Salvatore Scinaldi

Composer, Director, Interpreter, Teacher

Italia, Palermo

About the artist

Salvatore Scinaldi has taken his degree in piano at the Conservatorio Vincenzo Bellini in Palermo with M.ro G.F.Lo Re and in Didactic of Music with summa cum laude.He also attended the couse of Harmony and Counterpoint.He has an intense concertistic activity not only as piano repertoire but also as choir conductor. In 2006 he made his debut as orchestra conductor with the opera "La Serva Padrona" by G.B:Pergolesi which opens the the theatre of Racalmuto(Ag) for the first time to the opera singing.
M.ro Scinaldi has won several national and international musical competitions.Ha has collaborated with important cultural and musical institutions such as Teatro Massimo,Teatro Biondo and the Orchestra Sinfonica Siciliana of Palermo but also with, Torre del Lago Puccini Festival, the National Theatre in Malta ,The Julliard Orchestra in New York and The Festival dei Due Mondi in Spoleto.
He has worked with artists and musicians known all over the world such as : A. Rosand, R. Koelman, R. Bobo, Uto Ughi,N. Mazzanti, E. Dara, R. Panerai, R. Bruson, M. Freni, N. Ghiaurov, D. Barcellona, L. Gallo, A. Raspagliosi,R. Servile, O. Romanko, M. Gauci, S. Alaimo, K. Ricciarelli and famous conductors such as M .J. Stringer, M. Honeck, M. Laus .
M.ro Scinaldi ha... (more online)

Qualification:	Pianist, composer and conductor
Associate:	SIAE - IPI code of the artist : 159898

About the piece

Title:	1924 Outside the Aeolian Hall
Composer:	Salvatore Scinaldi
Licence:	Scinaldi Salvo © All rights reserved
Instrumentation:	Saxophone quartet
Style:	Modern classical

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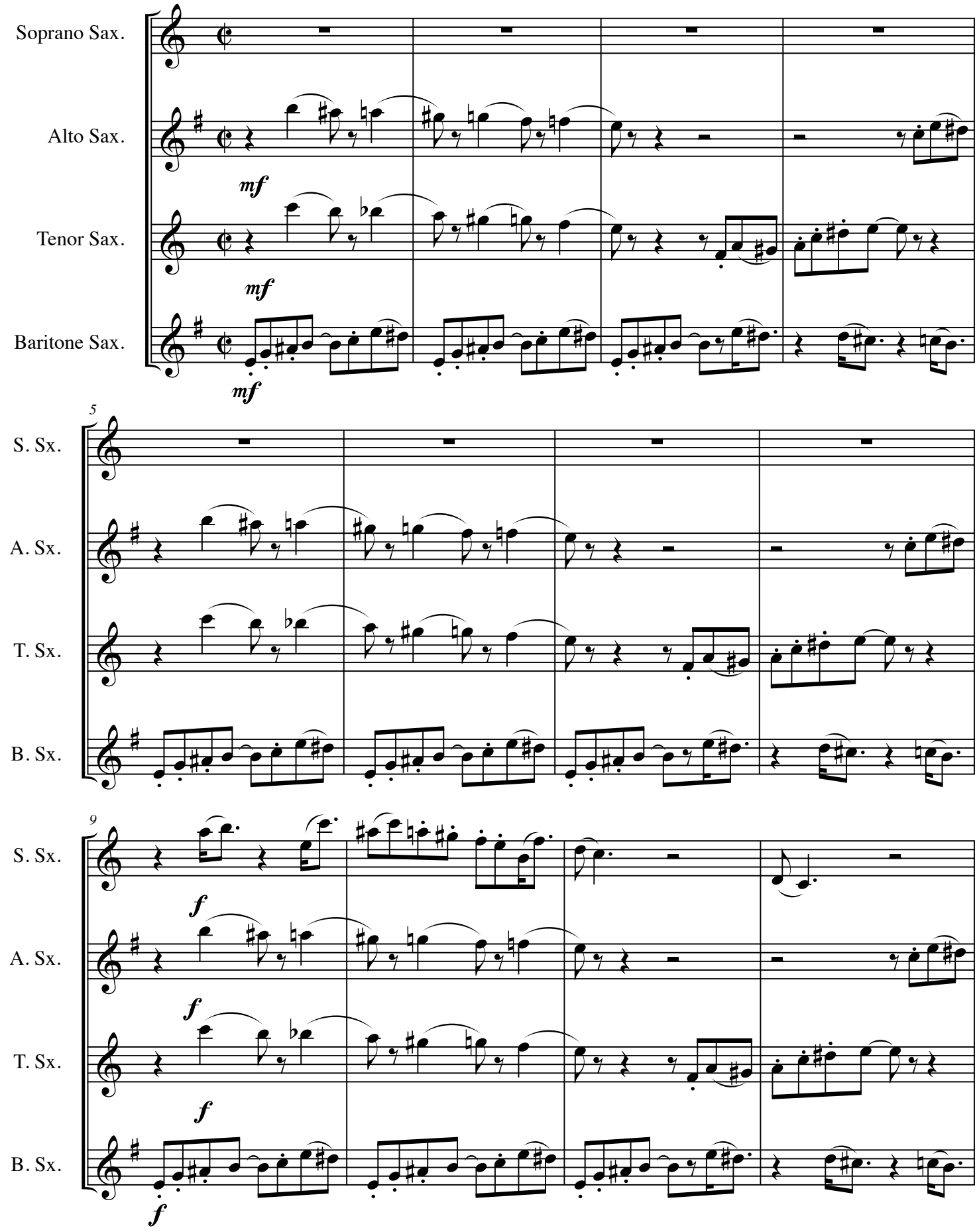
Score

1924 - Outside the Aeolian Hall

Salvatore Scinaldi

2010

Allegro ♩ = 96



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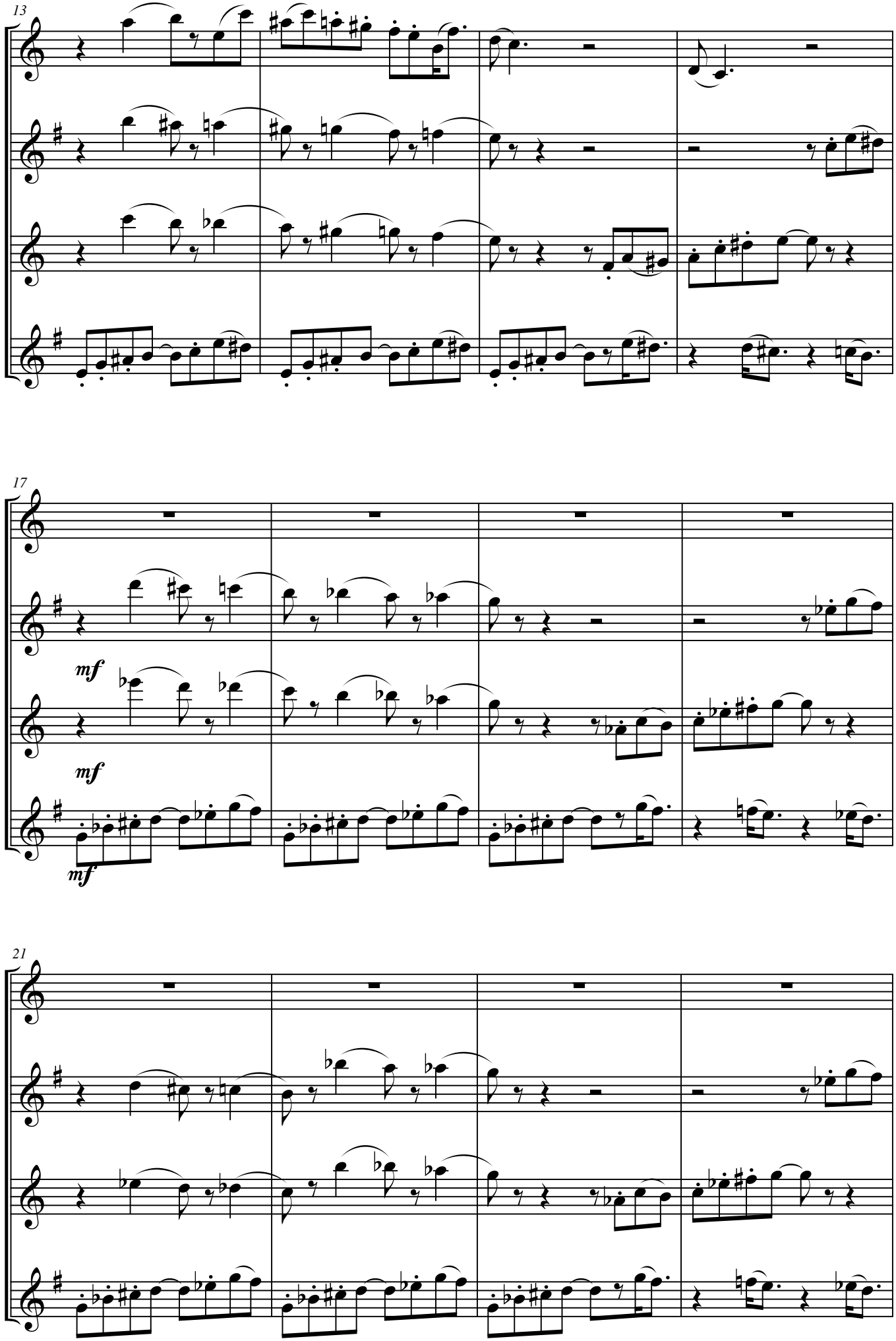

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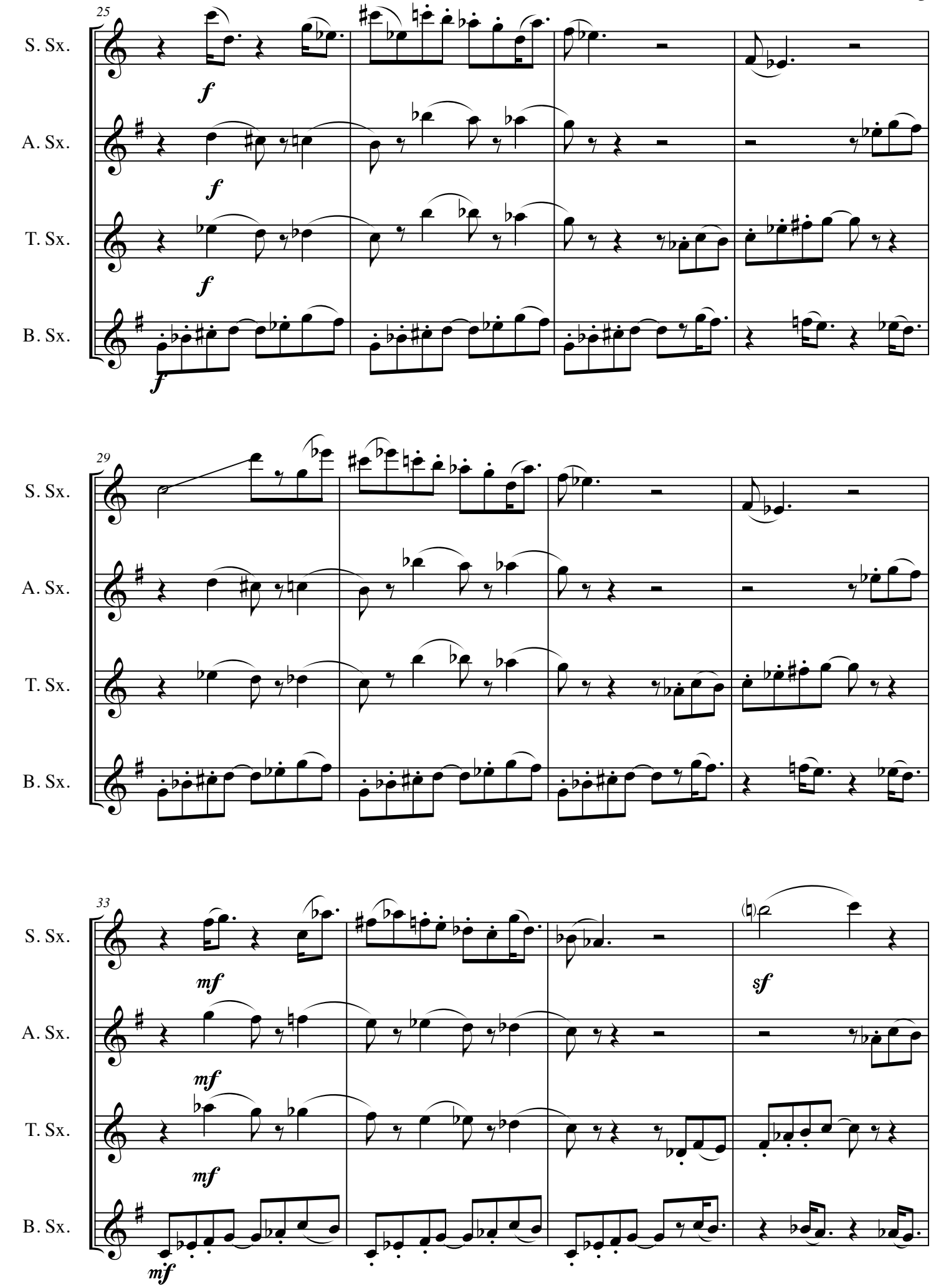

