



Ricardo Salinas

France, AVIGNON

EXTRAIT D1.transcription (ESTUDIO N°4 por ALEGRIAS DE CADIZ: RAMILLETE DE CLAVELES© Ricardo SALINAS-Leçon N°6)

About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

About the piece



Title: EXTRAIT D1.transcription [ESTUDIO N°4 por ALEGRIAS DE CADIZ: RAMILLETE DE CLAVELES© Ricardo SALINAS-Leçon N°6]

Composer: Salinas, Ricardo

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Instrumentation: Guitar solo (standard notation)

Style: Flamenco

Comment: INTRODUCTION to FLAMENCO GUITAR CONCERT

Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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EXTRAIT D1.transcription

ESTUDIO N°4 por ALEGRÍAS DE CÁDIZ: RAMILLETE DE CLAVES© Ricardo SALINAS - mesure 1.*

Leçon N°6 (amateur: 6ème semaine - professionnel: 2ème semaine).

I

$\text{♩} = 120$

CEJILLA:
3ème case

1/2B2

f

The musical score for guitar, measure 1, is presented in a standard notation format. It begins with a first ending bracket labeled 'I'. The tempo is marked as quarter note = 120. The piece is in the key of D major (two sharps) and 2/4 time. The score is for the first measure of the piece. It features a complex rhythmic pattern with many sixteenth notes and chords. Fingerings are indicated by numbers 0-4. Dynamics include 'f' (forte) and 'p' (piano). There are also 'am' (arpeggiated) markings and 'x' marks above some notes. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the measure.