernard Dewagtere

France, SIN LE NOBLE

Adios muchachos (Tango) Sanders, Julio Cesar

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adios muchachos [Tango]
Composer: Sanders, Julio Cesar
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Cello, Piano
Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Tango

J. C. Sanders (1927)
Arr. : Bernard Dewagtere

Cello

Piano

The first system of the score covers measures 1 to 5. The Cello part is written in a single bass clef staff with a common time signature (C). It begins with a rest, followed by a series of eighth and sixteenth notes, some with accents. The Piano part is written in a grand staff (treble and bass clefs) with a common time signature. It starts with a rest, followed by chords and single notes in both hands, including some sixteenth-note patterns.

Vcl.

Pno

The second system covers measures 6 to 10. The Violin part is written in a single bass clef staff. It continues the melodic line from the Cello, featuring eighth and sixteenth notes with accents. The Piano part continues with chords and single notes in both hands, maintaining the harmonic accompaniment.

Vcl.

Pno

The third system covers measures 11 to 15. The Violin part continues with eighth and sixteenth notes, some with accents and slurs. The Piano part continues with chords and single notes in both hands, providing harmonic support.

Adios muchachos

2
17

Vcl.

Pno

22

Vcl.

Pno

27

Vcl.

Pno

31

Vcl.

Pno

2.