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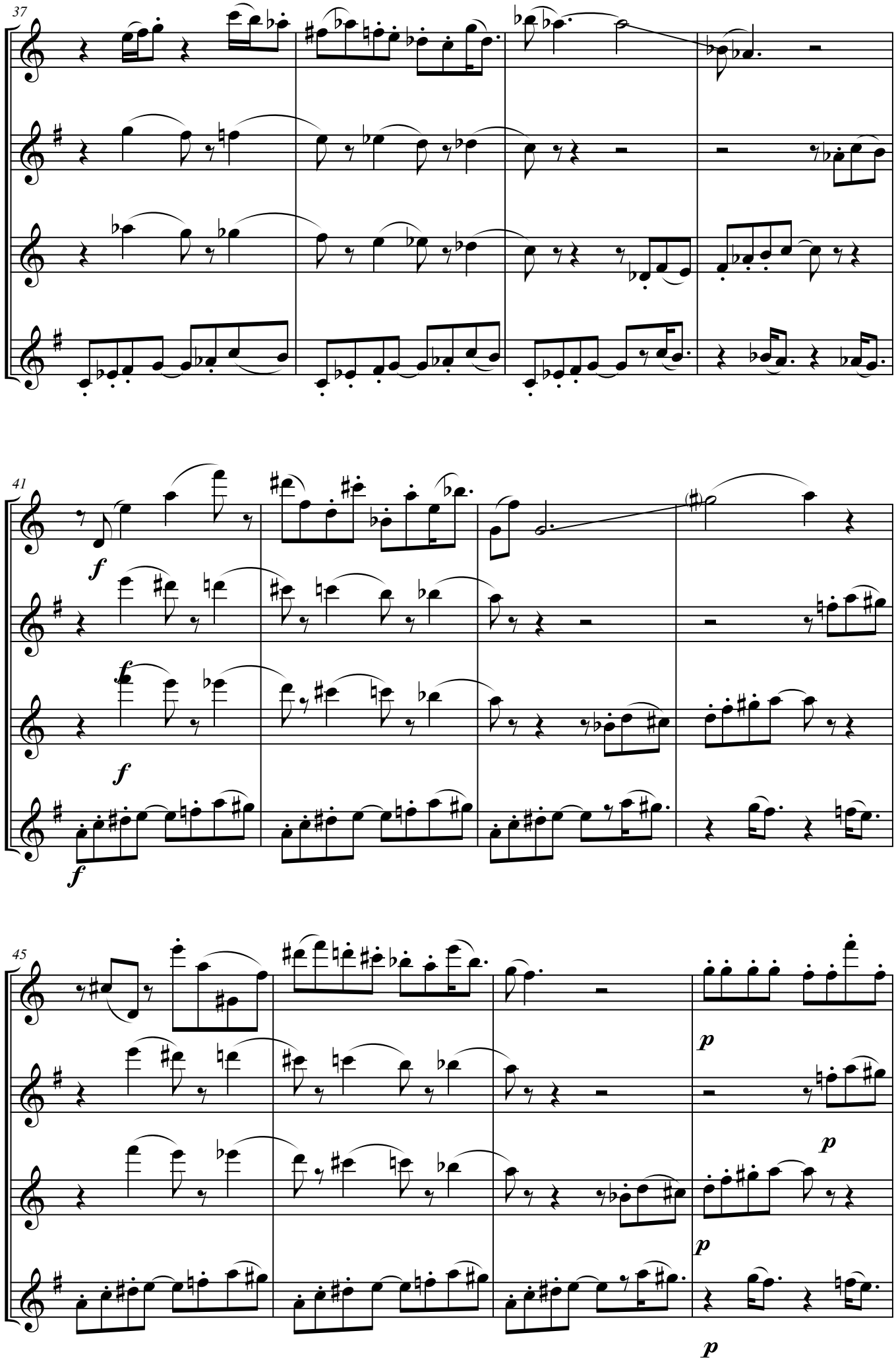

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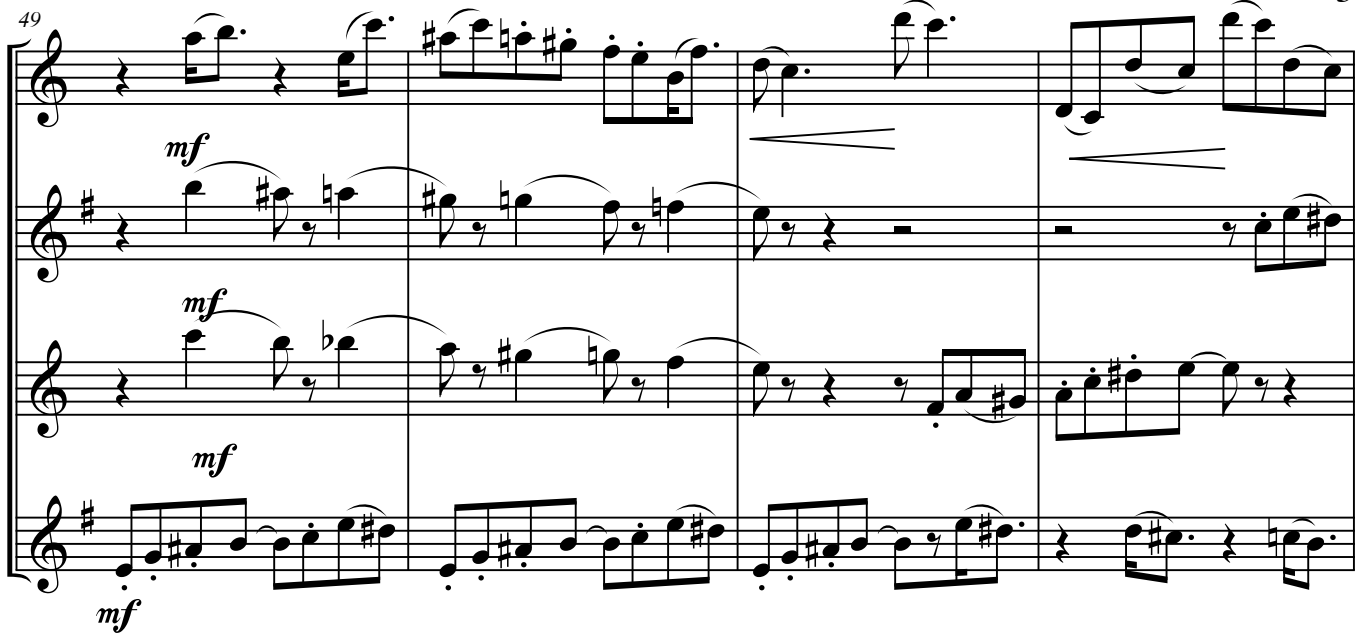

