



# Bernard Dewagtere

France, SIN LE NOBLE

## Adios muchachos (Tango) Sanders, Julio Cesar

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Adios muchachos [Tango]  
**Composer:** Sanders, Julio Cesar  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Piano solo  
**Style:** Tango

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# Adios muchachos

Tango

J. C. Sanders (1927)  
Arr. : Bernard Dewagtere

Piano

The first system of the piano score for 'Adios muchachos' consists of two staves. The right hand (treble clef) begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The left hand (bass clef) starts with a whole rest, followed by a quarter rest, and then plays a series of chords and single notes. The key signature has one sharp (F#), and the time signature is common time (C).

5

Pno

The second system of the piano score starts at measure 5. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes. The notation includes various articulation marks such as accents and slurs.

10

Pno

The third system of the piano score starts at measure 10. The right hand features a more active melodic line with eighth notes and slurs. The left hand continues with a steady accompaniment of chords and notes. The system concludes with a double bar line.

15

Pno

The fourth system of the piano score starts at measure 15. It includes a first ending bracket over measures 16 and 17. The right hand has a melodic line with eighth notes and slurs. The left hand provides accompaniment with chords and notes. The system ends with a double bar line.

Adios muchachos

2  
19

Pno

24

Pno

27

Pno

31

Pno