



Bernard Dewagtere

France, SIN LE NOBLE

Adios muchachos (Tango) Sanders, Julio Cesar

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adios muchachos [Tango]
Composer: Sanders, Julio Cesar
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Flute and Piano
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Tango

J. C. Sanders (1927)

Arr. : Bernard Dewagtere

Flute

Piano

Measures 1-4: Flute part begins with a rest, followed by a melodic line with accents. Piano accompaniment features chords in the right hand and a bass line in the left hand.

Fl.

Pno

Measures 5-8: Flute part continues with a melodic line. Piano accompaniment continues with chords and a bass line.

Fl.

Pno

Measures 9-12: Flute part continues with a melodic line. Piano accompaniment continues with chords and a bass line.

Adios muchachos

2
13

Fl.

17

Fl.

20

Fl.

Adios muchachos

3

24

Fl.

Pno

Detailed description: This system covers measures 24 to 26. The Flute part (Fl.) is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno) is in a grand staff with treble and bass clefs. It provides harmonic support with chords and moving lines in both hands, including slurs and accents.

27

Fl.

Pno

Detailed description: This system covers measures 27 to 30. The Flute part continues with a melodic line, showing more complex rhythmic patterns and slurs. The Piano part features a more active bass line with slurs and accents, while the treble hand plays chords and moving lines.

31

Fl.

Pno

Detailed description: This system covers measures 31 to 34. The Flute part concludes with a melodic phrase that ends in a double bar line, followed by a second ending (marked '2.') with a repeat sign. The Piano part also concludes with a double bar line and a second ending (marked '2.') with a repeat sign, featuring chords and slurs.