



# Bernard Dewagtere

France, SIN LE NOBLE

## Adios muchachos (Tango) Sanders, Julio Cesar

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Adios muchachos [Tango]

**Composer:** Sanders, Julio Cesar

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trumpet (Bb) or bugle or cornet

**Style:** Latin

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# Adios muchachos

*Tango*

J. C. Sanders (1927)  
Arr. : Bernard Dewagtere

Trumpet (Bb)  
or Bugle  
or Cornet

5

10

15

19

24

28

33

1.

2.

Detailed description: This is a musical score for a trumpet instrument (Bb), bugle, or cornet. The piece is 'Adios muchachos' by J. C. Sanders (1927), arranged by Bernard Dewagtere. The score is written in 2/4 time and consists of 33 measures. It begins with a key signature of one flat (Bb) and a common time signature. The first measure is a whole rest. The second measure is a quarter rest. The third measure is a quarter note G4. The fourth measure is a quarter note A4. The fifth measure is a quarter note Bb4. The sixth measure is a quarter note C5. The seventh measure is a quarter note Bb4. The eighth measure is a quarter note A4. The ninth measure is a quarter note G4. The tenth measure is a quarter note F4. The eleventh measure is a quarter note E4. The twelfth measure is a quarter note D4. The thirteenth measure is a quarter note C4. The fourteenth measure is a quarter note B3. The fifteenth measure is a quarter note A3. The sixteenth measure is a quarter note G3. The seventeenth measure is a quarter note F3. The eighteenth measure is a quarter note E3. The nineteenth measure is a quarter note D3. The twentieth measure is a quarter note C3. The twenty-first measure is a quarter note B2. The twenty-second measure is a quarter note A2. The twenty-third measure is a quarter note G2. The twenty-fourth measure is a quarter note F2. The twenty-fifth measure is a quarter note E2. The twenty-sixth measure is a quarter note D2. The twenty-seventh measure is a quarter note C2. The twenty-eighth measure is a quarter note B1. The twenty-ninth measure is a quarter note A1. The thirtieth measure is a quarter note G1. The thirty-first measure is a quarter note F1. The thirty-second measure is a quarter note E1. The thirty-third measure is a quarter note D1. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first endings: the first ending starts at measure 15 and ends at measure 23, and the second ending starts at measure 33 and ends at measure 34. The piece concludes with a double bar line.