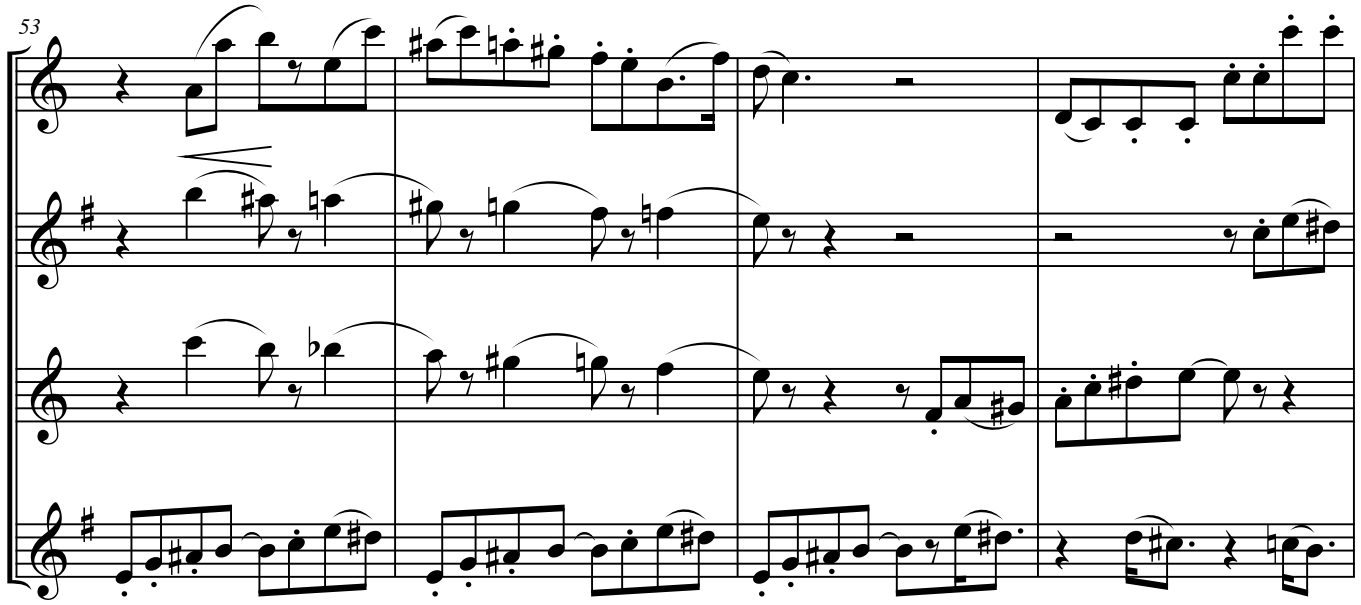

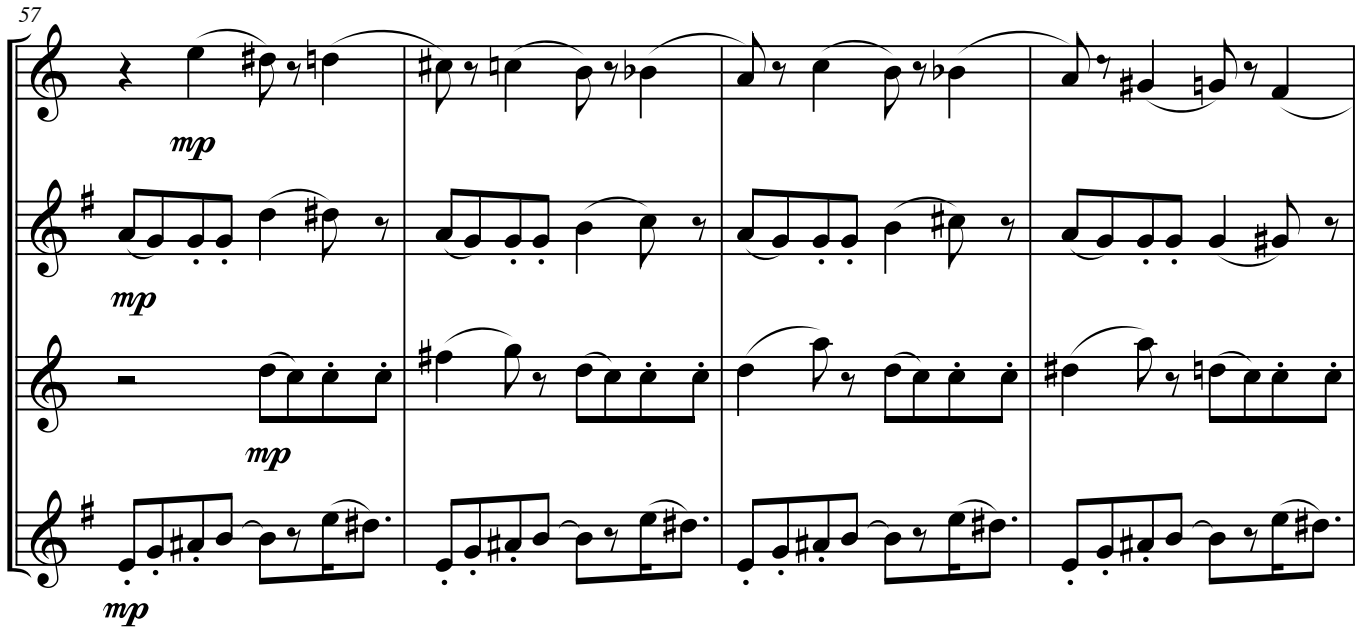

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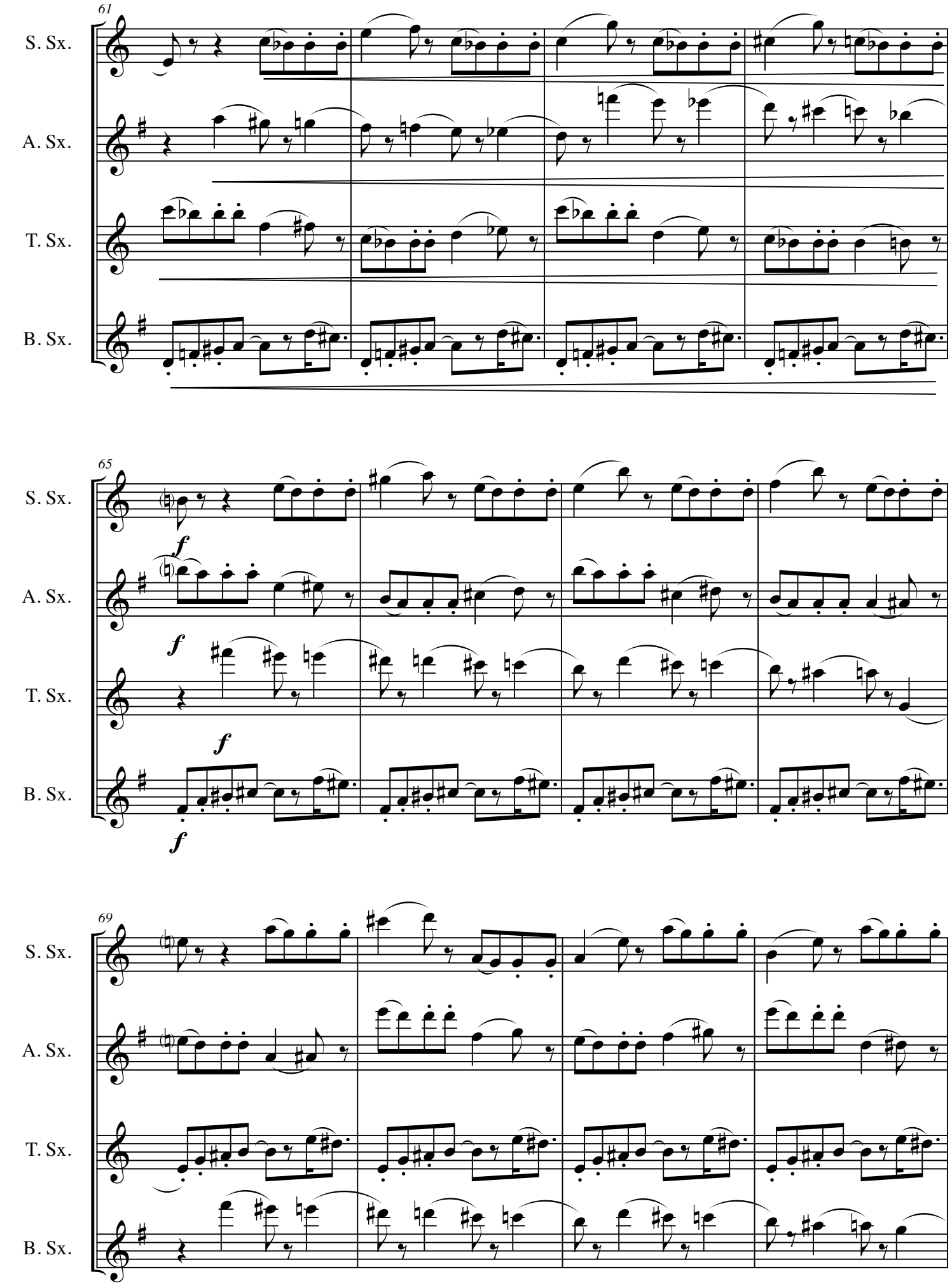

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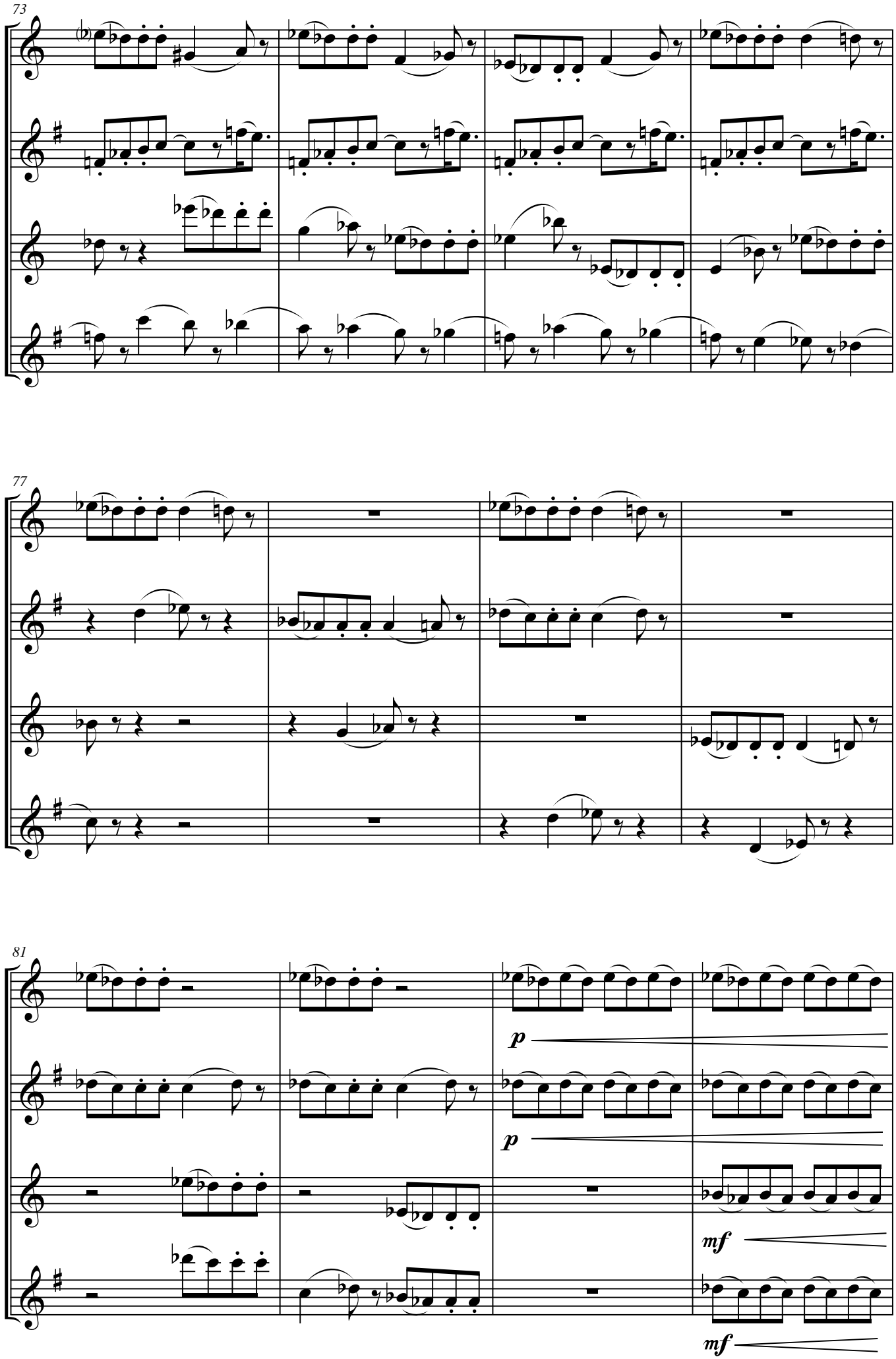

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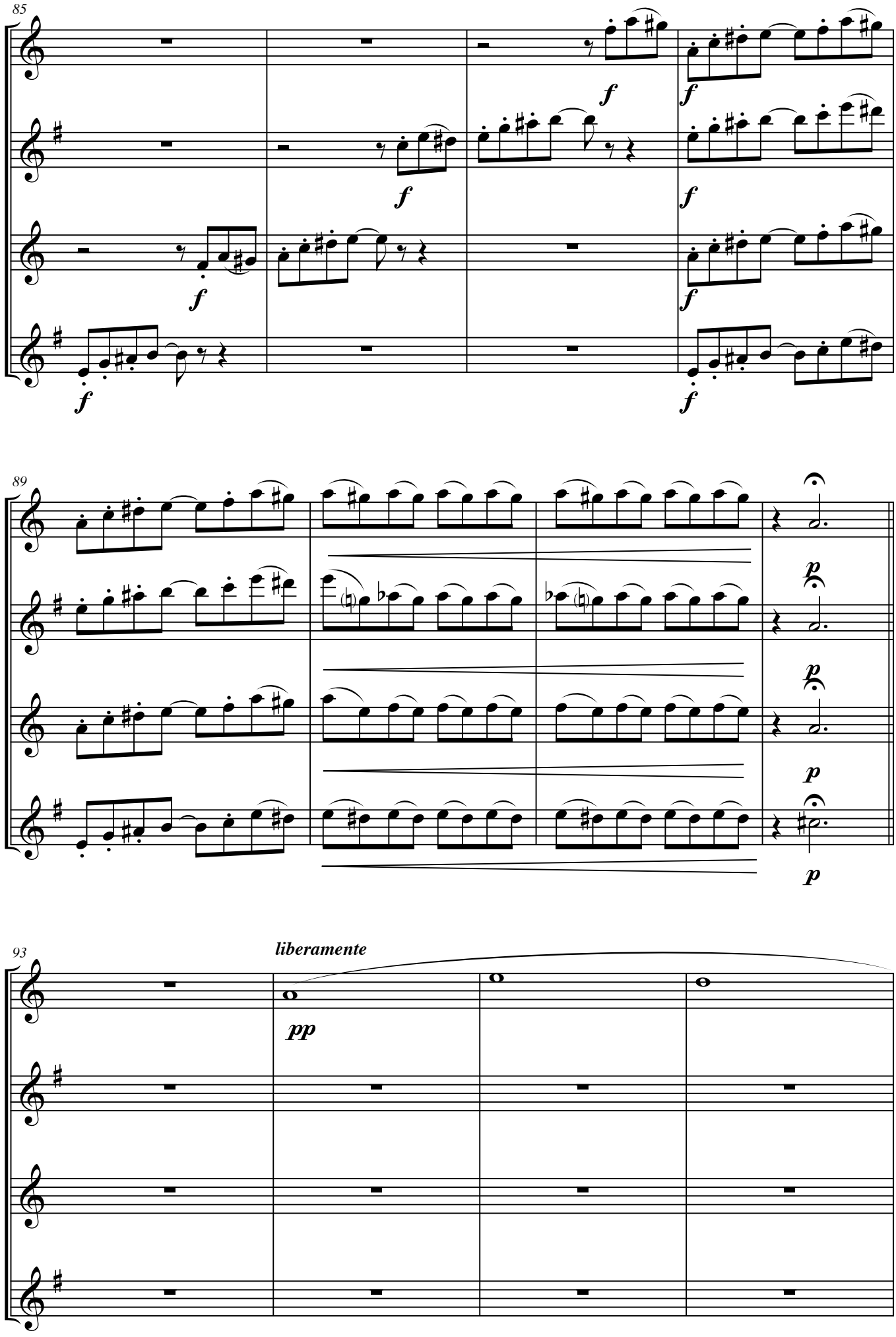

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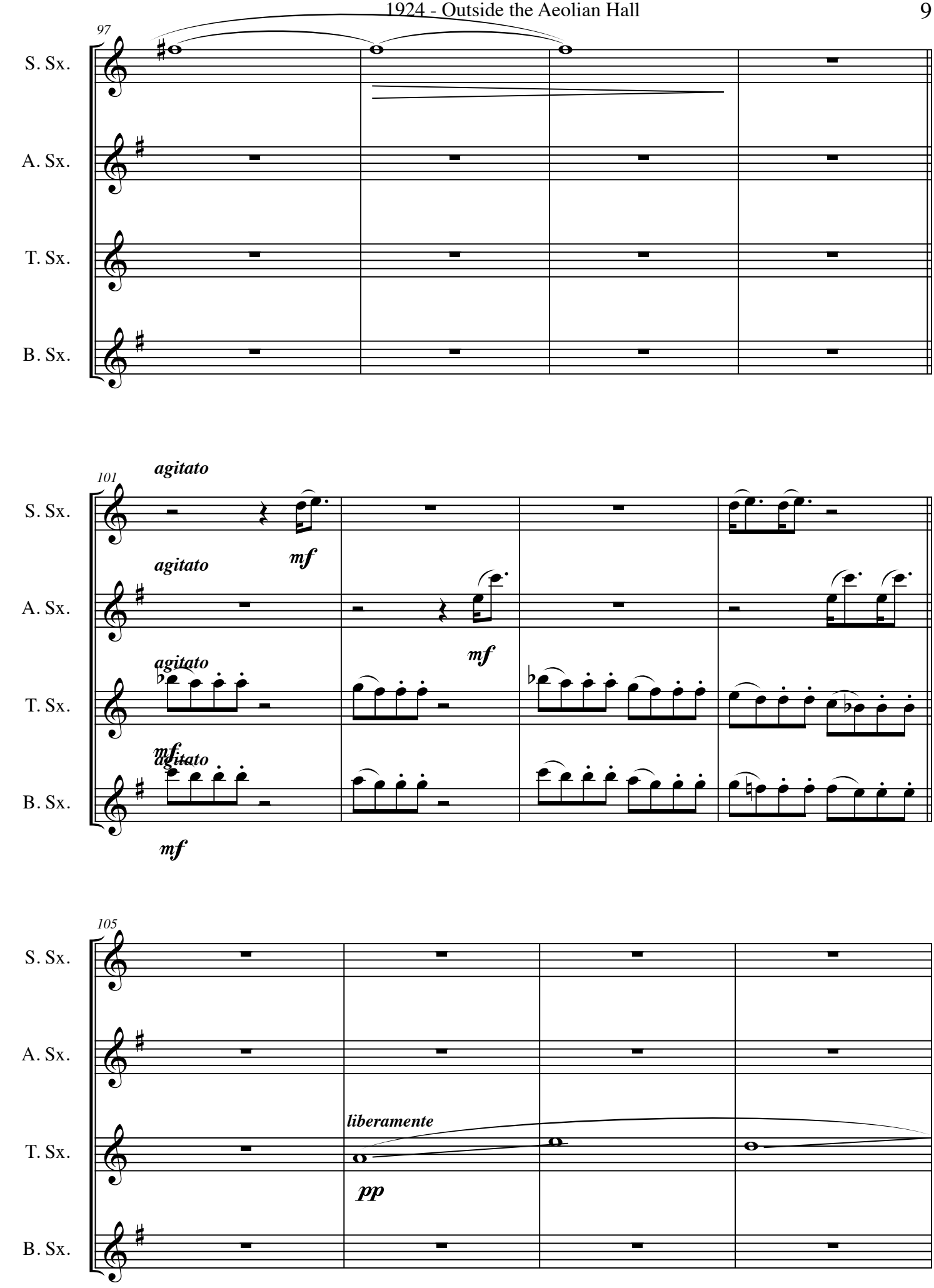

