



# Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

## About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

|                   |   |
|-------------------|---|
| <b>Title:</b>     | Allegro and Adagio from Sonata II for 4 Basset horns  |
| <b>Composer:</b>  | Sammartini, Giuseppe  |
| <b>Arranger:</b>  | Forcher, Peter  |
| <b>Copyright:</b> | Copyright © Dietrich Demus  |
| <b>Publisher:</b> | Demus, Dietrich; Grass, Thomas  |
| <b>Style:</b>     | Baroque   |
| <b>Comment:</b>   | The Austrian clarinetist Peter Forcher is conductor of the 'Pannonisches Blasorchester' and docent at the Musical Institute Oberschützen, part of the Art University Graz. In order to support basset horn play he arranged pieces of famous and beautiful music for this instrument. Giuseppe Sammartini (1695 – 1750) composed sonatas for flute, violin, cello and oboe. The movements Allegro and Adagio from his sonata II has been arranged by Peter Forcher... (more online) |

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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# Allegro und Adagio aus der Triosonate II F-dur

Giuseppe Sammartini (ca. 1693-1770)

Arr.: Peter Forcher

Allegro

Musical score for Basses (Bassetthorn 1-4) in the Allegro section. The score is in F major (one flat) and common time (C). It consists of four staves. Bassetthorn 1 and 2 play a melodic line with slurs and accents, starting with a *mf* dynamic. Bassetthorn 3 and 4 play a rhythmic accompaniment of quarter notes with rests, also marked *mf*.

Musical score for Basses (Bh 1-4) in the Adagio section. The score is in F major (one flat) and common time (C). It consists of four staves. Bh 1 and 2 play a melodic line with slurs and accents, starting with a *mf* dynamic. Bh 3 and 4 play a rhythmic accompaniment of quarter notes with rests, also marked *mf*.

Bh 1

Bh 2

Bh 3

Bh 4

14

Bh 1

Bh 2

Bh 3

Bh 4

*f*

*f*

*f*

*f*

18

Bh 1

Bh 2

Bh 3

Bh 4

22

Bh 1

Bh 2

Bh 3

Bh 4

25

Bh 1

Bh 2

Bh 3

Bh 4

29

Bh 1

Bh 2

Bh 3

Bh 4

33

Bh 1

Bh 2

Bh 3

Bh 4

38

Bh 1

Bh 2

Bh 3

Bh 4

42

Bh 1

Bh 2

Bh 3

Bh 4

46

Bh 1

Bh 2

Bh 3

Bh 4

# Adagio

Bh 1

Bh 2

Bh 3

Bh 4

8

Bh 1

Bh 2

Bh 3

Bh 4



15

Bh 1

Bh 2

Bh 3

Bh 4

23

Bh 1

Bh 2

Bh 3

Bh 4

27

Bh 1

Bh 2

Bh 3

Bh 4

32

Bh 1

Bh 2

Bh 3

Bh 4