



Bernard Dewagtere

France, SIN LE NOBLE

Adios muchachos (Tango) Sanders, Julio Cesar

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adios muchachos [Tango]
Composer: Sanders, Julio Cesar
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Tenor Saxophone, Piano
Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Tango

J. C. Sanders (1927)

Arr. : Bernard Dewagtere

Tenor Saxophone

Piano

5

Ten. Sax.

Pno

5

Ten. Sax.

Pno

9

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Adios muchachos

2
13

Ten. Sax.

Pno

17

1.

Ten. Sax.

Pno

20

Ten. Sax.

Pno

Adios muchachos

3

Ten. Sax.

Pno

This system contains measures 24, 25, and 26. The Tenor Saxophone part (measures 24-26) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano accompaniment (measures 24-26) consists of chords in the right hand and a moving bass line in the left hand, with slurs and accents.

Ten. Sax.

Pno

This system contains measures 27, 28, 29, and 30. The Tenor Saxophone part (measures 27-30) continues the melodic development with slurs and accents. The Piano accompaniment (measures 27-30) features a more active bass line with slurs and accents, while the right hand plays chords.

Ten. Sax.

Pno

This system contains measures 31, 32, 33, and 34. The Tenor Saxophone part (measures 31-34) includes a double bar line and a first ending (marked '2.') leading to the final measure. The Piano accompaniment (measures 31-34) also includes a double bar line and a first ending (marked '2.') with a final cadence. The piano part features a complex bass line with slurs and accents.