



FAINI SAMUELE

Circus Ragtime

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-samuelefaini.htm>

About the piece

Title: Circus Ragtime
Composer: SAMUELE, FAINI
Copyright: Copyright © FAINI SAMUELE
Style: Ragtime
Comment: ragtime is inspired by the music and characters of the circus

FAINI SAMUELE on [free-scores.com](https://www.free-scores.com)



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- comment
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Circus Ragtime

Samuele Faini

Allegro Moderato $\text{♩} = 120$

A $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Flauto:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Oboe:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Clarinetto in Si 1:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Clarinetto in Si 2:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Clarinetto in Si 3:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Clarinetto Basso:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Sax Contralto 1:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Sax Contralto 2:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Sax Tenore:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Sax Baritono:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Tromba in Si 1:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Tromba in Si 2:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Tromba in Si 3:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Corno in Fa 1:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Corno in Fa 2:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Trombone 1:** Bass clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Trombone 2:** Bass clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Trombone 3:** Bass clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Euphonium e Fagotto:** Bass clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Tuba:** Bass clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Timpani:** Bass clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Xilofono:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Rullante:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Piatti e Psospeso:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.
- Grancassa:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*.

Moderato $\text{♩} = 98$ 1. 2. *rubato*

62 F Trio Lento Blues $\text{♩} = 52$

Ot.
Fl.
Ob.
Cl.Sib.1
Cl.Sib.2
Cl.Sib.3
CLB.
Sx.A.1
Sx.A.2
Sx.T.
Sx.B.
Tr.Sib.1
Tr.Sib.2
Tr.Sib.3
Cr.1
Cr.2
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
Timp.
Xil.
Rull.
Pti.d.
G.C.

88 G *rit.* H Swing $\text{♩} = 170$

Ot. *f*

Fl. *f*

Ob. *f*

Cl.Sib.1 *f* *p*

Cl.Sib.2 *f*

Cl.Sib.3 *f*

Cl.B. *f* *mf*

Sx.A.1 *f* *in mancanza del Sax Tenore* *p* *tutti mf*

Sx.A.2 *f* *mf*

Sx.T. *f* *solo* *p* *tutti mf*

Sx.B. *f* *mf*

Tr.Sib.1 *f* *p*

Tr.Sib.2 *f*

Tr.Sib.3 *f*

Cr.1 *f* *mp*

Cr.2 *f* *mp*

Tbn.1 *f* *p* *mp*

Tbn.2 *f* *mp*

Tbn.3 *f* *mp*

Euph. *f* *mf*

Tuba *f* *p* *mf*

88 Timp. *f* *go to F - C*

Xil. *f*

88 Rull. *f* *p* *wind chimes* *hit hat* *Batteria Dixie (freely)*

88 Pti.d. *f* *p*

88 G.C. *p*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (English Horn)
- Cl.Sib. 1 (Clarinet in B-flat)
- Cl.Sib. 2 (Clarinet in B-flat)
- Cl.Sib. 3 (Clarinet in B-flat)
- Cl.B. (Clarinet in Bass)
- Sx.A. 1 (Saxophone Alto)
- Sx.A. 2 (Saxophone Alto)
- Sx.T. (Saxophone Tenor)
- Sx.B. (Saxophone Baritone)
- Tr.Sib. 1 (Trumpet in B-flat)
- Tr.Sib. 2 (Trumpet in B-flat)
- Tr.Sib. 3 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xil. (Xylophone)
- Rull. (Snare Drum)
- Pti.d. (Cymbal)
- G.C. (Gong)

The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo), and features various musical notations including slurs, accents, and articulation marks. The page number 98 is visible at the beginning of several staves.

This page contains the musical score for measures 109 through 118 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl.Sib. 1 (Clarinet in B-flat)
- Cl.Sib. 2 (Clarinet in B-flat)
- Cl.Sib. 3 (Clarinet in B-flat)
- Cl.B. (Clarinet in Bass)
- Sx.A. 1 (Saxophone Alto)
- Sx.A. 2 (Saxophone Alto)
- Sx.T. (Saxophone Tenor)
- Sx.B. (Saxophone Bass)
- Tr.Sib. 1 (Trumpet in B-flat)
- Tr.Sib. 2 (Trumpet in B-flat)
- Tr.Sib. 3 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xil. (Xylophone)
- Rull. (Snare Drum)
- Pti.d. (Cymbal)
- G.C. (Gong)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents, slurs), and performance instructions like *pp* and *tr*. Measure numbers 109, 110, 111, 112, 113, 114, 115, 116, 117, and 118 are clearly marked at the beginning of their respective staves.

This page of a musical score, numbered 12, contains 25 staves for various instruments. The instruments listed on the left are: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib. 1), Clarinet in B-flat 2 (Cl. Sib. 2), Clarinet in B-flat 3 (Cl. Sib. 3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tr. Sib. 1), Trumpet 2 (Tr. Sib. 2), Trumpet 3 (Tr. Sib. 3), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xil.), Snare Drum (Rull.), and Cymbals (Pti. d. and G. C.).

The score includes several tempo markings: $\text{♩} = 105$, $\text{♩} = 112$, and $\text{♩} = 120$. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Performance instructions like *rit.* (ritardando) and *tr.* (trill) are also present. The page number 144 is marked at the beginning of several staves.

156 $\text{♩} = 122$ $\text{♩} = 130$ $\text{♩} = 134$ $\text{♩} = 140$

Ot.

Fl.

Ob.

Cl.Sib.1

Cl.Sib.2

Cl.Sib.3

Cl.B.

Sx.A.1

Sx.A.2

Sx.T.

Sx.B.

Tr.Sib.1

Tr.Sib.2

Tr.Sib.3

Cr.1

Cr.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Timp.

Xil.

Rull.

Pti.d.

G.C.

f *ff*

tr