



Salvatore Scinaldi

Composer, Director, Interpreter, Teacher

Italia, Palermo

About the artist

Salvatore Scinaldi has taken his degree in piano at the Conservatorio Vincenzo Bellini in Palermo with M.ro G.F.Lo Re and in Didactic of Music with summa cum laude. He also attended the course of Harmony and Counterpoint. He has an intense concertistic activity not only as piano repertoire but also as choir conductor. In 2006 he made his debut as orchestra conductor with the opera "La Serva Padrona" by G.B:Pergolesi which opens the theatre of Racalmuto(Ag) for the first time to the opera singing.

M.ro Scinaldi has won several national and international musical competitions. He has collaborated with important cultural and musical institutions such as Teatro Massimo, Teatro Biondo and the Orchestra Sinfonica Siciliana of Palermo but also with, Torre del Lago Puccini Festival, the National Theatre in Malta, The Julliard Orchestra in New York and The Festival dei Due Mondi in Spoleto.

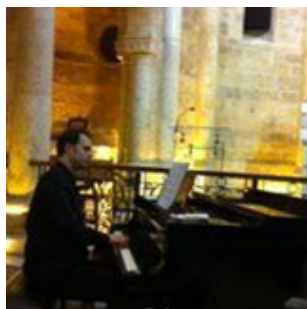
He has worked with artists and musicians known all over the world such as : A. Rosand, R. Koelman, R. Bobo, Uto Ughi, N. Mazzanti, E. Dara, R. Panerai, R. Bruson, M. Freni, N. Ghiaurov, D. Barcellona, L. Gallo, A. Raspagliesi, R. Servile, O. Romanko, M. Gauci, S. Alaimo, K. Ricciarelli and famous conductors such as M .J. Stringer, M. Honeck, M. Laus .

M.ro Scinaldi ha... (more online)

Qualification: Pianist, composer and conductor

Associate: SIAE - IPI code of the artist : 159898

About the piece



Title: I'm to say...

Composer: Salvatore Scinaldi

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Instrumentation: Piano solo

Style: Modern classical

Salvatore Scinaldi on [free-scores.com](http://www.free-scores.com)

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I'm to say...

Score

devoted to my daughter Federica

Salvatore Scinaldi

2011

Allegretto ♩=100

Piano

26

mf

This system contains measures 26 through 30. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the fourth measure.

31

p

This system contains measures 31 through 35. The musical style continues with similar melodic and harmonic patterns. A dynamic marking of *p* (piano) is present in the third measure.

36

This system contains measures 36 through 40. The melodic and harmonic textures remain consistent with the previous systems.

41

mf

This system contains measures 41 through 45. The right hand has a more active, rhythmic pattern with many sixteenth notes. The left hand consists of block chords. Dynamic markings of *mf* are present in the first and fifth measures.

46

mf f

This system contains measures 46 through 50. The right hand continues with rhythmic patterns, while the left hand features block chords. Dynamic markings of *mf* and *f* (forte) are present in the fourth and fifth measures, respectively.

51

mf f mf mp

Measures 51-55: Treble clef contains chords and a melodic line with a sharp sign. Bass clef contains a rhythmic accompaniment. Dynamics: mf, f, mf, mp.

56

p pp

Measures 56-60: Treble clef contains a melodic line with triplets. Bass clef contains a rhythmic accompaniment with triplets. Dynamics: p, pp.

61

mf f

Measures 61-65: Treble clef contains chords and a melodic line with triplets. Bass clef contains a rhythmic accompaniment with triplets. Dynamics: mf, f.

66

sfz

Measures 66-70: Treble clef contains chords. Bass clef contains a rhythmic accompaniment with triplets. Dynamics: sfz.

71

f ff f

Measures 71-75: Treble clef contains chords and a melodic line with triplets. Bass clef contains a rhythmic accompaniment with triplets. Dynamics: f, ff, f.

76 *mf*

Musical score for measures 76-80. Treble clef, bass clef. Dynamics: *mf*. Includes slurs and accents.

81 *f*

Musical score for measures 81-85. Treble clef, bass clef. Dynamics: *f*. Includes triplets and slurs.

86 *f*

Musical score for measures 86-90. Treble clef, bass clef. Dynamics: *f*. Includes triplets and slurs.

91 *accel.* *fff*

Musical score for measures 91-95. Treble clef, bass clef. Dynamics: *accel.*, *fff*. Includes triplets, slurs, and accents.

96 *freely* *p*

Musical score for measures 96-100. Treble clef, bass clef. Dynamics: *p*. Includes slurs and a "freely" marking.

101

mp mf

Musical score for measures 101-105. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

106

mf

Musical score for measures 106-110. The right hand continues with melodic phrases, including some half notes and slurs. The left hand maintains the eighth-note accompaniment. The dynamic is mezzo-forte (mf).

111

p

Musical score for measures 111-115. The right hand has more melodic movement with slurs. The left hand accompaniment continues. The dynamic is piano (p).

116

mf

Musical score for measures 116-121. The right hand features a melodic line with some rests. The left hand accompaniment continues. The dynamic is mezzo-forte (mf).

122

f mf f f rit. fff

Musical score for measures 122-126. The right hand has a more active melodic line with slurs. The left hand accompaniment continues. Dynamics range from forte (f) to fortissimo (fff), including a ritardando (rit.) section. The piece concludes with a final chord in G major.