



# Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

## About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

<b>Title:</b>	Allegro and Adagio from Sonata II for Clarinet and 3 Basset horns
<b>Composer:</b>	Sammartini, Giuseppe
<b>Arranger:</b>	Forcher, Peter
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich; Grass, Thomas
<b>Style:</b>	Baroque
<b>Comment:</b>	The Austrian clarinetist Peter Forcher is conductor of the 'Pannonisches Blasorchester' and docent at the Musical Institute Oberschützen, part of the Art University Graz. In order to support basset horn play he arranged pieces of famous and beautiful music for this instrument. Giuseppe Sammartini (1695 – 1750) composed sonatas for flute, violin, cello and oboe. The movements Allegro and Adagio from his sonata II has been arranged by Peter Forcher... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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**Klarinette in B**  
(Klarinette und 3 Bassethörner)  
**Allegro und Adagio aus der Triosonate II F-dur**

Giuseppe Sammartini (ca. 1693-1770)

Arr.: Peter Forcher

Allegro

The musical score is written for Clarinet in B and consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a mezzo-forte (*mf*) dynamic marking. The music features a series of eighth-note patterns and slurs. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 14 and includes a forte (*f*) dynamic marking. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 25. The eighth staff starts at measure 29. The ninth staff starts at measure 33. The score concludes with a double bar line and repeat dots at the end of the final staff.

37

Musical staff 1: Treble clef, 3/4 time signature. Measures 37-40. Features eighth-note patterns and a quarter rest.

40

Musical staff 2: Treble clef, 3/4 time signature. Measures 40-43. Features eighth-note patterns and a quarter rest.

44

Musical staff 3: Treble clef, 3/4 time signature. Measures 44-47. Features eighth-note patterns and a quarter rest.

Adagio

1

Musical staff 4: Treble clef, 3/4 time signature. Measures 1-4. Features quarter notes and eighth-note patterns.

7

Musical staff 5: Treble clef, 3/4 time signature. Measures 5-8. Features quarter notes and eighth-note patterns.

13

Musical staff 6: Treble clef, 3/4 time signature. Measures 9-12. Features quarter notes and eighth-note patterns.

19

Musical staff 7: Treble clef, 3/4 time signature. Measures 13-16. Features quarter notes and eighth-note patterns.

26

Musical staff 8: Treble clef, 3/4 time signature. Measures 17-20. Features quarter notes and eighth-note patterns.

32

Musical staff 9: Treble clef, 3/4 time signature. Measures 21-24. Features quarter notes and eighth-note patterns.