



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Salve Regina
Composer: Rotter, Ludwig
Arranger: Cumant, Micheline
Licence: Domaine public arrangement Micheline Cumant
Publisher: Cumant, Micheline
Instrumentation: Choir and Strings
Style: Religious - Sacred

Micheline Cumant on [free-scores.com](http://www.free-scores.com)



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<http://www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm>

Salve Regina

Ludwig Rotter (1857)

arrangement de Micheline Cumant (Mai 1992)

Moderato

Soprano
Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - ae vi - ta, dul - ce - do -

Alto
Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - ae

Tenor
Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - ae vi - ta, dul - ce - do,

Bass
Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - ae vi - ta, dul - ce - do,

Violins 1
Violins 2
Viola
Violoncello

S.
et spes nos - tra, sal - ve! ad - te - cla - ma - mus ex - su - les fi - li - i e - vae

A.
et spes nos - tra, sal - ve! ad - te - cla - ma - mus ex - su - les fi - li - i e - vae

T.
et spes nos - tra sal - ve! ex - su - les fi - li - i e - vae ad - te - sus - pi - ra - mus

B.
et spes nos - tra sal - ve! ex - su - les fi - li - i e - vae ad - te - sus - pi - ra - mus

Vlns. 1
Vlns. 2
Vla.
Vlc.

S.
ge - men - tes et flen - tes in hac la - cri - ma - rum - val - le, Ma

A.
ge - men - tes et flen - tes in hac la - cri - ma - rum val - le, Ma

T.
ex - su - les fi - li - i e - vae ge - men - tes et flen - tes in hac la - cri - ma - rum - val - le, Sal - ve Re - gi - na

B.
ex - su - les fi - li - i e - vae ge - men - tes et flen - tes in hac la - cri - ma - rum val - le, Sal - ve Re - gi - na

Vlns. 1
Vlns. 2
Vla.
Vlc.

