

A Monsieur R.H.Woodman.

*Dix Pièces pour Orgue*

# Marche Gothique op. 48 n.1

edited by  
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Récit: Grand Choeur  
Positif: Fonds et anches de 8 et 4 P.  
G.O.: Grand Chour (Positif et Récit accouplés au G.O.)  
Pédale *p* Fonds de 16 et 8 P. *ff* Anches

Swell. Full.  
Choir Foundation stops and reeds of 8 and 4  
Gt. Full organ (Choir and Sw. coupler to G.O.)  
Ped. *p* soft 16 and 8 reeds

**Théodore Salomé**  
1834-1896

Tempo di marcia.  $\text{♩} = 80$



G.O. *ff*

Tirasse coupler

Ped. *ff*

Musical notation for the first system, measures 1-5. The score is in 2/2 time and B-flat major. It features a grand organ part with a forte fortissimo (*ff*) dynamic, a coupler pedal part, and a separate pedal part also marked *ff*.

Musical notation for the second system, measures 6-11. The grand organ part continues with various chordal textures and melodic lines. The coupler pedal part provides harmonic support, and the pedal part features a steady bass line.

12

*p. f*

Musical notation for the third system, measures 12-16. The grand organ part concludes with a final chord marked *p. f*. The coupler pedal part and the pedal part continue their respective parts.

17

Musical score for measures 17-20. The treble clef staff features a whole note chord at the start, followed by a melodic line with eighth and quarter notes. The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes. A third staff is empty.

21

Musical score for measures 21-25. The treble clef staff features a whole note chord at the start, followed by a melodic line with eighth and quarter notes. The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes. A third staff has a *ff* dynamic marking.

26

Musical score for measures 26-29. The treble clef staff features a whole note chord at the start, followed by a melodic line with eighth and quarter notes. The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes. A third staff has a *ff* dynamic marking.

30

Musical score for measures 30-33. The treble clef staff features a whole note chord at the start, followed by a melodic line with eighth and quarter notes. The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes. A third staff has a *p* dynamic marking.

Trio.

34



R.  
Sw.

*p*

Ôtez Tir. et anches à la Ped.

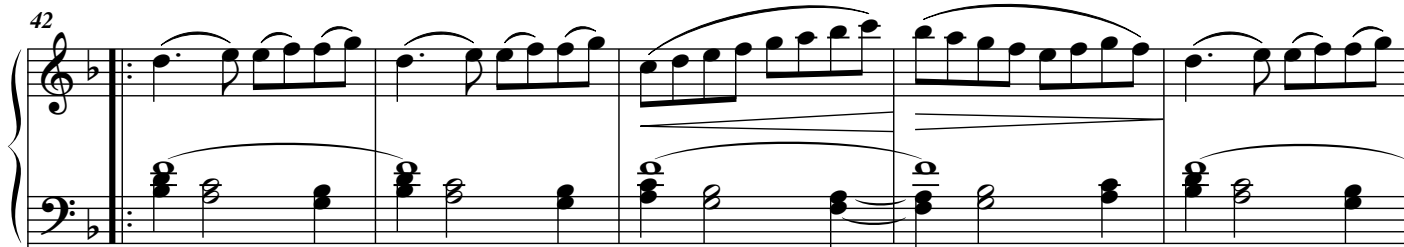
Gt. coupler and reeds off.

*p*

38



42



47



*rin fz* *dim.*

*p*



53

59

1. 2.

*cresc.*

*poco rit.*

*P. Ch<sup>f</sup>*

aj. les anches à la Ped.

*add reeds.*

**Tempo I.**

66

*ff*

G.O.

*Tirasse.*

*Gt. coupler*

*ff*

72

78

*f*  
*P. Ch.*

84

*aj. fonds de 32 et de 4 P. à la Ped.*  
*add 32 and 4 Ped.*  
*ff*

90

*G.O. ff*

96

*ben marcato*  
*rall. poco a poco*  
*fff*  
*largamente*  
*fff*