



Ioan Dobrinescu

Roumania, Bucharest

Adios Muchachos Sanders, Julio Cesar

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title:	Adios Muchachos
Composer:	Sanders, Julio Cesar
Arranger:	Dobrinescu, Ioan
Copyright:	Copyright © Ioan Dobrinescu
Publisher:	Dobrinescu, Ioan
Instrumentation:	Clarinet Quintet
Style:	Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
• for public performances
• for use by teachers

[Buy this license at :](#)

<https://www.free-scores.com/licence-partition-uk.php?partition=39571>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Adios muchachos

Julio Sanders arr. Ioan Dobrinescu

Tango, Risoluto $\text{♩} = 56$

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

Basset Horn

Bass Clarinet in B♭

5

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Horn

Bass Clarinet in B♭

10

A

15

20

25

This page contains five staves of musical notation. The dynamics include *p*, *f*, *mf*, *mp*, and *fp*. Performance instructions like ' \triangleright ' and ' $\triangleright 3$ ' are also present. The music consists of six measures.

B

30

This page contains five staves of musical notation. The dynamics include *p*, *mp*, *fp*, *mf*, and *mp*. The section is labeled 'B'. The music consists of six measures.

35

This page contains five staves of musical notation. The dynamics include *p*, *mp*, *mf*, and *p*. The music consists of six measures.

Musical score for piano and strings, page 10, measures 39-40. The score consists of six staves. The top staff is treble clef, the second is bass clef, and the third is alto clef. The fourth staff is treble clef, the fifth is bass clef, and the bottom is bass clef. Measure 39 starts with a forte dynamic. Measure 40 begins with a piano dynamic.

A musical score page showing system 43. The page is filled with five staves of music for various instruments. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a treble clef. The music consists of measures separated by vertical bar lines. Each measure contains multiple notes and rests, with some notes having stems pointing up and others down. Measure 1 starts with a forte dynamic (f) and includes a measure number '3'. Measures 2-4 begin with dynamics 'mf' and 'p' respectively. Measures 5-6 begin with dynamics 'mp' and 'mf'. Measures 7-8 begin with dynamics 'p' and 'mf'. Measures 9-10 begin with dynamics 'mf' and 'mp'. Measure 11 ends with a forte dynamic (f).

53

53

f

mf

mp

mf

mp

p

mp

mp

58

p

mp

f

f

mf

mp

p

mf

f

mp

fp

p

fp

62

mf

mp

fp

p

p

fp

p

fp

p

fp