



Ralf Behrens

Germany, Edewecht

Sonata G major - Allegro (Version 1) Sammartini, Giovanni Battista

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sonata G major - Allegro [Version 1]
Composer:	Sammartini, Giovanni Battista
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Sonata G major - Allegro (Version 1)

Giovanni Sammartini (1700-1775) (Arr.: Ralf Behrens)

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♩ = c. 80

Flute

Bassoon

6

12

17

22

27

Detailed description: This is a musical score for Flute and Bassoon. The score is in G major and 2/4 time, with a tempo of approximately 80 beats per minute. It consists of 30 measures. The Flute part is written in the treble clef, and the Bassoon part is in the bass clef. The score is divided into systems of two staves each. Measure numbers 6, 12, 17, 22, and 27 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like accents (>) and slurs. The key signature has one sharp (F#).

32

Musical notation for measures 32-37. The treble clef staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef staff contains a bass line with eighth notes and rests, also featuring slurs and accents.

38

Musical notation for measures 38-43. The treble clef staff continues the melodic line with eighth notes and slurs. The bass clef staff features a steady eighth-note bass line with slurs.

44

Musical notation for measures 44-49. The treble clef staff shows a more active melodic line with sixteenth-note runs and slurs. The bass clef staff has a bass line with eighth notes and slurs.

50

Musical notation for measures 50-55. The treble clef staff features a melodic line with eighth notes and slurs. The bass clef staff has a bass line with eighth notes and slurs.

56

Musical notation for measures 56-60. The treble clef staff contains a complex melodic line with sixteenth-note runs and slurs. The bass clef staff has a bass line with eighth notes and slurs.

61

Musical notation for measures 61-65. The treble clef staff shows a melodic line with eighth notes and slurs. The bass clef staff has a bass line with eighth notes and slurs.

66

Musical notation for measures 66-71. The treble clef staff features a melodic line with eighth notes and slurs. The bass clef staff has a bass line with eighth notes and slurs.

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71

Musical notation for measures 71-75. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 71. The bass clef staff contains a bass line with dotted eighth notes and quarter notes.

76

Musical notation for measures 76-81. The treble clef staff features a series of chords with a trill in measure 76, followed by a melodic phrase. The bass clef staff provides harmonic support with chords and a few moving notes.

82

Musical notation for measures 82-87. The treble clef staff has a melodic line with a sharp sign in measure 82 and a trill in measure 83. The bass clef staff continues with a bass line of dotted eighth notes and quarter notes.

88

Musical notation for measures 88-92. The treble clef staff shows a melodic line with a trill in measure 88 and a flat sign in measure 90. The bass clef staff has a bass line with accents (>) under the eighth notes.

93

Musical notation for measures 93-98. The treble clef staff contains a complex melodic line with many trills and flats. The bass clef staff has a bass line with accents (>) under the eighth notes.

99

Musical notation for measures 99-104. The treble clef staff features a series of chords with a trill in measure 99, followed by a melodic phrase. The bass clef staff provides harmonic support with chords and a few moving notes.

105

Musical notation for measures 105-110. The treble clef staff has a melodic line with a sharp sign in measure 105 and a trill in measure 106. The bass clef staff continues with a bass line of dotted eighth notes and quarter notes.