



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

TANDEM

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: TANDEM
Composer: salaneuve, patrick
Copyright: Copyright © patrick salaneuve
Instrumentation: Brass Quartet
Style: Classical

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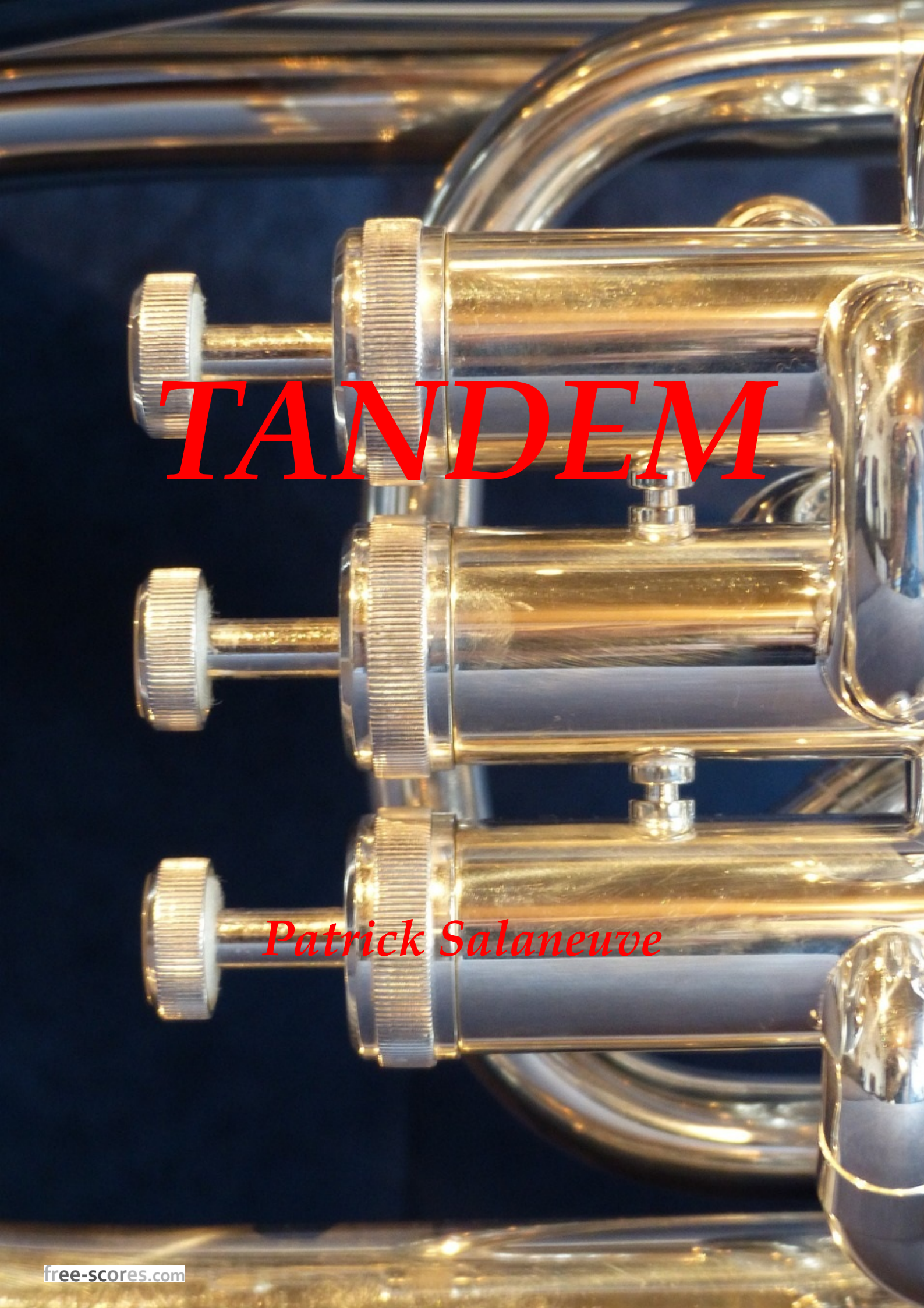
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TANDEM

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$\text{♩} = 78$

Trompette en Si \flat 1
mf

Trompette en Si \flat 2

Trombone
mf

Tuba
mf

4

1. 2.

