



# Bernard Dewagtere

France, SIN LE NOBLE

## Adios muchachos (Tango) Sanders, Julio Cesar

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Adios muchachos [Tango]

**Composer:** Sanders, Julio Cesar

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Recorder (S. or T.), piano (or organ)

**Style:** Latin

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# Adios muchachos

Tango

J. C. Sanders (1927)  
Arr. : Bernard Dewagtere

Recorder  
S. or T.

Piano

Measures 1-5 of the score. The Recorder part (S. or T.) is in treble clef with a common time signature. It begins with a rest, followed by a series of eighth and sixteenth notes with accents. The Piano part is in grand staff (treble and bass clefs) with a common time signature. It features a rhythmic accompaniment with chords and single notes, including a double bar line at the start of measure 2.

Rec.

Pno

Measures 6-10 of the score. The Recorder part continues with a melodic line of eighth and sixteenth notes, including a sixteenth-note triplet in measure 7. The Piano part provides a steady accompaniment with chords and moving bass lines.

Rec.

Pno

Measures 11-15 of the score. The Recorder part features a melodic line with a sixteenth-note triplet in measure 12. The Piano part continues with its accompaniment, including a double bar line at the end of measure 15.

Adios muchachos

2  
17

1.

Rec.

Pno

22

Rec.

Pno

27

Rec.

Pno

31

2.

Rec.

Pno