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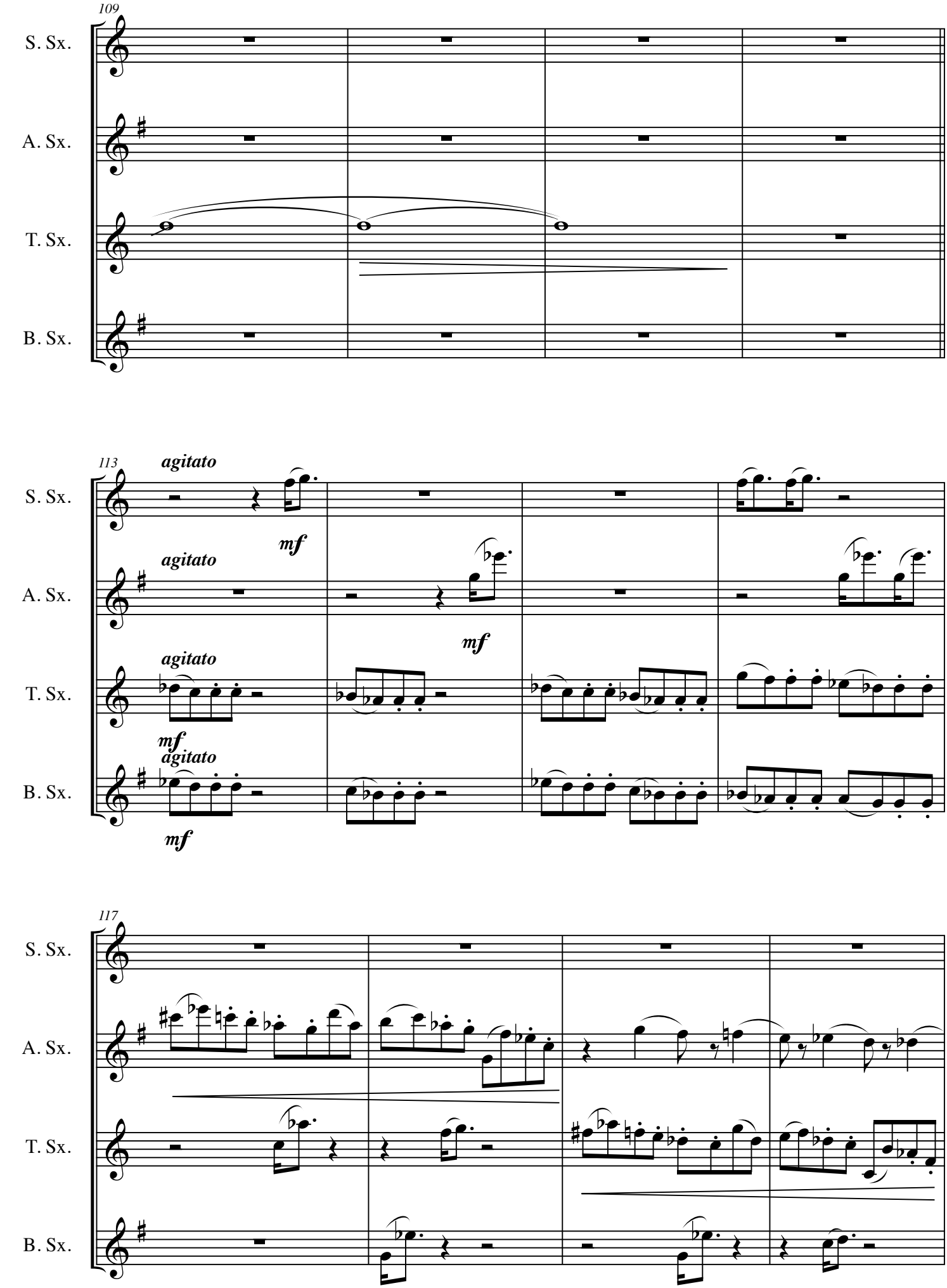

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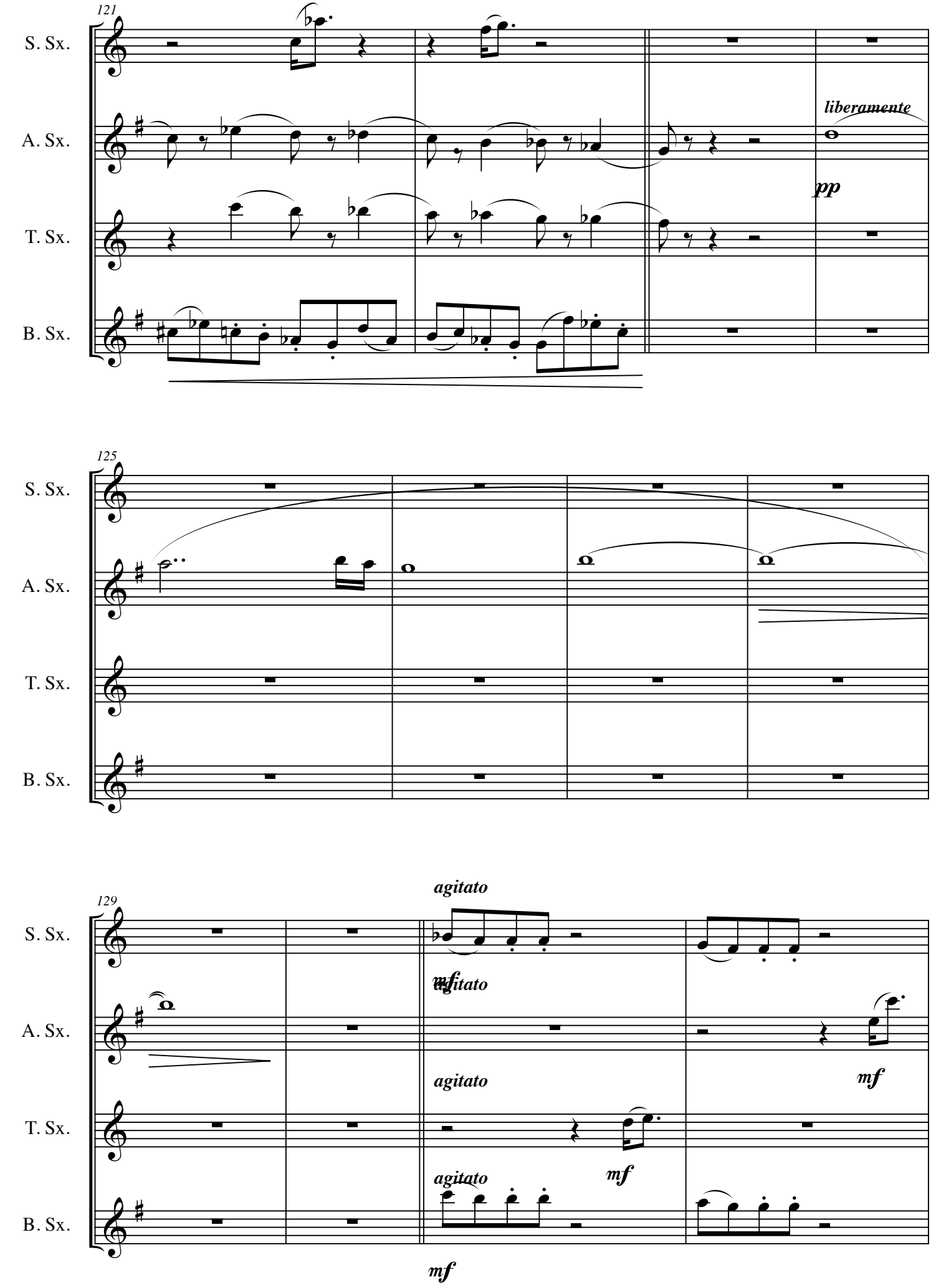

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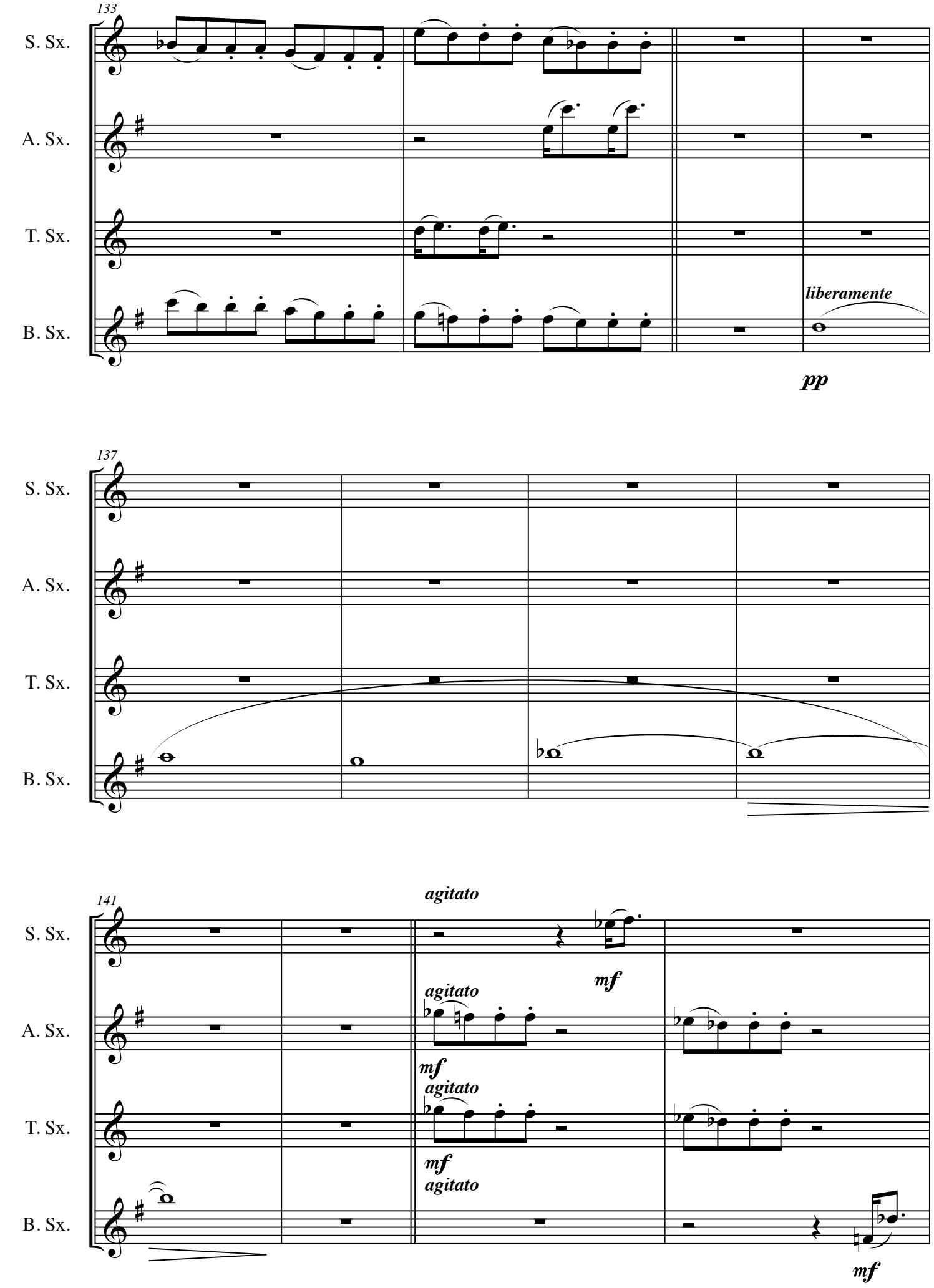

