



Tony Wilkinson

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Ilusion (Melodie)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Ilusion [Melodie]
Composer: Sancho, José
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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'Ilusion'

Melodie

José Sancho
1900

Guitar

f ⁷ *CII*

Measures 1-8 of the guitar score. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic and a 7th fret barre. Measure 8 includes a fingering diagram for a CII chord.

4

p

Measures 9-13 of the guitar score. Measure 9 starts with a piano (*p*) dynamic. The notation includes various chord voicings and melodic lines.

9

Measures 14-18 of the guitar score. Measure 14 starts with a forte (*f*) dynamic. Measure 18 includes a fingering diagram for a V chord.

14

f *p* *f*

VII *V*

Measures 19-23 of the guitar score. Measure 19 starts with a forte (*f*) dynamic. Measure 23 includes a fingering diagram for a V chord.

19

p

Measures 24-27 of the guitar score. Measure 24 starts with a piano (*p*) dynamic. Measure 27 includes a *rit.* (ritardando) marking.

24

rit.

Measures 28-27 of the guitar score. Measure 28 starts with a fortissimo (*ff*) dynamic. Measure 27 includes a *Harms.* (Harmarmonics) marking.

Finale.

28

ff *pp* *Harms.*

CV

The finale section of the guitar score, measures 28-27. Measure 28 starts with a fortissimo (*ff*) dynamic. Measure 27 includes a piano (*pp*) dynamic and a *Harms.* marking. The section concludes with a *CV* (Coda) marking.