



Ioan Dobrinescu

Roumania, Bucharest

Adios Muchachos Sanders, Julio Cesar

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Adios Muchachos
Composer: Sanders, Julio Cesar
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Quintet : Clarinet, 2 Violins, Viola, Cello
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Julio Sanders arr. Ioan Dobrinescu

Tango, Risoluto $\text{♩} = 56$

Musical score for the first system, measures 1-5. The score is for Clarinet in B♭, 1st Violin, 2nd Violin, Viola, and Violoncello. The tempo is marked 'Tango, Risoluto' with a quarter note equal to 56 beats per minute. The key signature has one sharp (F#). The time signature is common time (C). The Clarinet part starts with a dynamic of *f* and ends with *p*. The Violin parts start with *mf* and end with *mf* (with a triplet). The Viola part starts with *mp* and ends with *p*. The Violoncello part starts with *mf* and ends with *p*.

Musical score for the second system, measures 6-10. The score continues for Clarinet in B♭, 1st Violin, 2nd Violin, Viola, and Violoncello. The Clarinet part starts with *p* and ends with *mp*. The Violin parts start with *p* and end with *f*. The Viola part starts with *pp* and ends with *mp*. The Violoncello part starts with *p* and ends with *mp*. There is a triplet in the 1st Violin part in measure 7.

11

Musical score for measures 11-15. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 11 starts with a treble clef and a key signature of one flat. Dynamics include *p*, *mf*, *mp*, and *p*. Measure 15 ends with a key signature change to two flats.

16

A

Musical score for measures 16-20. The score is written for four staves. Measure 16 starts with a treble clef and a key signature of two flats. Dynamics include *p*, *mf*, and *mp*. Measures 17-19 feature triplet markings (3) in the Treble 2 and Bass 1 staves.

21

Musical score for measures 21-25. The score is written for four staves. Measure 21 starts with a treble clef and a key signature of two flats. Dynamics include *f*, *mp*, *mf*, and *p*. Measures 22-25 feature triplet markings (3) in the Treble 2 and Bass 1 staves.

41

Musical score for measures 41-44. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measure 41 starts with a treble clef and a key signature of one flat. Dynamics include *mp*, *mf*, and *p*. Measure 42 features a triplet in the Treble 3 staff. Measure 43 has a *mf* dynamic. Measure 44 ends with a *p* dynamic.

45

Musical score for measures 45-50. The score continues on the same five staves. Measure 45 has a *mf* dynamic. Measure 46 has a *mp* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic. Measure 50 features a *p* dynamic and a section marker 'C' in a box above the staff. Triplet markings are present in measures 45, 49, and 50.

51

Musical score for measures 51-55. The score continues on the same five staves. Measure 51 has a *mf* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *mp* dynamic. Measure 54 has a *mp* dynamic. Measure 55 has a *mf* dynamic. Triplet markings are present in measures 51, 52, 54, and 55.

56

Musical score for measures 56-60. The score consists of five staves. The first staff is in treble clef, the second and third are in treble clef, the fourth is in bass clef, and the fifth is in bass clef. The music features various dynamics including *mp*, *p*, *mf*, and *f*. There are several triplet markings (indicated by a '3' in a box) and accents throughout the piece.

61

Musical score for measures 61-65. The score consists of five staves. The first staff is in treble clef, the second and third are in treble clef, the fourth is in bass clef, and the fifth is in bass clef. The music features various dynamics including *f*, *p*, *mf*, *mp*, and *fp*. There are several triplet markings (indicated by a '3' in a box) and accents throughout the piece.