



Ricardo Salinas

France, AVIGNON

EXTRAIT Bb1.transcription (ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS - Leçon N°54)

About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

About the piece



Title: EXTRAIT Bb1.transcription [ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS - Leçon N°54]

Composer: Salinas, Ricardo

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Instrumentation: Guitar solo (standard notation)

Style: Flamenco

Comment: INTRODUCTION to FLAMENCO GUITAR CONCERT

Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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EXTRAIT Bb1.transcription

ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS - mesures pouvant être insérées et éventuellement transposées et modifiées à l'octave dans le contexte d'une improvisation.

Leçon N°54 (amateur: 54ème semaine
professionnel: 14ème semaine
maestro: 6ème semaine).

$\text{♩} = 66$

CEJILLA:
3ème case

The first system of musical notation consists of a treble clef staff with a key signature of one flat (Bb) and a tempo marking of quarter note = 66. The piece is titled 'CEJILLA' and is for guitar, specifically for the 3rd fret ('3ème case'). The notation includes a series of chords and melodic lines with various fingerings indicated by numbers 0, 1, 2, 3, 4. Dynamics include a forte (f) marking at the beginning and piano (p) markings throughout. A circled number 5 is present at the end of the system.

The second system of musical notation continues the piece. It features similar chordal and melodic structures with fingerings and dynamics. A '1/2B2' marking is visible above the staff in the final measure of the system. The system concludes with a double bar line and a repeat sign.