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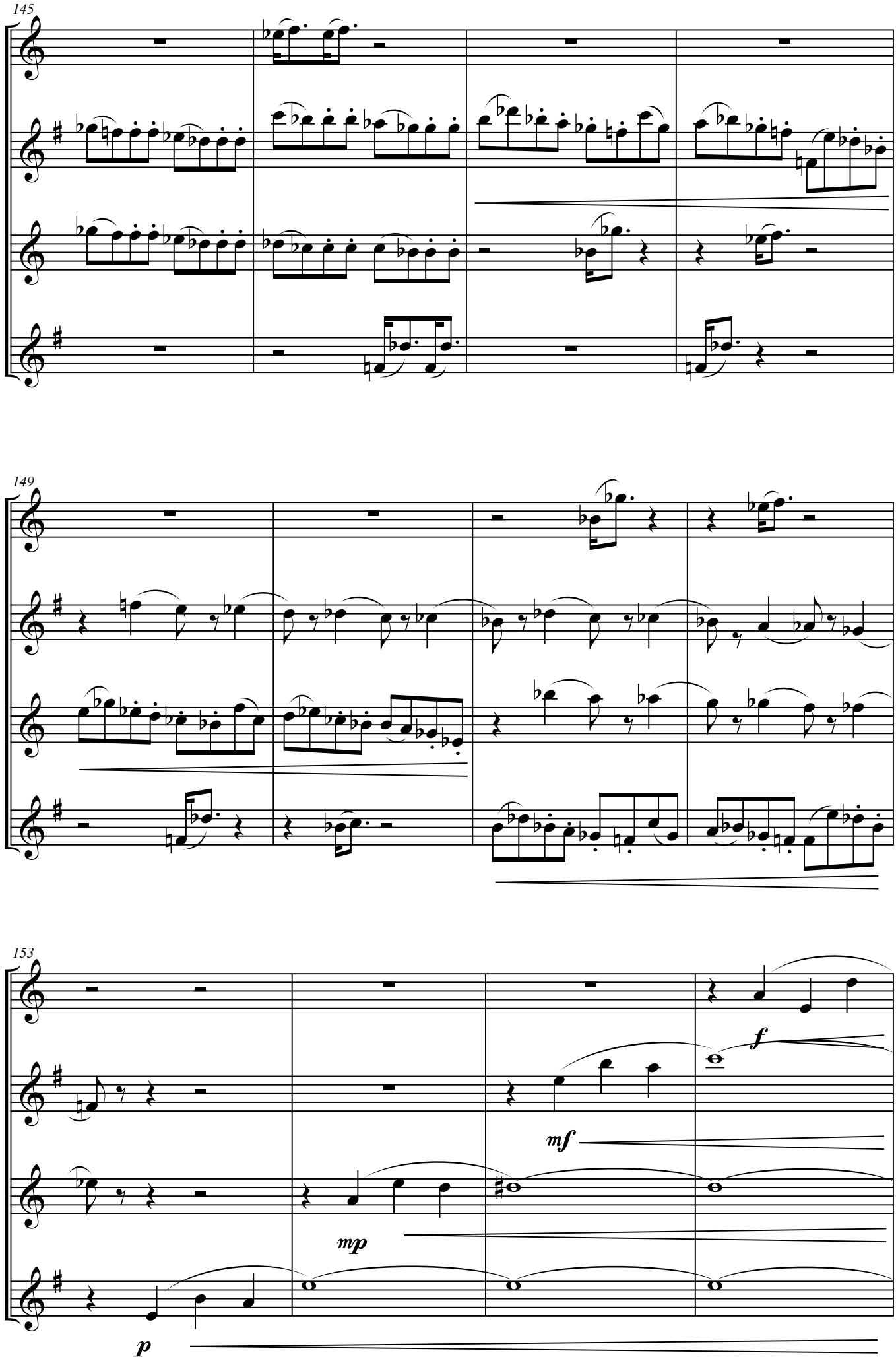

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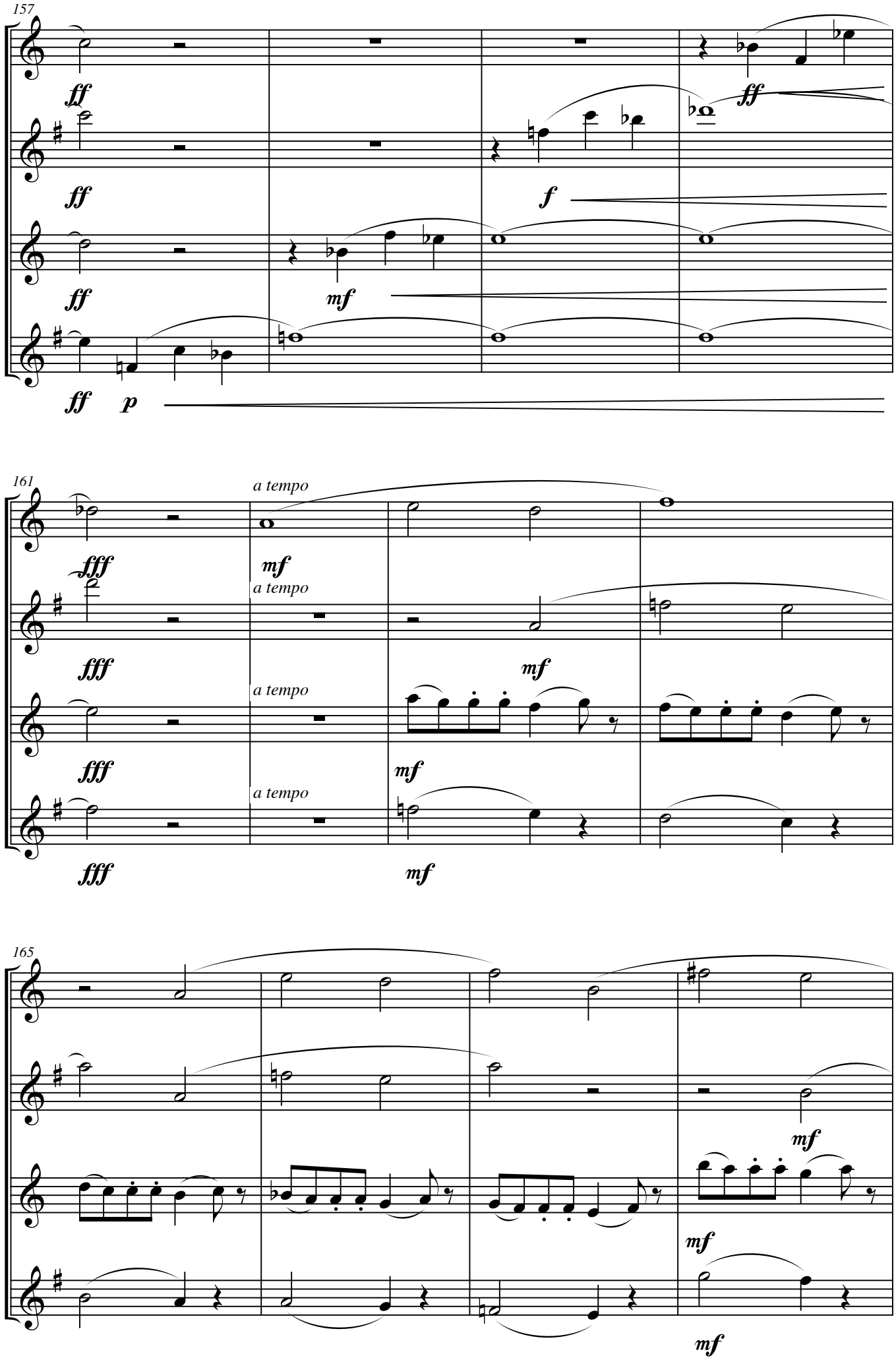

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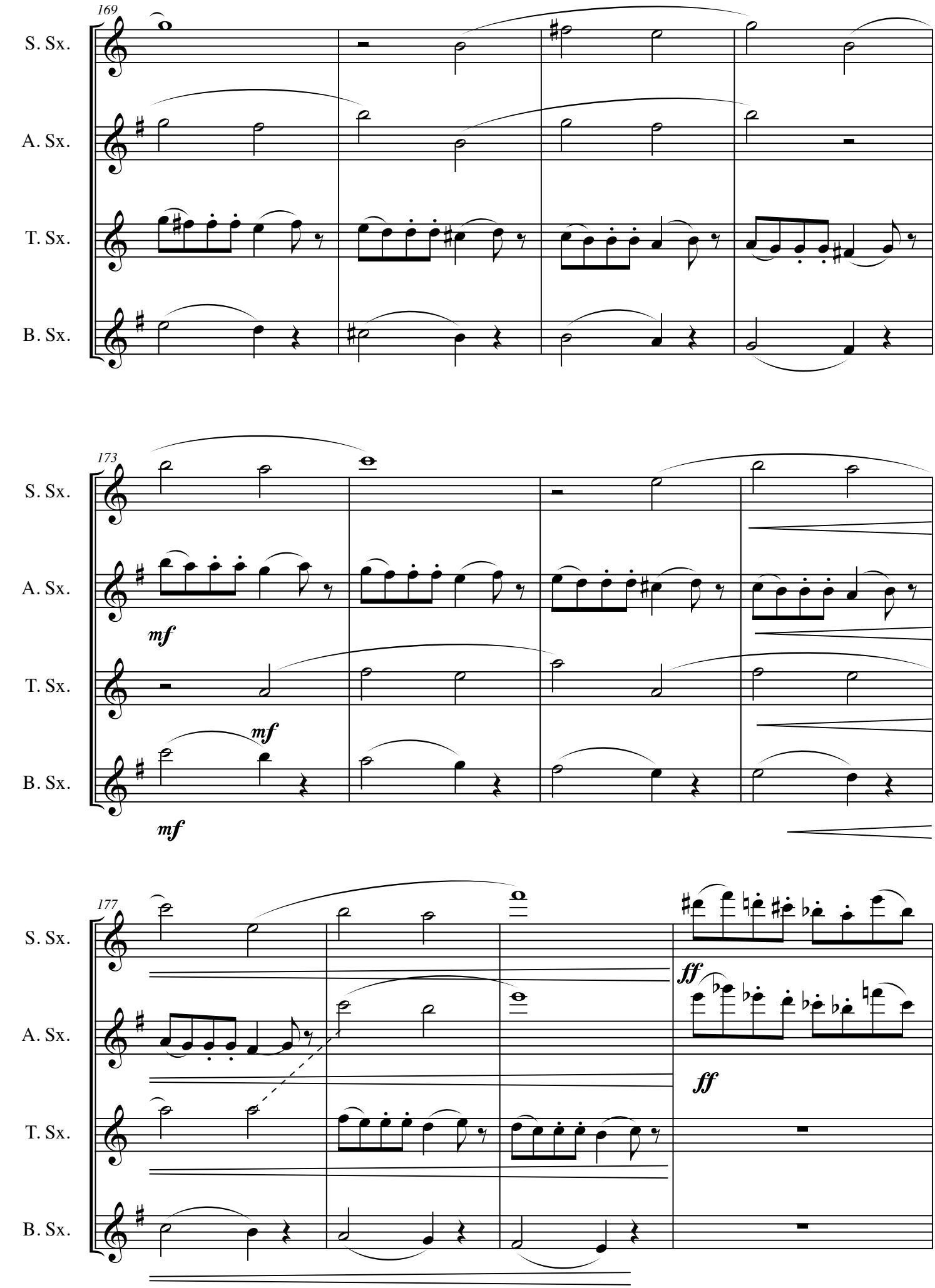

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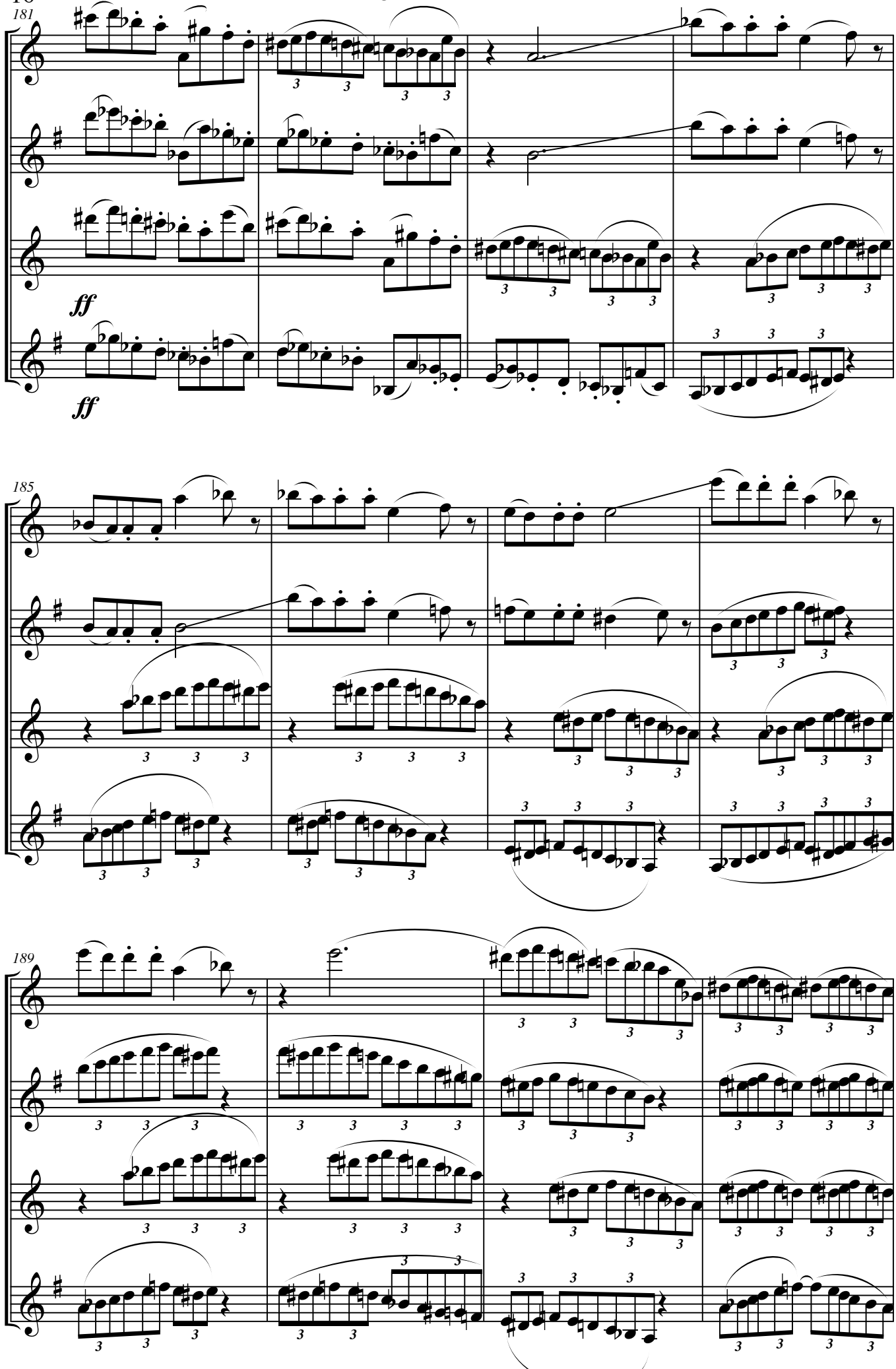

