



Bernard Dewagtere

France, SIN LE NOBLE

Adios muchachos (Tango) Sanders, Julio Cesar

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adios muchachos [Tango]
Composer: Sanders, Julio Cesar
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Alt Sax or Clarinet (Eb)
Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=48812>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Adios muchachos

Tango

J. C. Sanders (1927)
Arr. : Bernard Dewagtere

Alt. Sax.

5

9

13

18

22

26

30

1.

2.

Detailed description: This is a musical score for an Alto Saxophone, titled 'Adios muchachos' in the style of a Tango. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The music features various rhythmic patterns, including eighth-note runs and sixteenth-note passages. There are several dynamic markings, such as accents (>) and slurs. The score includes first and second endings, indicated by '1.' and '2.' above the final measures. The piece concludes with a double bar line and a final note.