



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2 million downloads!  
Remember ... for all this work, if you can, make me an offer on Paypal.  
Thanks!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Offertoire [from "10 Moceaux pour Orgue ou Piano à Pédales"]  
**Composer:** Salomé, Théodore  
**Licence:** Public Domain  
**Publisher:** MACHELLA, MAURIZIO  
**Style:** Romantic

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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A son Maître Mr. F. BENOIST  
from " 10 Morceaux pour Orgue ou Piano à Pédales

# OFFERTOIRE

a cura di  
Maurizio Machella

**Th. Salomé**  
1834-1896

Clavier de Réc.: Hautbois, Octavin,  
Flûte et Bourdon de 8'  
Ier Clavier: Flûte et Bourdon de 8'  
Péd. 16' et 8' (Claviers séparés)



Andantino poco animato ♩ = 104

1. Clav.  
*p*  
Péd.

4  
1. Clav.

10

*Récit.*

*Récit.*

15

1. Clav.

21

*1. Clav.*

Accoupl.  
les Clav.

27

33

dim.

39

Musical score for measures 39-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a 3/4 time signature. Measures 39-44 feature a complex melodic line in the upper voice with many accidentals and a steady accompaniment in the lower voices.

45

*Récit.*

Musical score for measures 45-50. The system consists of three staves. The upper voice part is marked *Récit.* and features a more rhythmic, recitative-like melody. The accompaniment continues with chords and moving lines in the lower staves.

51

*1. Clav.*

*Récit.*

Musical score for measures 51-55. The system consists of three staves. The upper voice part is marked *1. Clav.* and features a melodic line with many accidentals. The lower voice part is marked *Récit.* and features a rhythmic accompaniment. The bottom-most staff continues with a simple bass line.

56

*Récit.*

*1. Clav.*

Musical score for measures 56-60. The system consists of three staves. The upper voice part is marked *Récit.* and features a melodic line with many accidentals. The lower voice part is marked *1. Clav.* and features a rhythmic accompaniment. The bottom-most staff continues with a simple bass line.

61 *Récit.* *1. Clav.* *Accoupl. les Clav.*

66 *cresc.*

71 *Récit.* *dim.* *p* *Separez les Clav.*

76 *rall.* *a tempo* *1. Clav.*

81

Musical score for measures 81-85. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. Measures 81-85 feature a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A long slur covers the entire system.

86

*Récit.*

Musical score for measures 86-90. The system consists of three staves. Measures 86-90 feature a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A long slur covers the entire system. At the end of measure 89, there is a *Récit.* section with a chordal texture in the treble clef.

91

*1. Clav.*

*Récit.*

*1. Clav.*

Musical score for measures 91-95. The system consists of three staves. Measures 91-95 feature a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A long slur covers the entire system. At the end of measure 94, there is a *Récit.* section with a chordal texture in the treble clef. The text *1. Clav.* appears above the treble clef staff at measures 91 and 94.

96

*Accoupl.  
les Clav.*

Musical score for measures 96-100. The system consists of three staves. Measures 96-100 feature a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A long slur covers the entire system. At the end of measure 97, there is a section labeled *Accoupl. les Clav.* with a chordal texture in the treble clef.

101

Musical score for measures 101-105. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). Measure 101 features a complex chordal texture in the Treble staff with a melodic line in the Bass staff. Measures 102-105 show a continuation of the melodic and harmonic development, with various articulations and dynamics.

106

Musical score for measures 106-110. The score continues on the three staves. Measure 106 introduces a new melodic motif in the Treble staff. Measures 107-110 show a steady progression of chords and a consistent bass line, maintaining the piece's rhythmic and harmonic flow.

111

Musical score for measures 111-115. The score continues on the three staves. Measure 111 features a prominent chord in the Treble staff. Measures 112-115 show a continuation of the melodic and harmonic development, with various articulations and dynamics.

116

Musical score for measures 116-120. The score continues on the three staves. Measure 116 features a complex chordal texture in the Treble staff. Measures 117-120 show a continuation of the melodic and harmonic development, with various articulations and dynamics. The piece concludes with a final chord in measure 120.

*Séparez  
les Clav.*

121

Musical score for measures 121-125. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, often with chords. The bass clef part provides a simple harmonic accompaniment with quarter notes and rests.

126

*Récit.*

Musical score for measures 126-130. The tempo is marked *Récit.* (Ritardando). The treble clef part features chords with slurs and ties. The bass clef part has a melodic line in measures 126-127, followed by rests in measures 128-130. A dynamic marking *p* is present in measure 127.

131

*pp*

*Récit.*

*p*

Musical score for measures 131-135. The treble clef part features chords with slurs and ties. The bass clef part has a melodic line in measures 131-132, followed by rests in measures 133-135. Dynamic markings *pp* and *p* are present.