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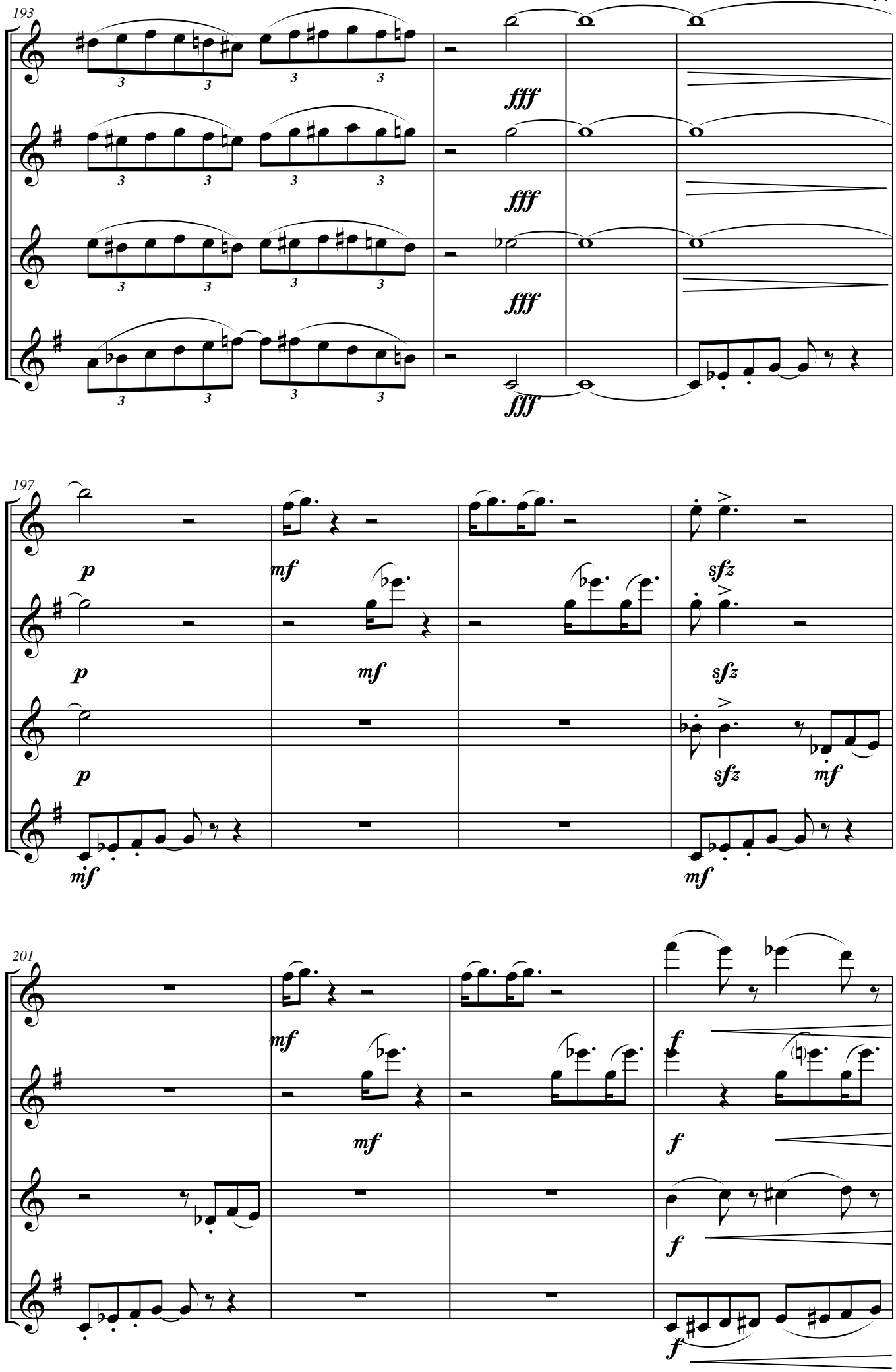

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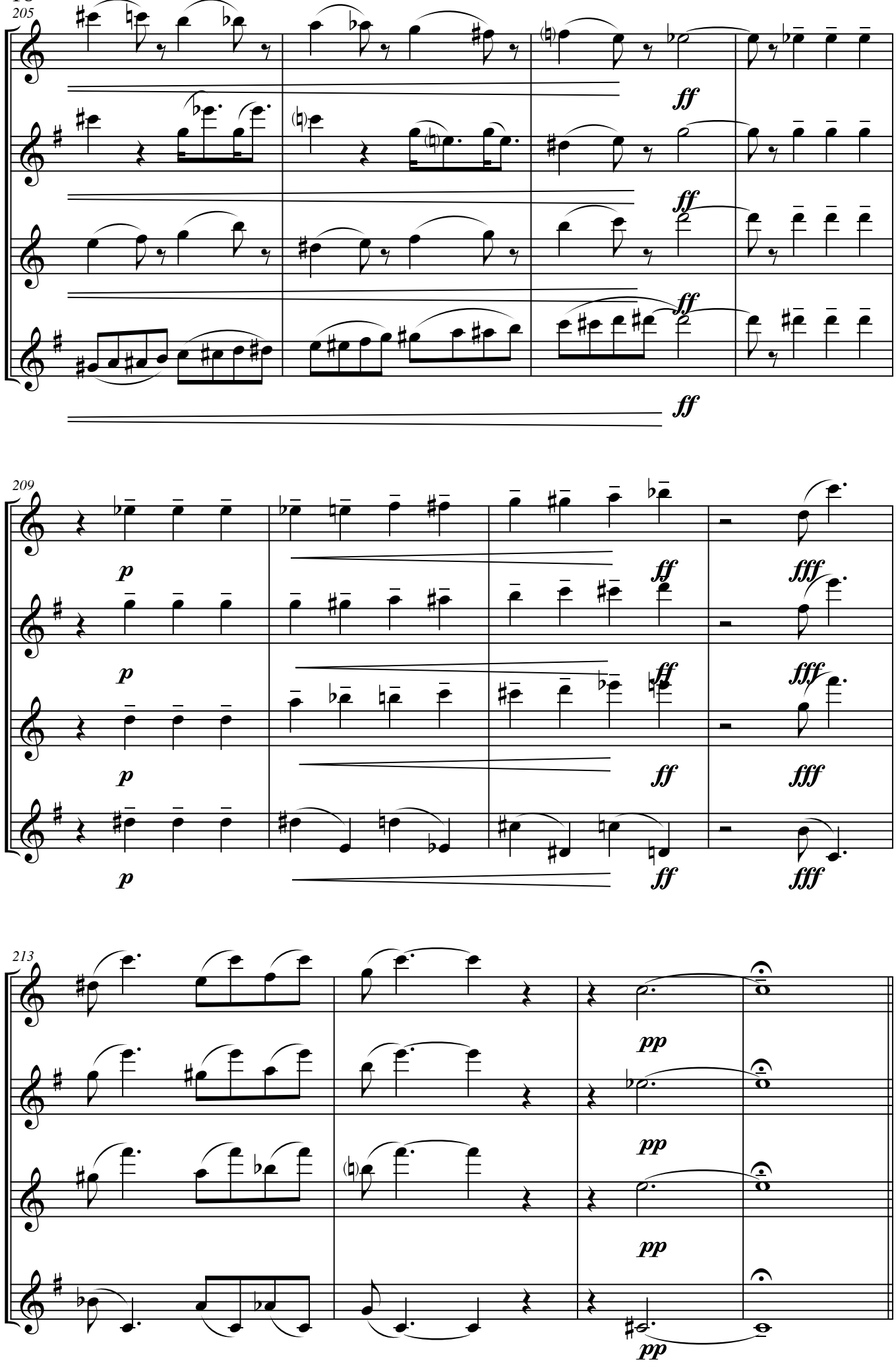

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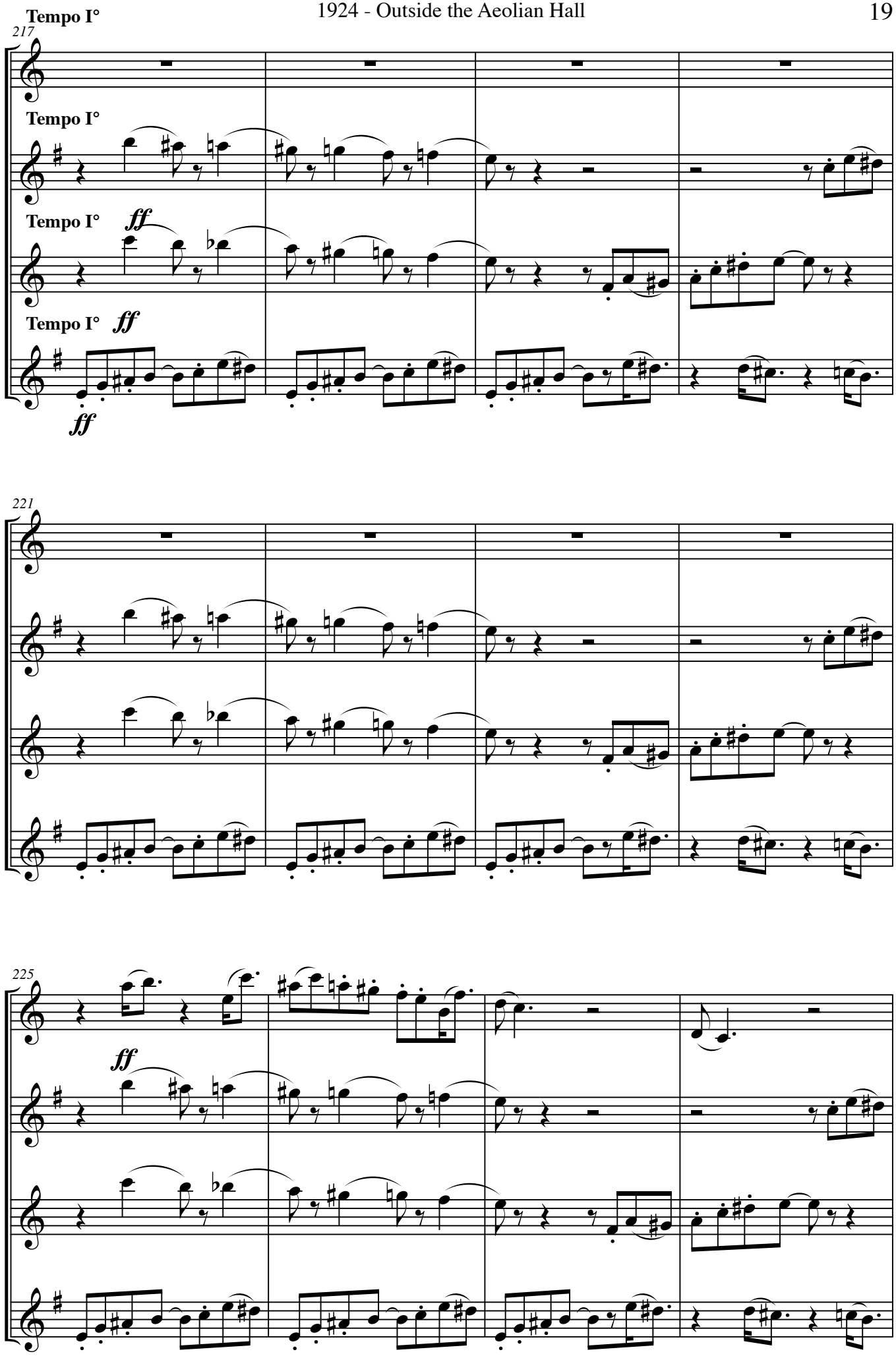

