



Arias Juan Ramón

Spain

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-juanramn.htm

About the piece

Title: Bésame mucho
Arranger: Juan Ramón, Arias
Copyright: Copyright © Arias Juan Ramón
Publisher: Juan Ramón, Arias
Instrumentation: Saxophone quartet
Style: Song

Arias Juan Ramón on free-scores.com



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BÉSAME MUCHO

COMP. C. VELAZQUEZ

ARR. JUAN R. ARIAS

$\text{♩} = 90$

RIT. **A** A TEMPO

SOPRANO SAX. *p*

ALTO SAX. *mf*

TENOR SAX. *p*

BARITONE SAX. *p*

S. SX.

A. SX.

T. SX.

B. SX.

B

S. SX. *15*

A. SX.

T. SX.

B. SX.

BÉSAME MUCHO

19

2. 5

LIED

mf

S. SX.

A. SX.

T. SX.

B. SX.

Detailed description: This system contains the first four staves of the score. The Soprano staff (S. SX.) begins with a melodic line starting on a whole note G4. The Alto staff (A. SX.) has a similar melodic line. The Tenor staff (T. SX.) and Bass staff (B. SX.) provide harmonic support with eighth and sixteenth notes. A first ending bracket with a '2.' and a '5.' is placed over the first two measures of the Soprano and Alto parts. A circled '2' is in the top right corner. The Tenor staff has the word 'LIED' written above it, and the Bass staff has 'mf' written below it.

25

LIED

mf

S. SX.

A. SX.

T. SX.

B. SX.

Detailed description: This system contains the next four staves. The Soprano staff (S. SX.) continues the melodic line. The Alto staff (A. SX.) has a more active line with eighth notes. The Tenor staff (T. SX.) and Bass staff (B. SX.) continue their harmonic accompaniment. The word 'LIED' is written above the Soprano staff. The Tenor staff has 'mf' written below it.

21

A TEMPO

mf

S. SX.

A. SX.

T. SX.

B. SX.

Detailed description: This system contains the final four staves. A tempo change is indicated by a circled 'A' and the text 'A TEMPO'. The Soprano staff (S. SX.) has a melodic line. The Alto staff (A. SX.) has a melodic line. The Tenor staff (T. SX.) and Bass staff (B. SX.) provide harmonic support. The word 'mf' is written below the Soprano staff.

S. SX. 37

A. SX.

T. SX.

B. SX.

E

S. SX. 43

A. SX.

T. SX.

B. SX.

F

Rit.