



patrick salaneuve

Composer

France

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece

Title:	SUR LE CHEMEIN BLANC
Composer:	salaneuve, patrick
Copyright:	Copyright © patrick salaneuve
Style:	Modern classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

SUR LE CHEMIN BLANC

PATRICK SALANEUVE

Score

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

Timpani

Drum Set

Percussion

Bass Guitar

Harp

Glockenspiel

Triangle

Vocals

Violin I

Violin II

Viola

Cello

Contrabass

SUR LE CHEMIN BLANC

♩ = 80

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Hn. *SOLO*
f

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp. *mf*

D. S.

Perc. *f*

Bass

Hp.

Glk.

Trgl.

Vox.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf. pizz.*

Cb. *mf*

SUR LE CHEMIN BLANC

This page of the musical score includes the following parts and markings:

- Fl.**: Flute, dynamic markings *p* and *mf*.
- Ob.**: Oboe, dynamic markings *p* and *mf*.
- B♭ Cl.**: Bass Clarinet, dynamic markings *p* and *mf*.
- Bsn.**: Bassoon, dynamic markings *p* and *mf*.
- Hr.**: Horn, dynamic markings *p* and *f*.
- C Tpt. 1** and **C Tpt. 2**: Trumpets, dynamic markings *mp* and *mf*.
- Tbn.**: Trombone, dynamic markings *mp* and *mf*.
- Tuba**: Tuba, dynamic marking *mf*.
- Timp.**: Timpani, dynamic markings *p* and *mf*.
- D. S.**: Drums, dynamic marking *mf*.
- Perc.**: Percussion, dynamic marking *mf*.
- Bass**: Bass line, dynamic marking *mf*.
- Hp.**: Harp, no dynamic markings.
- Glk.**: Glockenspiel, dynamic marking *mf*.
- Trgl.**: Triangle, no dynamic markings.
- Vox.**: Voice, dynamic marking *mf*.
- Vln. I** and **Vln. II**: Violins, dynamic marking *mf*.
- Vla.**: Viola, dynamic marking *mf*.
- Vc.**: Violoncello, dynamic marking *mf*.
- Cb.**: Contrabasso, dynamic marking *mf*.

SUR LE CHEMIN BLANC

Fl. *p*

Ob. *p* *mf*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. *p*

Tuba *p*

Timp. *p*

D. S.

Perc. *mf*

Bass

Hp.

Glk. *p*

Trgl.

Vox.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

This page of the musical score, titled "SUR LE CHEMIN BLANC" (page 5), features a variety of instruments. The Flute (Fl.) part begins at measure 33 with a melody marked *mp*. The Oboe (Ob.) and Bassoon (Bsn.) parts also start at measure 33, with the Bsn. playing a triplet of eighth notes marked *mp pizz.*. The Horn (Hn.) part begins at measure 33 with a melody marked *p*. The Trumpets (C Tpt. 1 and 2) and Trombones (Tbn., Tuba) parts also start at measure 33 with a melody marked *p*. The Percussion (Perc.) part features a rhythmic pattern marked *p*. The Bass part begins at measure 33 with a melody marked *p*. The Harp (Hp.) part features a complex texture starting at measure 33, with a melody marked *pizz.* and *p*. The Glockenspiel (Glk.) part begins at measure 33 with a melody marked *p*. The Triangle (Trgl.) part features a rhythmic pattern marked *p*. The Voice (Vox.) part begins at measure 33 with a melody marked *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts begin at measure 33 with a melody marked *p*. The Viola (Vla.) part begins at measure 33 with a melody marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts begin at measure 33 with a melody marked *p*. The score includes various musical notations such as dynamics (*p*, *mp*, *pizz.*), articulation (*acc.*), and phrasing slurs.

SUR LE CHEMIN BLANC

Fl. *mf*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

C Tpt. 1 *f* SOLO

C Tpt. 2

Tbn.

Tuba

Timp.

D. S. *mf*

Perc.

Bass *mf*

Hp. *mf*

Glk.

Trgl. *mf*

Vox.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf*

SUR LE CHEMIN BLANC

This page of a musical score for 'SUR LE CHEMIN BLANC' features 20 staves. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.), Bass, Harp (Hp.), Glockenspiel (Glk.), Triangle (Trgl.), Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one flat. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute and Oboe parts begin with *mp* and transition to *mf*. The Bass Clarinet and Bassoon parts feature triplet markings. The Harp part has a complex, flowing texture. The Violin I and II parts have long, sustained notes with triplet markings. The Violoncello and Contrabass parts also feature triplet markings. The score is marked with a rehearsal mark '00' at the beginning of several staves.

SUR LE CHEMIN BLANC

Fl. *rit.*
mp

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mf*

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp. *mf*

D. S.

Perc.

Bass

Hp.

Glk. *mp*

Trgl. *mp*

Vox.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp pizz.*

Cb. *mp*

SUR LE CHEMIN BLANC

65 Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

65 Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

Tuba *mf*

65 Timp. *mf*

D. S.

65 Perc. *mf*

65 Bass

65 Hp.

65 Glk. *mf*

65 Trgl.

65 Vox. *mf*

65 Vln. I *mf*

65 Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score is for the piece "SUR LE CHEMIN BLANC" and is page 10. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B+Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. 1 (Trumpet 1), C Tpt. 2 (Trumpet 2), Tbn. (Trombone), Tuba, Timp. (Timpani), D. S. (Drum Set), Perc. (Percussion), Bass, Hp. (Harp), Glk. (Glockenspiel), Trgl. (Triangle), Vox. (Voice), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into two systems. The first system covers measures 73 to 76, and the second system covers measures 77 to 80. A dynamic marking of *f* (forte) is present at the beginning of the second system for most instruments. The harp part features complex triplets and arpeggiated figures. The percussion includes a steady triangle pattern and a drum set pattern. The strings play a rhythmic accompaniment with some melodic lines in the violins and cellos.

SUR LE CHEMIN BLANC

This musical score is for the piece "SUR LE CHEMIN BLANC" and is page 11. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B+ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Bass
- Hp. (Harp)
- Glk. (Glockenspiel)
- Trgl. (Triangle)
- Vox. (Voice)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents), and performance instructions (e.g., *rit.* for ritardando). The piece is written in a major key and 4/4 time.

This musical score is for the piece "SUR LE CHEMIN BLANC" and is page 12. It features a full orchestral and vocal ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Trombone), Tuba, Timp. (Timpani), D. S. (Drum Set), Perc. (Percussion), Bass, Hp. (Harp), Glk. (Glockenspiel), Trgl. (Triangle), Vox. (Voice), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* (ritardando). The page number "12" is at the top left, and the title "SUR LE CHEMIN BLANC" is at the top center.