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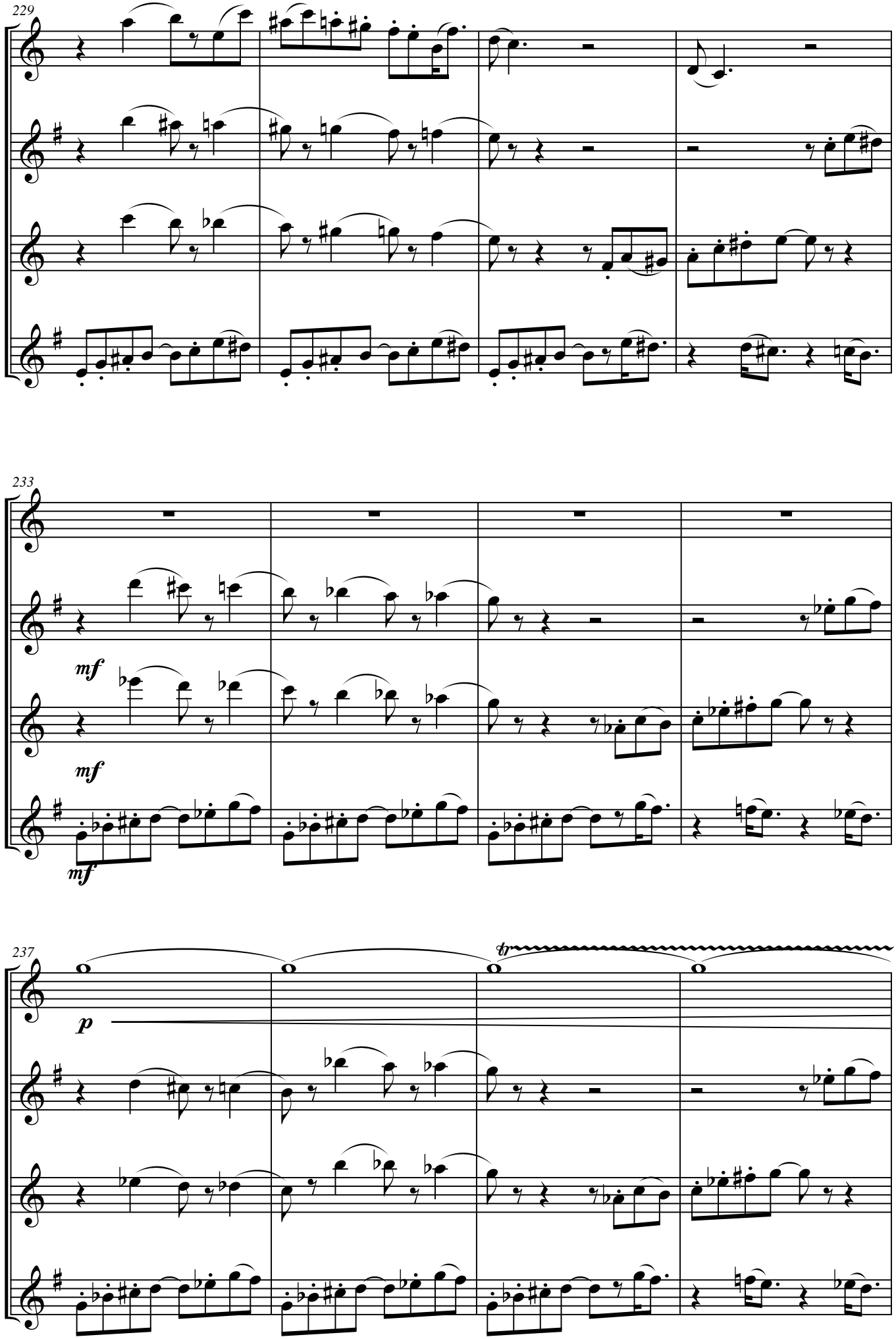

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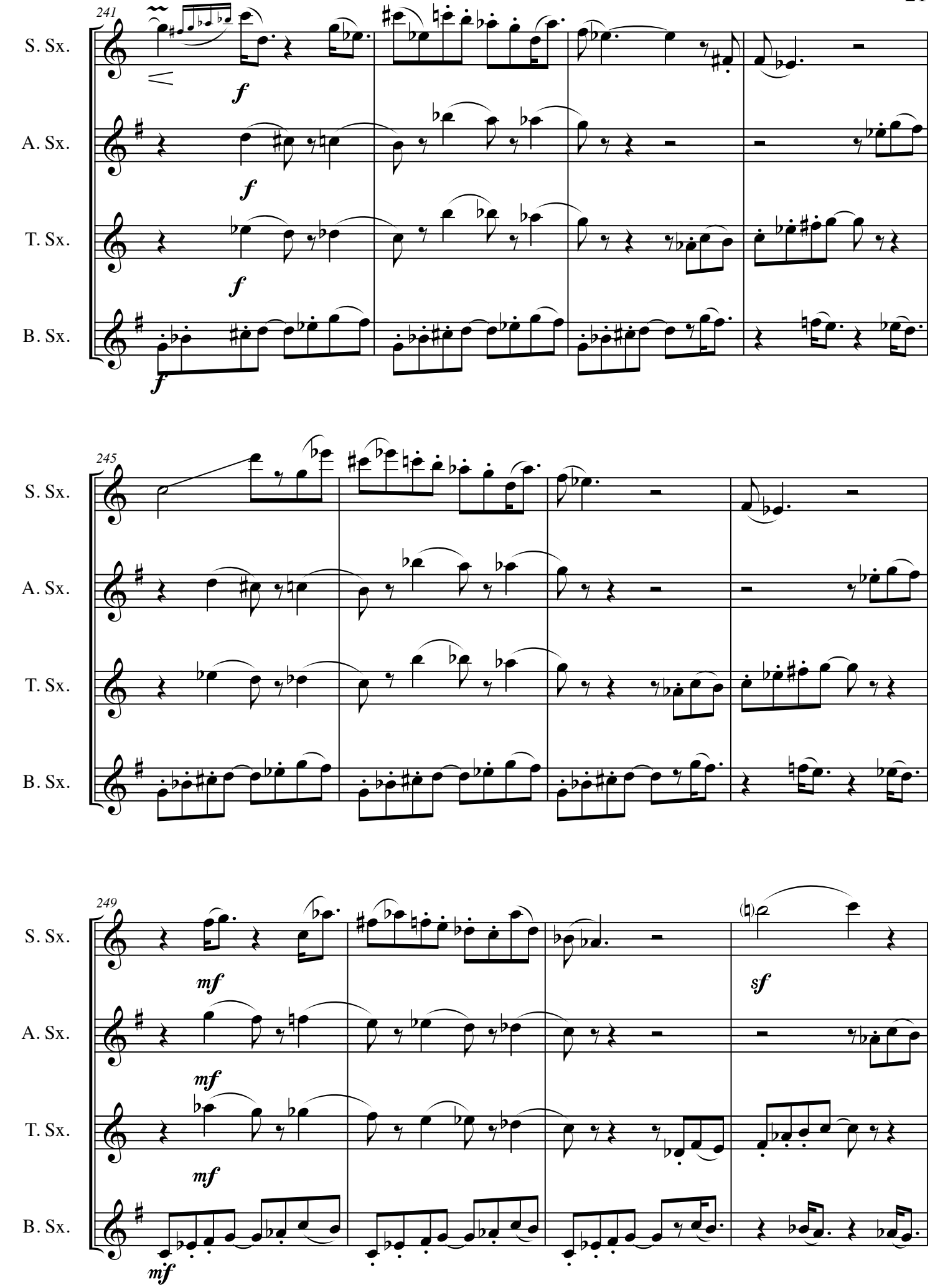

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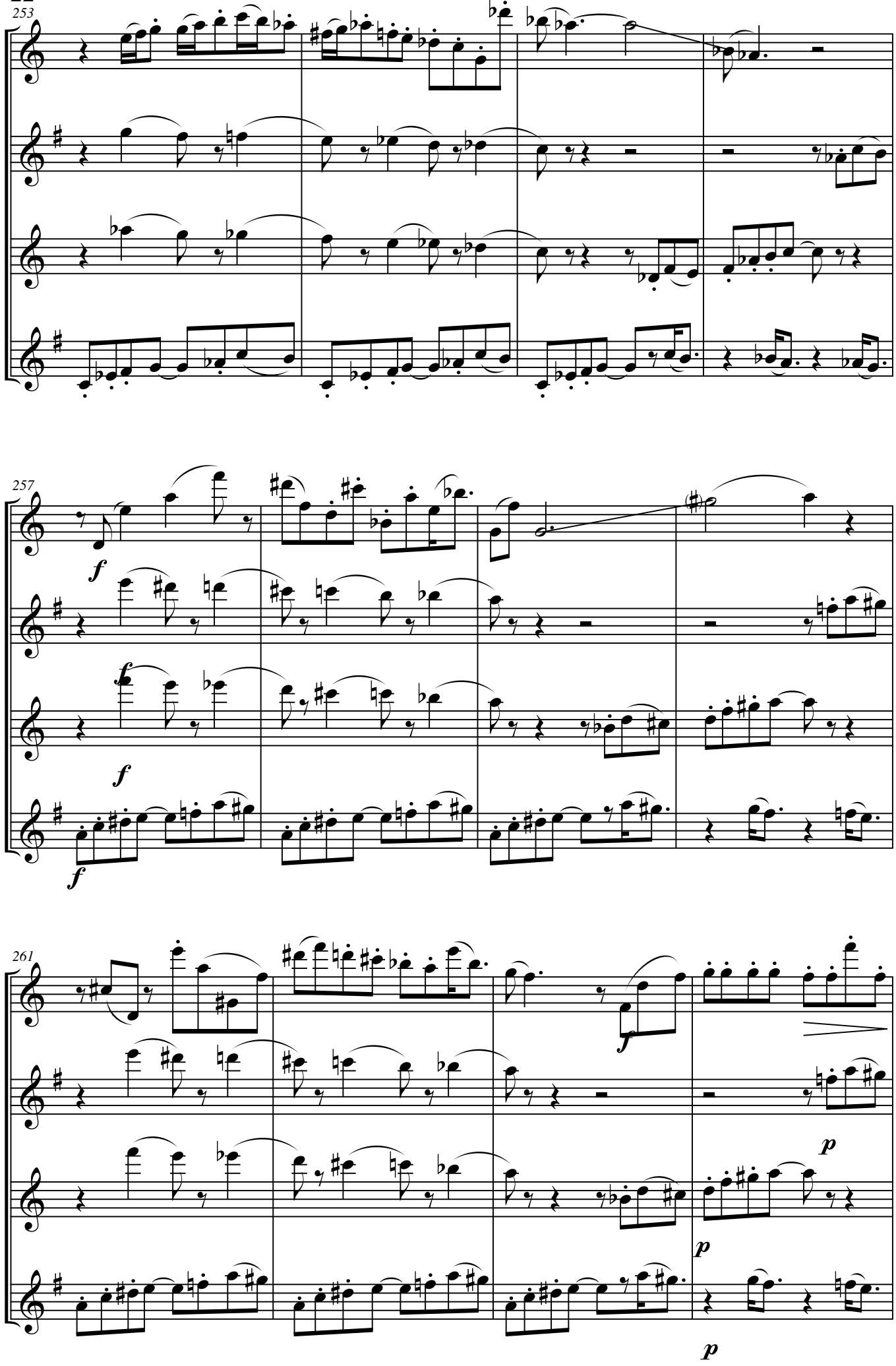

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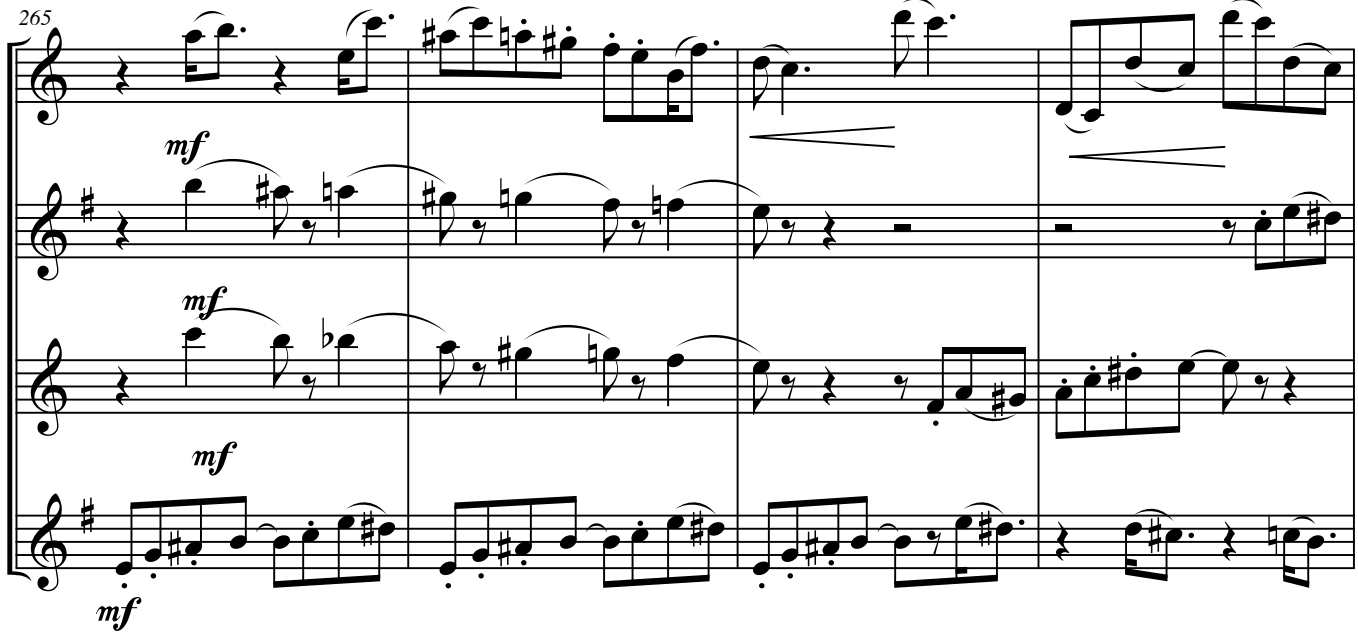

