



# patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

## LE VENT ET LE SEIGLE

### About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

**Associate:** SACEM - IPI code of the artist : 00393760920

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

### About the piece



**Title:** LE VENT ET LE SEIGLE  
**Composer:** salaneuve, patrick  
**Copyright:** Copyright © patrick salaneuve  
**Instrumentation:** Flute, Oboe, Clarinet, Bassoon  
**Style:** Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)

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# *LE VENT ET LE SEIGLE*

*Patrick Salaneuve*

# LE VENT ET LE SEIGLE

Patrick Salneuve

♩ = 58

Flûte

Hautbois

Clarinette en Sib

Basson

*mf*

*mf*

*mf*

4

Fl.

Htb.

Cl.

Bsn.

*mf*

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8

1. 2.

Fl.

Htb.

Cl.

Bsn.

*p*

12

Fl.

Htb.

Cl.

Bsn.

*f*

15

Fl.

Htb.

Cl.

Bsn.

18

Fl.

Htb.

Cl.

Bsn.

*pp*

*pp*

*pp*

*pp*

21

Fl.

Htb.

Cl.

Bsn.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

25

Fl.

Htb.

Cl.

Bsn.

*f*

*f*

*f*

*f*

*rall.*  $\text{♩} = 72$

28

Fl.

Htb.

Cl.

Bsn.

*mp*

*mp*

*mp*

*mp*

32

Fl.

Htb.

Cl.

Bsn.

37

Fl.

Htb.

Cl.

Bsn.

*mf*

*mf*

*mf*

*mf*

42

rall.

Fl.

Htb.

Cl.

Bsn.

*rall.*



48  $\text{♩} = 58$

Fl. *mf*

Htb.

Cl. *mf*

Bsn. *mf*

52

Fl.

Htb.

Cl.

Bsn.

56

Fl. *f*

Htb. *f*

Cl. *f*

Bsn. *f*

Detailed description: This system contains measures 56, 57, and 58. The Flute (Fl.) part features a rapid sixteenth-note run in measure 56, followed by a melodic line in measure 57, and a whole note in measure 58. The Horns (Htb.) play a rhythmic pattern of eighth notes with rests. The Clarinet (Cl.) plays a sustained whole note across all three measures. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes in measure 56, followed by a melodic line in measure 57, and a descending sixteenth-note run in measure 58. All parts are marked with a forte (*f*) dynamic.

59

Fl. *p*

Htb. *p*

Cl. *p*

Bsn. *p*

Detailed description: This system contains measures 59, 60, and 61. The Flute (Fl.) part has a melodic line in measure 59, followed by a melodic line in measure 60, and a melodic line in measure 61. The Horns (Htb.) play a rhythmic pattern of eighth notes with rests in measure 59, followed by a whole note in measure 60, and a whole note in measure 61. The Clarinet (Cl.) plays a rhythmic pattern of eighth notes in measure 59, followed by a melodic line in measure 60, and a melodic line in measure 61. The Bassoon (Bsn.) plays a melodic line in measure 59, followed by a rhythmic pattern of eighth notes with rests in measure 60, and a rhythmic pattern of eighth notes with rests in measure 61. All parts are marked with a piano (*p*) dynamic.

62

Fl.

Htb.

Cl.

Bsn.

*f*

*f*

*f*

*f*

Detailed description: This system of music covers measures 62, 63, and 64. The Flute part (Fl.) has a melodic line with slurs and accents. The Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.) parts provide harmonic support with rhythmic patterns. Dynamic markings of *f* (forte) are present in the lower staves.

65

Fl.

Htb.

Cl.

Bsn.

Detailed description: This system of music covers measures 65, 66, 67, and 68. The Flute part continues with a melodic line. The Horns, Clarinet, and Bassoon parts continue their rhythmic accompaniment. The Bassoon part has a more active role in measure 68.

69

Fl.

Htb.

Cl.

Bsn.

Detailed description: This system contains measures 69, 70, and 71. The Flute (Fl.) part starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The Horns (Htb.) play a similar eighth-note pattern. The Clarinet (Cl.) has a quarter rest followed by eighth notes G4, A4, Bb4, and C5. The Bassoon (Bsn.) plays a continuous eighth-note line. Measure 71 features a fermata over the final notes of all parts.

72

Fl.

Htb.

Cl.

Bsn.

rit.

Detailed description: This system contains measures 72, 73, and 74. The Flute (Fl.) part has a melodic line with slurs and accents, ending with a fermata. The Horns (Htb.) play a rhythmic pattern of quarter notes with eighth rests. The Clarinet (Cl.) and Bassoon (Bsn.) parts have melodic lines with slurs. A 'rit.' (ritardando) marking is placed above the Flute staff in measure 74, with a dashed line extending to the right.

A tempo

75

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bsn. *mf*

78

rall.

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bsn. *pp*