



Ricardo Salinas

France, AVIGNON

EXTRAIT C3.transcription (ESTUDIO N°3 por ALEGRÍAS POR ROSAS: ROSAS DE MI PATIO© Ricardo SALINAS-Leçon N°12)

About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

About the piece



Title: EXTRAIT C3.transcription [ESTUDIO N°3 por ALEGRÍAS POR ROSAS: ROSAS DE MI PATIO© Ricardo SALINAS-Leçon N°12]

Composer: Salinas, Ricardo

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Instrumentation: Guitar solo (standard notation)

Style: Flamenco

Comment: INTRODUCTION to FLAMENCO GUITAR CONCERT

Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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EXTRAIT C3.transcription

ETUDE N°3 por ALEGRÍAS POR ROSAS:

ROSAS DE MI PATIO© Ricardo SALINAS - 2 mesures pouvant être insérées
entre les EXTRAITS C2 & C4 ou entre les EXTRAITS C10 & C4.*

Leçon N°12 (amateur: 12ème semaine - professionnel: 3ème semaine).

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo marking of quarter note = 120. It features a melodic line with eighth-note triplets and a bass line with quarter notes and rests. The bottom staff is in bass clef and contains a bass line with quarter notes and rests. The system is divided into four measures. The first measure starts with a forte dynamic marking 'f' and a piano dynamic marking 'p.'. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure ends with a fermata over the final note.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and continues the melodic line with eighth-note triplets. The bottom staff is in bass clef and contains a bass line with quarter notes and rests. The system is divided into four measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure ends with a fermata over the final note.