



# Gorden Gibson

United States (USA), Gilroy

## Adios Muchachos Sanders, Julio Cesar

### About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

### About the piece



<b>Title:</b>	Adios Muchachos
<b>Composer:</b>	Sanders, Julio Cesar
<b>Arranger:</b>	Gibson, Gorden
<b>Copyright:</b>	Copyright © Gorden Gibson
<b>Publisher:</b>	Gibson, Gorden
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Tango
<b>Comment:</b>	Julio César Sanders (1897–1942) was an Argentine musician who made his career as a pianist and composer of tango.[1] He was the author of several famous tangos, including Adiós muchachos, composed in 1927 with César Vedani.

### Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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# Adios Muchachos

(Goodbye Boys)

Julio Sanders  
Arr. by Gorden Gibson

⑥=D

GTR.1

Moderato (♩ = c. 70)

The score is written for guitar in D major, 4/4 time, at a moderate tempo. It consists of five systems of music. The first system (measures 1-3) features a melodic line with a 4-measure rest in measure 2, and a bass line with a 4-measure rest in measure 2. Chords are indicated as II, D, and F#7. The second system (measures 4-6) continues the melody and bass line with chords A7, D, and F dim. The third system (measures 7-9) has chords Em, A7, and D. The fourth system (measures 10-12) has chords D, F#7, G, A7, and II. The fifth system (measures 13-15) has chords D, D7, G, Gm, and II. The sixth system (measures 16-18) has chords D, E7, A7, D, III, and II. The score includes various guitar techniques such as triplets, slurs, and rests.

II

D

F#7

III

G

4

A7

D

F dim

7

I

Em

II

A7

D

10

D

F#7

III

G

A7

II

13

D

D7

V

G

III

Gm

II

16

D

E7

A7

IV

D

III

III

II

F#7

# Adios Muchachos

BII..... I II  
 Bm A7 D

19

III II I  
 G Gm D/F# F dim Em7 A7

22

II VI II VI III V III  
 D Em7 A7 D A7 D

25

*rit.*

Detailed description of the guitar tablature: The piece is in D major (two sharps). It consists of three systems of music. The first system (measures 19-21) features a melodic line with triplets and a bass line with power chords. The second system (measures 22-24) includes a 'rit.' marking and a melodic line with a triplet. The third system (measures 25-27) concludes with a melodic line and a bass line. Chord diagrams are provided above the staff for each measure, and fret numbers are indicated below the strings.