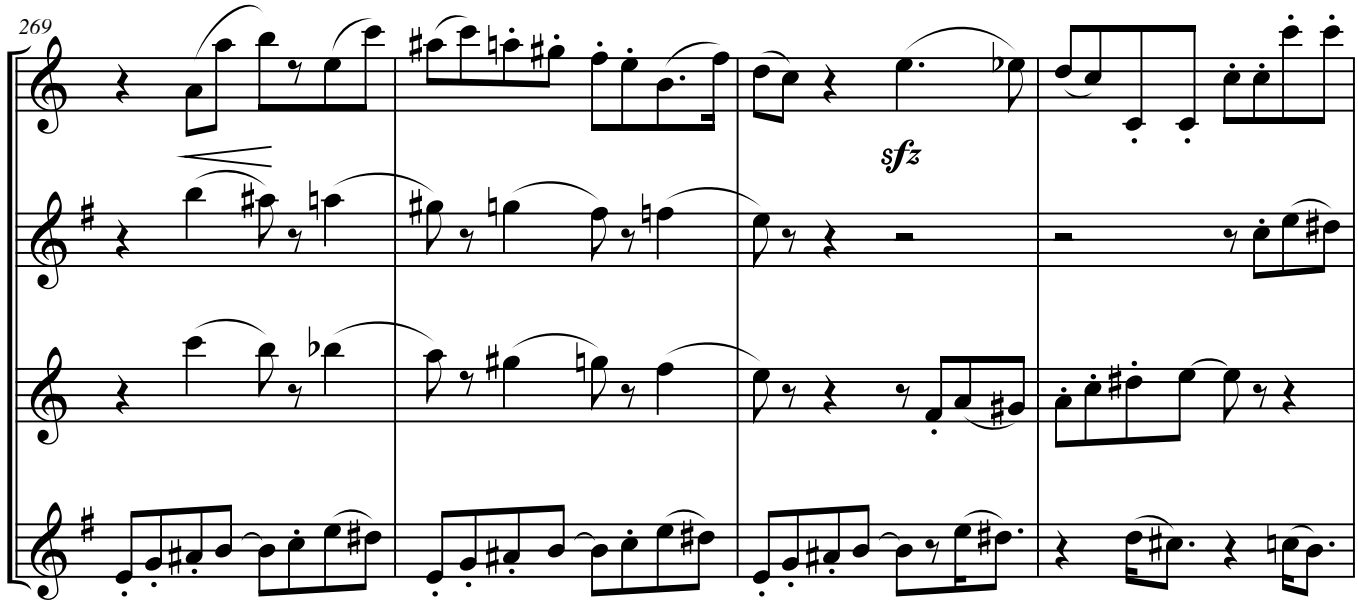

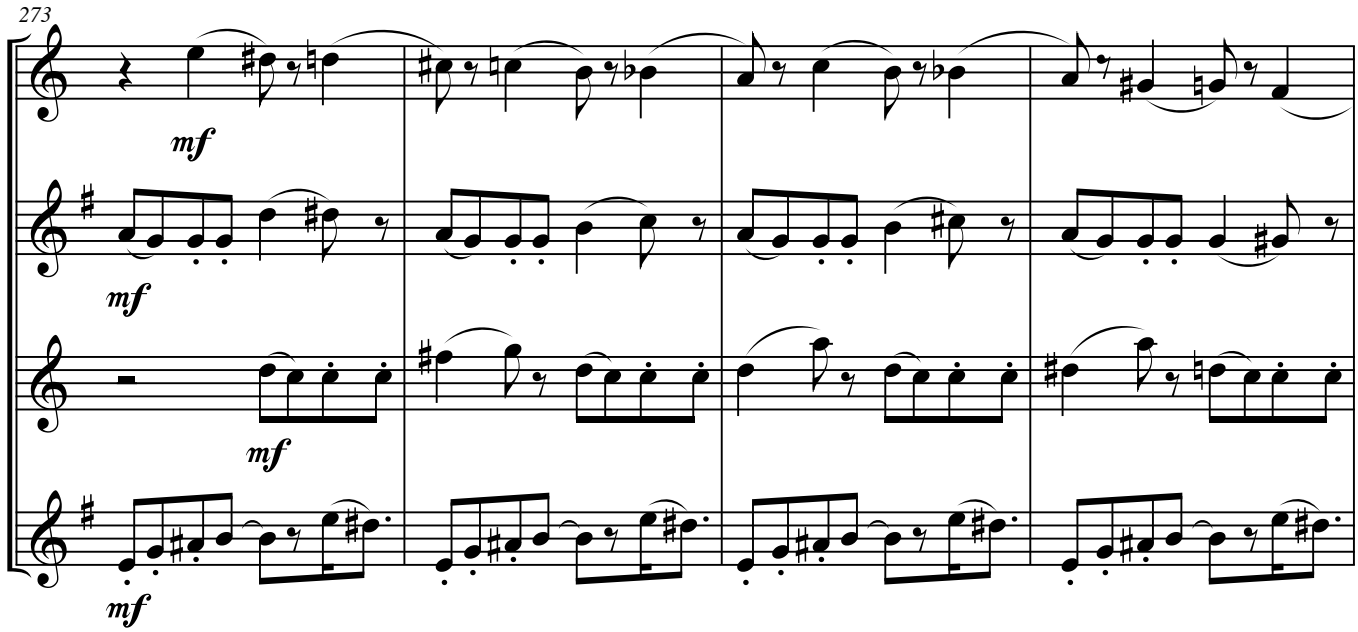

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277

S. Sx.

A. Sx.

T. Sx.

B. Sx.

281

S. Sx.

A. Sx.

T. Sx.

B. Sx.

285

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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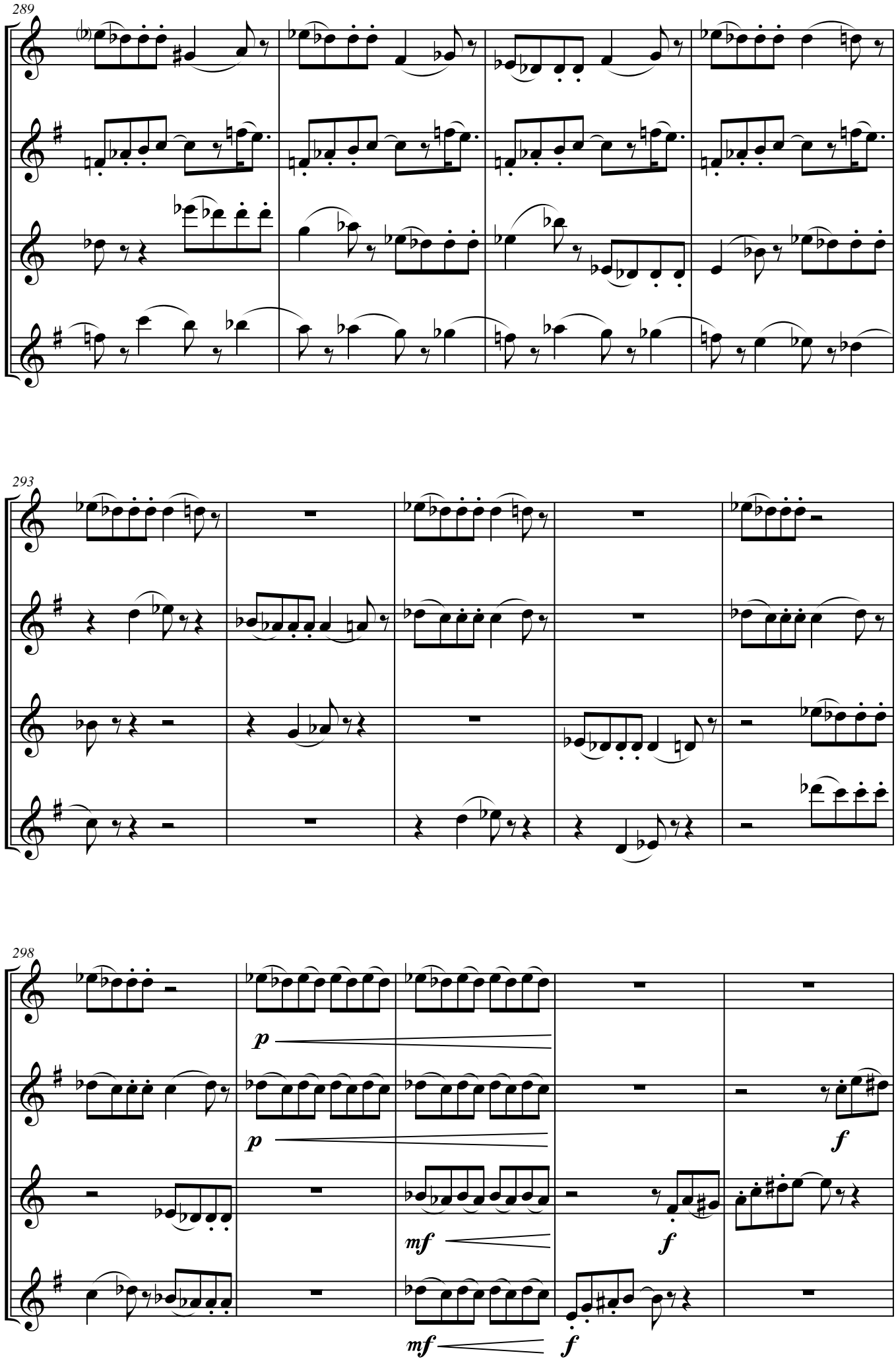

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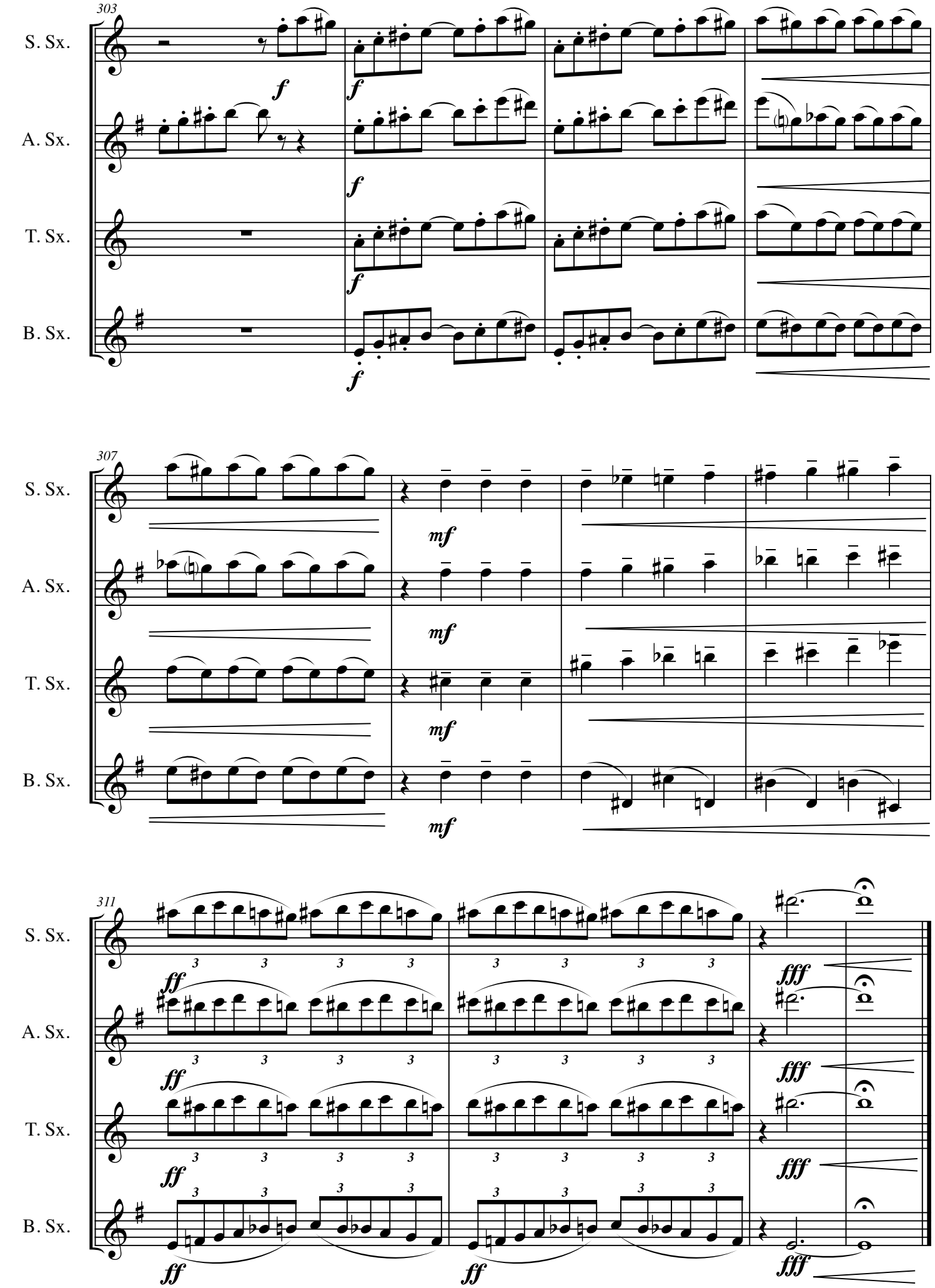

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