



Ricardo Salinas

France, AVIGNON

EXTRAIT A10.transcription (ESTUDIO N°1 por SOLEARES: FUENTE FLAMENCA© Ricardo SALINAS Leçon N°53)

About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

About the piece



Title: EXTRAIT A10.transcription [ESTUDIO N°1 por SOLEARES: FUENTE FLAMENCA© Ricardo SALINAS Leçon N°53]

Composer: Salinas, Ricardo

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Instrumentation: Guitar solo (standard notation)

Style: Flamenco

Comment: INTRODUCTION to FLAMENCO GUITAR CONCERT

Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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EXTRAIT A10.transcription

ESTUDIO N°1 por SOLEARES: FUENTE FLAMENCA© Ricardo SALINAS - mesure 13.*

Leçon N°53 (amateur: 53ème semaine
professionnel: 14ème semaine
maestro: 6ème semaine).

13

Musical score for guitar, measure 13. The score is written on a single staff with a treble clef. The tempo is marked as $\text{♩} = 72$. The piece is titled "CEJILLA: 2ème case". The notation includes various guitar-specific elements: fret numbers (0, 1, 2, 3, 4), triplets (indicated by a '3' over a bracket), accents (indicated by a '^' over a note), and dynamics (p for piano, f for forte). The measure is divided into four measures by bar lines. The first measure starts with a forte (f) dynamic and a first fret (1) marking. The second measure features a piano (p) dynamic. The third measure includes a forte (f) dynamic. The fourth measure ends with a piano (p) dynamic and a final note marked with a '3' and a 'p'.