

En Marchant vers Toi Seigneur

Trame d'improvisation

Laurent Salomon 10/2008

The musical score is written for a piano in G major (one sharp) and 4/4 time. It consists of the following sections:

- Introduction:** Labeled "Introduction" and "Libre sur Ré majeur et do bécarré". It features a simple harmonic accompaniment in the bass and a melodic line in the treble.
- Section 1:** Labeled "1.". It begins with a melodic line in the treble and a bass accompaniment. The treble part includes a triplet of eighth notes.
- Section 2:** Labeled "2.". It is marked "Libre" and features a more complex melodic line in the treble with many slurs and ties. The bass accompaniment is simpler. It includes a triplet of eighth notes.
- Section 3:** Labeled "3.". It continues the melodic development in the treble with many slurs and ties, including several triplet markings. The bass accompaniment remains simple.
- Improvisation libre:** Labeled "Improvisation libre". This section is marked with a double bar line and a fermata, indicating a free improvisation period. The bass line continues with a simple accompaniment.
- Pour finir:** Labeled "Pour finir". It concludes with a final chord in the bass and a melodic flourish in the treble, marked with a fermata and a fortissimo (*fff*) dynamic.

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