



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

LE NICOIR

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: LE NICOIR

Composer: salaneuve, patrick

Copyright: Copyright © patrick salaneuve

Instrumentation: Flute, Clarinet, Violin, Cello, Marimba, Piano

Style: Classical

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A winter scene featuring a wooden birdhouse in the foreground, a small tree covered in snow, and a house in the background. The title "LE NICHOR" is overlaid in the center.

LE NICHOR

Patrick Salaneuve

LE NICOIR

pour Flûte, Clarinette en Sib, Violon, Violoncelle et Piano

Patrick Salaneuve

♩ = 60

Flûte

Clarinette en Sib

Violon

Violoncelle

Piano

8va

♩ = 60

8va

rit. *A tempo*

4

Fl.

Cl.

V.

Vc.

P.

mf

mf

rit. *A tempo*

(8)

mf

mf

mf

8

FL. Cl. V. Vc. P.

f *f* *f*

Red. _____

Detailed description: This system of music covers measures 8, 9, and 10. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, indicated by rests. The Violin (V.) part begins in measure 8 with a series of sixteenth-note runs, starting with a piano (*p*) dynamic and becoming fortissimo (*f*) by measure 9. The Viola (Vc.) part provides a steady accompaniment with eighth notes, also starting piano and becoming fortissimo. The Piano (P.) part features a complex texture with a long, sustained chord in the right hand and a rhythmic accompaniment in the left hand, all marked fortissimo. A 'Red.' (Reduction) bracket spans the bottom of measures 9 and 10.

11

FL. Cl. V. Vc. P.

mp *mp* *mp*

Red. _____

Detailed description: This system of music covers measures 11, 12, and 13. The Flute (Fl.) part remains silent. The Clarinet (Cl.) part enters in measure 11 with a melodic line, marked mezzo-piano (*mp*). The Violin (V.) part continues with its melodic line, marked *mp*. The Viola (Vc.) part continues with its accompaniment, marked *mp*. The Piano (P.) part continues with its complex texture, marked *mp*. A 'Red.' (Reduction) bracket spans the bottom of measures 11 and 12.

14 rit. A tempo

Fl.

Cl.

V.

Vc.

P.

mf

mf

mf

mf

mf

rit. A tempo

mf

mf

Red.

Detailed description: This block contains the musical score for measures 14 through 17. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The Flute and Clarinet parts begin with a melodic line in measure 14, followed by a rhythmic pattern in measure 15. In measure 16, the tempo changes from 'rit.' to 'A tempo'. The Piano part provides harmonic support with chords and moving lines. Dynamics include 'mf' (mezzo-forte) and 'rit.' (ritardando). A 'Red.' (ritardando) marking is present at the end of the section.

18

Fl.

Cl.

V.

Vc.

P.

Red.

Detailed description: This block contains the musical score for measures 18 through 21. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The Flute and Clarinet parts continue with melodic lines. The Piano part features a more active rhythmic pattern. Dynamics include 'mf' (mezzo-forte) and 'Red.' (ritardando) markings.

21

Fl. *p*

Cl. *p*

V. *p*

Vc. *p*

P. *p*

Red.

24

Fl. *f*

Cl. *f*

V. *f*

Vc. *f*

P. *f*

rit. *A tempo*

27

Fl.
Cl.
V.
Vc.
P.

ff

ff

ff

ff

ff

ff

ff

30

Fl.
Cl.
V.
Vc.
P.

ff

ff

ff

ff

ff

ff

ff

33

Fl. *mf*

Cl. *mf*

V. *mf*

Vc. *mf*

P. *mf*

36

Fl. *rit.* *Più mosso*

Cl. *rit.* *Più mosso*

V. *rit.* *Più mosso*

Vc. *rit.* *Più mosso*

P. *rit.* *Più mosso*

8va

Red.

40

Fl.

Cl.

V.

Vc.

P.

(8)

Ped.

43

Fl.

Cl.

V.

Vc.

P.

molto rall.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp