

A Monsieur Arthur Foote

Rhapsodie pastorale

Op. 48 n.3

Edited by
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Th. Salomé
(1834-1896)

Récit.: Flûte traversière, Bourdon et Gambe de 8'
Positif: Salicional et Fl. harm. del 8' Flûte douce de 4'
(Clarinette préparée.)
Gd.Orgue: Flûte, Bourdon, Gambe et Montre de 8'
Pédale: Fonds de 16' et 8'

Andantino poco animato (♩=84)

G.O.
mf
mf

6

11

*accouplez P. a G.O.
couple Ch. to Gt.*
cresc.

17

accouples R. à G.O.
couple swell. to Gt.

22

cresc.

f

27

ôtez Fl. 4' du P.
Flute 4' to off

Séparez P. et R. du G.O.
Sw. and Ch. off.

32

ôtez Salicional.
Salicional off.

pp

p

p

Clarinete.

Più moderato. (♩=72)

37

Musical score for measures 37-40. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The middle staff contains the text "G. O." and a dynamic marking "p". The music features a complex texture with multiple voices and various rhythmic patterns.

41

Musical score for measures 41-44. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music continues with intricate melodic and harmonic development.

45

Musical score for measures 45-48. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a complex texture with multiple voices and various rhythmic patterns.

49

Musical score for measures 49-52. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The middle staff contains the text "G. O." and a dynamic marking "p". The music concludes with a final chord and a fermata. The text "R." is also present above the top staff in the final measure.

Tempo senza rigore.

53

R.

Accouplez P. à G.O.
Choir to Gt.

p

57

p

61

accouplez R. à P.
couple Sw. to Ch.

P.

cresc.

P.

Aj. Montre de 8' du G.O.
Add. Gt. op. diaps.

65

G. O.

Aj. gambe du 8' à G.O.
Add. gamba of Gt.

f

f

ôtez Montre et Gambe du G.O.
Gt op. diaps and gamba off

69 P.

R. *p*

A tempo

rit.

p

séparez les claviers
Uncouple manuals

74 A tempo

rit.

G. O.

79

espress.

R.

ri - te - nu - to

R.

Aj. gambe du G.O.
Add. Gt. gamba

83 Clarinette.

G. O.

legato

88

Musical score for measures 88-92. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. A slur covers the entire system.

93

Musical score for measures 93-97. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music continues with complex rhythmic patterns. A slur covers the entire system. The label "G. O." is written above the middle staff in the final measure.

98

ôtez gambe du G.O
Gt. gamba off.

A tempo

riten.

R.

Musical score for measures 98-103. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features complex rhythmic patterns. A slur covers the entire system. The label "ôtez gambe du G.O" and "Gt. gamba off." is written above the top staff in the first measure. The label "A tempo" is written above the top staff in the fifth measure. The label "riten." is written below the top staff in the fourth measure. The label "R." is written below the bottom staff in the sixth measure.

104

Musical score for measures 104-108. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef with the same key signature. The music features complex rhythmic patterns. A slur covers the entire system.

109 *A tempo*

f *dim.* *poco rit.* *p*

113 *ôtez Clarinette.*
Clar. off

R. G. O. R.

118 *accouplez R à P.*
couple Sw. to Choir.

P.

123

ritard. *e dim.* *pp*

Séparez R. du P.
Uncouple Sw.

R. *pp*