



Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Allegro and Adagio from Sonata II for 2 Clarinets and 2 Basset horns
Composer:	Sammartini, Giuseppe
Arranger:	Forcher, Peter
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich; Grass, Thomas
Style:	Baroque
Comment:	The Austrian clarinetist Peter Forcher is conductor of the 'Pannonisches Blasorchester' and docent at the Musical Institute Oberschützen, part of the Art University Graz. In order to support basset horn play he arranged pieces of famous and beautiful music for this instrument. Giuseppe Sammartini (1695 – 1750) composed sonatas for flute, violin, cello and oboe. The movements Allegro and Adagio from his sonata II has been arranged by Peter Forcher... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Klarinette 1 in B

Allegro und Adagio aus der Triosonate II F-dur

(2 Klarinetten und 2 Bassethörner)

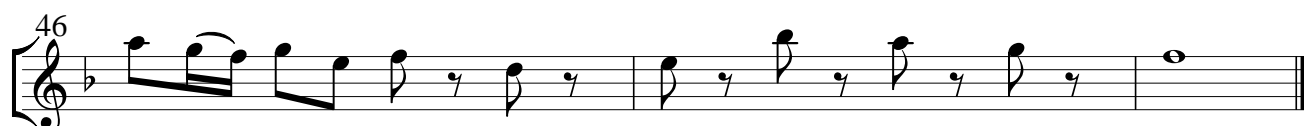
Giuseppe Sammartini (ca. 1693-1770)

Allegro

Arr.: Peter Forcher

The musical score for Clarinet 1 in B, titled "Allegro und Adagio aus der Triosonate II F-dur" by Giuseppe Sammartini, arranged by Peter Forcher. The score is in F major and 3/4 time. It consists of nine staves of music, numbered 1 through 33. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 14 and includes a forte (*f*) dynamic. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 25. The eighth staff starts at measure 29. The ninth staff starts at measure 33. The score includes various musical notations such as slurs, accents, and dynamic markings.

Klarinette 1 in B



Adagio

