



Bernard Dewagtere

France, SIN LE NOBLE

Adios muchachos (Tango) Sanders, Julio Cesar

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adios muchachos [Tango]

Composer: Sanders, Julio Cesar

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano

Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Tango

J. C. Sanders (1927)
Arr. : Bernard Dewagtere

Trumpet (Bb)
or Bugle
or Cornet

Piano

The first system of music consists of two staves. The top staff is for the Trumpet (Bb), Bugle, or Cornet, written in a treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes with accents. The bottom staff is for the Piano, written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a series of chords and single notes, some with accents, providing harmonic support for the trumpet line.

5

Pno

The second system of music consists of two staves. The top staff is a single treble clef staff with a key signature of one flat and a common time signature. It contains a melodic line starting with a measure marked with a '5' above the staff, followed by eighth and sixteenth notes with accents. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It contains a piano accompaniment with chords and single notes, some with accents, continuing the harmonic support.

9

Pno

The third system of music consists of two staves. The top staff is a single treble clef staff with a key signature of one flat and a common time signature. It contains a melodic line starting with a measure marked with a '9' above the staff, followed by eighth and sixteenth notes with accents. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It contains a piano accompaniment with chords and single notes, some with accents, continuing the harmonic support.

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Adios muchachos

2
13

Piano score for measures 2-13. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 2/3 time signature. It features a melodic line with various ornaments and accents. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. It includes chords and a bass line with some melodic movement.

17

Piano score for measures 17-20. This system includes a first ending bracket over measures 17-19. The vocal line continues with a melodic phrase that ends with a sharp sign. The piano accompaniment features chords and a bass line with a melodic line in the right hand.

20

Piano score for measures 20-23. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line with a melodic line in the right hand.

Adios muchachos

24

Pno

27

Pno

31

Pno