Trp.
p

Trp.
p

Trb.
p

Tb.
p

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8

Trp.

Trp.

Trb.

Tb.

mf

mf

mf

mf

Detailed description: This system contains measures 8 through 12. It features four staves: two for Trumpet (Trp.) in the upper register and two for Trombone (Trb. and Tb.) in the lower register. The key signature has two flats. The first two staves (Trp.) play a melodic line with eighth-note patterns, starting with a dynamic marking of *mf*. The third staff (Trb.) plays a bass line with dotted rhythms, also marked *mf*. The fourth staff (Tb.) plays a bass line with dotted rhythms, marked *mf*. Slurs and hairpins are used to indicate phrasing and dynamics across the measures.

13

Trp.

Trp.

Trb.

Tb.

f

f

f

f

Detailed description: This system contains measures 13 through 16. It features the same four staves as the previous system. The key signature remains two flats. The first two staves (Trp.) play a more active melodic line with eighth-note patterns, marked with a dynamic of *f*. The third staff (Trb.) plays a bass line with eighth-note patterns, marked *f*. The fourth staff (Tb.) plays a bass line with dotted rhythms, marked *f*. Slurs and hairpins are used to indicate phrasing and dynamics across the measures.

17 **rit.** **A tempo**

Trp. *mp*

Trp. *mp*

Trb. *mp*

Tb. *mp*

21

Trp. *f*

Trp. *f*

Trb. *f*

Tb. *f*

25 rit. A tempo

Trp.
Trp.
Trb.
Tb.

29 1. 2.

Trp.
Trp.
Trb.
Tb.

33

Trp.

Trp.

Trb.

Tb.

f

f

f

f

Detailed description: This musical score block covers measures 33 through 36. It features four staves: two for Trumpets (Trp.) in the upper register and two for Trombones (Trb. and Tb.) in the lower register. The key signature is two flats (B-flat and E-flat). Measure 33 shows the first Trp. staff with a melodic line of eighth notes, while the second Trp. staff has a similar line. The Trb. staff has a single note, and the Tb. staff has a single note. Measure 34 continues these patterns. Measure 35 shows a crescendo in all parts. Measure 36 is marked with a forte (*f*) dynamic and features a final melodic flourish in the first Trp. staff.

37

Trp.

Trp.

Trb.

Tb.

p

p

p

p

Detailed description: This musical score block covers measures 37 through 40. It features the same four staves as the previous block. Measure 37 shows the first Trp. staff with a melodic line, while the second Trp. staff has a similar line. The Trb. staff has a single note, and the Tb. staff has a single note. Measure 38 continues these patterns. Measure 39 shows a decrescendo in all parts. Measure 40 is marked with a piano (*p*) dynamic and features a final melodic flourish in the first Trp. staff.

41

1. 2.

Trp.

Trp.

Trb.

Tb.

Detailed description: This musical score covers measures 41 to 44. It features four staves: two for Trumpet (Trp.) in the upper register and two for Trombone (Tb.) in the lower register. The key signature is two flats (B-flat and E-flat). The first ending (marked '1.') spans measures 41-43, and the second ending (marked '2.') spans measure 44. The first ending concludes with a repeat sign. The second ending concludes with a fermata. The Trp. parts are melodic, while the Trb. and Tb. parts provide harmonic support with sustained notes and rests.

45

f

f

f

f

Trp.

Trp.

Trb.

Tb.

Detailed description: This musical score covers measures 45 to 48. It features four staves: two for Trumpet (Trp.) and two for Trombone (Tb.). The key signature is two flats. All parts are marked with a forte (*f*) dynamic. The Trp. parts play a rhythmic eighth-note pattern. The Trb. part plays a rhythmic pattern of eighth notes and rests. The Tb. part plays a rhythmic pattern of quarter notes and rests. The score is divided into four measures.

49

Trp.

Trp.

Trb.

Tb.

51 *rall.*

Trp.

Trp.

Trb.

Tb.

pp

pp

pp

pp