



# Ricardo Salinas

France, AVIGNON

## EXTRAITS H7-H8-H9.transcription (ESTUDIO N°8 por RUMBA: OLE GITANO© Ricardo SALINAS - Leçon N°65)

### About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

### About the piece



**Title:** EXTRAITS H7-H8-H9.transcription [ESTUDIO N°8 por RUMBA: OLE GITANO© Ricardo SALINAS - Leçon N°65]

**Composer:** Salinas, Ricardo

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**Instrumentation:** 2 Guitars (Duet)

**Style:** Flamenco

**Comment:** INTRODUCTION to FLAMENCO GUITAR CONCERT

### Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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**10** ♩=100 CEJILLA: 2ème case Solo

**11**

**12** ♩=100 CEJILLA: 2ème case Accompagnement

**13**

**14**

**Guitare I**

**Guitare II**

**G.I**

**G.II**

The score is written for two guitars, Guitare I and Guitare II, across five systems of music. Each system contains two staves (treble and bass clef) for each guitar. The key signature is one sharp (F#) and the time signature is 7/8. Measure 10 is marked as a 'Solo' for Guitare I and 'Accompagnement' for Guitare II. Measure 11 continues the solo for Guitare I and accompaniment for Guitare II. Measures 12 and 13 show both guitars playing complex rhythmic patterns. Measure 14 concludes the section. The score includes various musical notations such as accents, slurs, and dynamic markings (f, p). Fingerings are indicated by numbers 0-4 on the strings. A 'CEJILLA' (bar) is specified for the 2nd fret. A 'B1' marking is present in measure 13 on the Guitare II staff.