



Giacobbe Nevio Zanivan

Arranger, Composer, Teacher

Italia, Dueville

About the artist

I was born in Thiene, in the province of Vicenza, Italy.
I studied music as a kid, I graduated in Literature in Padua.
I worked as a teacher of literature and history in public school, where I also did a lot of theater, writing texts and composing music for the representations of the students. Now I'm retired, I write opera librettos and lyrics for composer friends songs. I play the organ in the church and I compose. I take care of the artistic part of shows and musical concert in the schools of my territory.

Associate: SIAE - IPI code of the artist : 275761

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gnz.htm>

About the piece



Title: UN POCO ADAGIO [da Concertino da Camera per Flauto o Oboe]
Composer: Salieri, Antonio
Arranger: Zanivan, Giacobbe Nevio
Copyright: Copyright © Giacobbe Nevio Zanivan
Publisher: Zanivan, Giacobbe Nevio
Instrumentation: Organ solo
Style: Classical
Comment: Pezzo lirico, adatto a momenti di meditazione. L'organista saprà scegliere i registri dolci più adatti, in base allo strumento che utilizza, strumento che sarà almeno a 2 tastiere e pedale. I manuali sono necessariamente indipendenti, perché in qualche punto le linee melodiche si intersecano.

Giacobbe Nevio Zanivan on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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UN POCO ADAGIO

da "Concertino da camera per Flauto od oboe ed archi in sol maggiore"

ANTONIO SALIERI

tr. G. Nevio ZANIVAN

Un poco Adagio ♩ = 69

Organo

Musical score for Organ, measures 1-4. The score is in 4/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Org.

Musical score for Organ, measures 5-9. The score continues with more complex melodic and harmonic textures.

Org.

Musical score for Organ, measures 10-15. The score includes trills and more intricate melodic patterns.

Org.

Musical score for Organ, measures 16-20. The score concludes with a final melodic flourish.

Org.

Org.

Org.

Org.

41

Org.

46

Org.

51

Org.

56

Org.