



Ioan Dobrinescu

Roumania, Bucharest

Adios muchachos Sanders, Julio Cesar

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Adios muchachos
Composer: Sanders, Julio Cesar
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Oboe, Clarinet, Bassoon
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Julio Sanders arr. Ioan Dobrinescu

Tango, Risoluto $\text{♩} = 56$

The musical score is arranged for three instruments: Oboe, Clarinet in Bb, and Horn in F. It is in 2/4 time and features a variety of dynamics and articulations. The score is divided into four systems, with measures 6, 11, and 17 marked at the beginning of their respective systems. The first system (measures 1-5) includes dynamics such as *mf*, *f*, and *mp*. The second system (measures 6-10) includes *mp*, *p*, *mf*, and *f*. The third system (measures 11-16) includes *p* and *mf*. The fourth system (measures 17-21) includes *mp*, *mf*, and *f*. A section marked with a triangle symbol \triangle begins at measure 17. The score includes various musical notations such as slurs, accents, and triplets.

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22

Ob. *mp* *mp* *mf*

Cl. *mp* *p*

Hn. *mf* *p*

Detailed description: This system contains measures 22 through 26. The Oboe part starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to *mp* and then *mf*. It features a triplet in measure 24 and another triplet in measure 26. The Clarinet part begins with *mp* and ends with *p*. The Horn part starts with *mf* and ends with *p*. All parts include slurs and accents.

27

Ob. *f* *mf* *p* *mp*

Cl. *mp* *f* *f* *mf* *mp*

Hn. *mp* *p*

Detailed description: This system contains measures 27 through 31. The Oboe part starts with a forte (*f*) dynamic, then moves to *mf*, *p*, and *mp*. It includes a triplet in measure 31. The Clarinet part starts with *mp*, then *f*, *f*, *mf*, and *mp*. The Horn part starts with *mp* and ends with *p*. Slurs and accents are used throughout.

B

32

Ob. *fp* *mp*

Cl. *fp* *mp* *mf*

Hn. *fp* *mf* *p*

Detailed description: This system contains measures 32 through 36. A section marker 'B' is placed above measure 32. The Oboe part starts with fortissimo (*fp*) and then *mp*. The Clarinet part starts with *fp*, then *mp*, and *mf*. The Horn part starts with *fp*, then *mf*, and *p*. A triplet is present in measure 35. Slurs and accents are used throughout.

37

Ob. *p* *mf*

Cl. *mf* *p*

Hn. *p* *mf*

Detailed description: This system contains measures 37 through 41. The Oboe part starts with piano (*p*) and then *mf*. The Clarinet part starts with *mf* and then *p*. The Horn part starts with *p* and then *mf*. A triplet is present in measure 38. Slurs and accents are used throughout.

42

Ob. *mp* *mf* *mf*

Cl. *mp* *p* *mf*

Hn. *mf* *p*

Detailed description: This system covers measures 42 to 46. The Oboe part starts with a *mp* dynamic and features a triplet in measure 43, followed by *mf* dynamics. The Clarinet part begins with *mp*, has a *p* dynamic in measure 45, and returns to *mf*. The Horn part starts with *mf* and ends with *p*. The key signature has one flat, and the time signature is 4/4.

47

Ob. *mp* *mf*

Cl. *mp* *p*

Hn. *p* *mp*

C

Detailed description: This system covers measures 47 to 51. A 'C' time signature change box is located above measure 49. The Oboe part has *mp* dynamics and triplets in measures 48 and 50, ending with *mf*. The Clarinet part has *mp* dynamics and triplets in measures 48 and 50, ending with *p*. The Horn part starts with *p* and ends with *mp*. The key signature changes to two flats at measure 49.

52

Ob. *f* *f* *mp* *mf*

Cl. *f* *mf*

Hn. *mp*

Detailed description: This system covers measures 52 to 56. The Oboe part starts with *f* dynamics, has a triplet in measure 54, and ends with *mf*. The Clarinet part has *f* dynamics and a triplet in measure 54, ending with *mf*. The Horn part maintains a *mp* dynamic throughout. The key signature has two flats, and the time signature is 4/4.

57

Ob. *mf* *f* *mf*

Cl. *f*

Hn. *mp* *p* *mf* *mp*

Detailed description: This system covers measures 57 to 61. The Oboe part has *mf* dynamics and triplets in measures 57 and 59, ending with *mf*. The Clarinet part has *f* dynamics and a triplet in measure 58, ending with *f*. The Horn part starts with *mp*, has *p* dynamics in measure 58, and ends with *mp*. The key signature has two flats, and the time signature is 4/4.

61

Ob. *f* *mf* *mp* *fp*

Cl. *p* *mp* *fp*

Hn. *p* *fp*

Detailed description: This is a musical score for three woodwind instruments: Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The score is in 3/4 time and begins at measure 61. The Oboe part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Clarinet part has a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section with a triplet of eighth notes, and ends with a fortissimo (*fp*) dynamic. The Horn part starts with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes, ending with a fortissimo (*fp*) dynamic. The key signature has two flats (B-flat and E-flat), and the music concludes with a double bar line.