

extraite des "10 pièces"

# Cantilène

edited by

Maurizio Machella

Récit. Hautbois

Positif ou Gd Orgue. Flûte de 8 P.

Pédale. Bourdon de 8 et Soubasse de 16 P.

**Théodore SALOME**

(1834 - 1896)



Andante espressivo. ♩ = 72

Récit.

1r. Clav. *p*

Ped.

Musical score for the first system, measures 1-5. The score is in 2/4 time and consists of three staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and Pedal. The tempo is marked 'Andante espressivo' with a quarter note equal to 72 beats. The first staff has a 'Récit.' marking and a dynamic of *p*. The second staff is labeled '1r. Clav.' and the third 'Ped.'.

6

*dim.*

Musical score for the second system, measures 6-10. The score continues with three staves. A dynamic marking of *dim.* is present in the second staff. Measure numbers 6, 7, 8, 9, and 10 are indicated above the first staff.

11

*cresc.*

Musical score for the third system, measures 11-15. The score continues with three staves. A dynamic marking of *cresc.* is present in the second staff. Measure numbers 11, 12, 13, 14, and 15 are indicated above the first staff.

16

*dim.* *Rit.*

21

*sf*

26

*dim.*

31

36

Otez Hautb.

Gambe et V. Céleste

Accoupl. des Claviers.

41

46

51

Otez V. Céleste et Gambe.

Rit.

Séparez les Clav.



76 Gambe et V. Céleste

Accout. des Clav. *dim.*

80

*Poco*

85

*cresc.*

90

M.G. M.D. M.D. *Smorz.* *Récit.*