



patrick salaneuve

France

VALSWINDAC

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece

Title:	VALSWINDAC
Composer:	salaneuve, patrick
Copyright:	Copyright © patrick salaneuve
Style:	Musette

patrick salaneuve on [free-scores.com](https://www.free-scores.com)



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VALSWINDAC

♩ = 60 *♩* = *♩*³

Guitare semi-acoustique *mf* *C*⁷ *A*m⁷ *D*m⁷

Batterie *mf*

Basse électrique *mf*

Harmonica *pp* *mf*

Accordéon *pp* *mf*

6 *G*⁷ *C*⁷ *A*m⁷ *D*m⁷ *G*⁷ *C*⁷

Gtr. Semi-A. *p*

Bas. E. Basse *p*

Harm. *p*

Acc. *p* *C*⁷

12

Am7 Dm7 G7 C7 Am7 Dm7

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

18

G7 C7 Am7 Dm7 G7 C7

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

24

Am7 Dm7 G7 C7 Am7 Dm7

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

30

G7 C7 Am7 Dm7 G7 C7

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

mf *p*

mf *p*

mf *p*

36

Am7 Dm7 G7 C7 Am7 Dm7

Gr. Semi-A.

Bas. E. Basse

Harm.

Acc.

42

G7 C7 Am7 Dm7 G7

Gr. Semi-A.

Bas. E. Basse

Harm.

Acc.

47

C7 Am7 Dm7 G7 C7

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

52

Am7 Dm7 G7 C7

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

56

Am⁷ Dm⁷ G⁷ C⁷

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

60

Am⁷ Dm⁷ G⁷ C⁷ Am⁷ Dm⁷

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

mf

66

Gtr. Semi-A. *p*

Bas. E. Basse *p*

Harm. *p*

Acc. *p*

G7 C7 Am7 Dm7

70

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

G7 C7 Am7 Dm7

74

Gtr. Semi-A. *mf*

Bas. E. Basse *mf*

Harm. *mf*

Acc. *mf*

Chord diagrams: G7, C7, Am7, Dm7, G7, C7

80

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

Chord diagrams: Am7, Dm7, G7, C7, Am7, Dm7

86

Gtr. Semi-A. *f* *mf*

Bas. E. Basse *f* *mf*

Harm. *f* *mf*

Acc. *f* *mf*

G7 C7 Am7 Dm7 G7 C7

92

Gtr. Semi-A. *p*

Bas. E. Basse *p*

Harm. *p*

Acc. *p*

Am7 Dm7 G7 C7

96

Am⁷ Dm⁷ G⁷ C⁷

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

100

Am⁷ Dm⁷ G⁷ C⁷

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

104

Am⁷ Dm⁷ G⁷ C⁷

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

108

Am⁷ Dm⁷ G⁷ C⁷ Am⁷

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

mf

113

Gtr. Semi-A. 

Bas. E. Basse

Harm.

Acc. 



119

Gtr. Semi-A. 

Bas. E. Basse

Harm.

Acc. 



125

Gtr. Semi-A. *Dm7* *G7* *C7* *Am7* *Dm7* *G7*

Bas. E. Basse

Harm.

Acc. *Dm7* *G7* *C7* *Am7* *Dm7* *G7*

131

Gtr. Semi-A. *C7* *Am7* *Dm7* *G7* *C7* *Am7*

Bas. E. Basse

Harm.

Acc. *C7* *Am7* *Dm7* *G7* *C7* *Am7*

137

Chord diagrams: Dm7, G7, C7, Am7, Dm7

Gr. Semi-A.

Bas. E. Basse

Harm.

Acc.

142

Chord diagrams: G7, C7, Am7, Dm7

Gr. Semi-A.

Bas. E. Basse

Harm.

Acc.

146

Gtr. Semi-A. 

Bas. E. Basse

Harm.

Acc.

G7 C7 Am7 Dm7



150

Gtr. Semi-A. 

Bas. E. Basse

Harm.

Acc.

G7 C7 Am7 Dm7

poco accel.



154

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

This musical system covers measures 154 to 157. It features four staves: Gtr. Semi-A. (top), Bas. E. Basse (second), Harm. (third), and Acc. (bottom). The guitar part includes chord diagrams for G7, C7, Am7, and Dm7. The bass line consists of quarter notes. The harmony and accompaniment parts feature eighth-note patterns with accents.

158

Gtr. Semi-A.

Bas. E. Basse

Harm.

Acc.

This musical system covers measures 158 to 161. It features four staves: Gtr. Semi-A. (top), Bas. E. Basse (second), Harm. (third), and Acc. (bottom). The guitar part includes chord diagrams for G7, C7, Am7, and Dm7. The bass line consists of quarter notes. The harmony and accompaniment parts feature eighth-note patterns with accents.

162

Gtr. Semi-A. *rall.*

Bas. E. Basse

Harm.

Acc.

G7 C7 Am7 Dm7

166

Gtr. Semi-A. *f pp sfz f*

Bas. E. Basse *f pp sfz f*

Harm. *f pp sfz f*

Acc. *f pp sfz f*

G7 C7 Am7 Dm7 G7 C7