



Bernard Dewagtere

France, SIN LE NOBLE

Adios muchachos (Tango) Sanders, Julio Cesar

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adios muchachos [Tango]

Composer: Sanders, Julio Cesar

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano

Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Tango

J. C. Sanders (1927)
Arr. : Bernard Dewagtere

Mallet

Piano

Musical notation for the first system, measures 1-5. The Mallet part is in treble clef with a key signature of one flat and a common time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. Both parts feature dynamic markings such as accents (>) and accents with breath marks (>v).

6

6

Musical notation for the second system, measures 6-10. The Mallet part continues with complex rhythmic patterns and slurs. The Piano part provides harmonic support with chords and bass lines. Dynamic markings include accents (>) and accents with breath marks (>v).

11

11

Musical notation for the third system, measures 11-15. The Mallet part features a melodic line with slurs and accents. The Piano part continues with harmonic accompaniment. Dynamic markings include accents (>) and accents with breath marks (>v).

Adios muchachos

2
17

Pno

22

Pno

27

Pno

31

Pno