



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

SCOTPAT

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: SCOTPAT

Composer: salaneuve, patrick

Copyright: Copyright © patrick salaneuve

Instrumentation: Oboe, Clarinet, Bassoon

Style: Classical

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SCOTPAT

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$\text{♩} = 96$ A tempo

Hautbois

Clarinette en Sib

Basson

mf

6 rit. A tempo

Htb.

Cl.

Bsn.

p

12

Htb.

Cl.

Bsn.

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18

Htb. *f*

Cl. *f*

Bsn. *f*

rit.

24

Htb. *mf*

Cl. *mf*

Bsn. *mf*

A tempo

30

Htb.

Cl.

Bsn.

1. #0

2. #0

rall.

36 - - - - - $\text{♩} = 50$

Htb. *pp*

Cl. *pp*

Bsn. *pp*

43

Htb. *mp*

Cl. *mp*

Bsn. *mp*

49 rit.

Htb. *mf*

Cl. *mf*

Bsn. *mf*

54 $\text{♩} = 96$

Htrb. *pp* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mf*

60

Htrb. *p*

Cl. *p*

Bsn. *p*

66

Htrb.

Cl.

Bsn.

rall.

72

Htb.

Cl.

Bsn.

1.

2.

Detailed description: This system contains measures 72 through 76. It features three staves: Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The Horns part has a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. A double bar line at measure 75 indicates a first ending (1.) and a second ending (2.). The tempo marking 'rall.' is positioned above the first ending.

77

Htb.

Cl.

Bsn.

pp

f

pp

f

pp

f

♩=60

♩=50

Detailed description: This system contains measures 77 through 81. It features three staves: Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The Horns part has a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. Dynamics markings *pp* and *f* are placed below the staves. Tempo markings ♩=60 and ♩=50 are placed above the staves.