



# patrick salaneuve

France

## LE LANEDON

### About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

**Associate:** SACEM - IPI code of the artist : 00393760920

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

### About the piece



**Title:** LE LANEDON

**Composer:** salaneuve, patrick

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**Style:** Modern classical

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# LE LANEDON

pour orchestre

PATRICK SALANEUVE

$\text{♩} = 54$

Flûtes 1, 2

Hautbois 1, 2

Clarinettes 1, 2 en Si♭

Bassons 1, 2

Cors 1, en Fa

Trompettes 1, 2 en Si♭

Timbales

Caisse claire

Triangle

Grosse caisse

Cymbales

Caisse

Maracas

Glockenspiel

Harpe

Violons I

Violons II

Altos

Violoncelles

Contrebasses

$\text{♩} = 54$

pp

pp

pp

pp

p

pizz

ppp

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

arco

ppp

ppp

ppp

ppp

ppp

ppp

5

Fl. 1, 2

Htb. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cr. 1, 2

Trp. 1, 2

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

Caisse

Mrcs.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

*pp*

*pizz*

*arco*

*pizz*

*arco*

*pizz*

Musical score for orchestral instruments, measures 10-14. The score includes parts for Flute (Fl. 1, 2), Horn (Htb. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bsn. 1, 2), Trumpet (Trp. 1, 2), Timpani (Timb.), Percussion (C. Cl., Tri., Gr. C., Cymb., Caisse, Mrcs., Glock.), Harp (Hp.), Violin (V. I, V. II), Cello (Vc.), and Double Bass (C. B.).

Measures 10-14 are marked with a piano (*p*) dynamic. The Flute part features a melodic line with slurs and accents. The Horn and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Trumpet part has a steady eighth-note accompaniment. The Timpani part has a triplet pattern. The Percussion section includes a C. Cl. part with a complex rhythmic pattern, and other percussion instruments (Tri., Gr. C., Cymb., Caisse, Mrcs., Glock.) are marked with rests. The Harp part has a flowing, arpeggiated texture. The Violin and Viola parts have a melodic line with slurs and accents. The Cello and Double Bass parts have a rhythmic accompaniment with slurs and accents.



20

Fl. 1, 2 *mf*

Htb. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2

Cr. 1, 2

Trp. 1, 2

Timb. *3*

C. Cl.

Tri.

Gr. C. *f*

Cymb. *f*

Caisse

Mrcs.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

*rit.*

This page of a musical score includes the following parts and dynamics:

- Fl. 1, 2:** *mf* (mezzo-forte)
- Htb. 1, 2:** *mf* (mezzo-forte)
- Cl. 1, 2:** *mf* (mezzo-forte)
- Bsn. 1, 2:** *mf* (mezzo-forte)
- Cr. 1, 2:** *mf* (mezzo-forte)
- Trp. 1, 2:** *ff* (fortissimo) and *mf* (mezzo-forte)
- Timb.:** *ff* (fortissimo) and *ppp* (pianissimo)
- C. Cl.:** *ppp* (pianissimo) and *mf* (mezzo-forte)
- Tri.:** (Trombones)
- Gr. C.:** *f* (forte)
- Cymb.:** *f* (forte)
- Caisse:** (Cymbals)
- Mrcs.:** (Mridangam)
- Glock.:** (Glockenspiel)
- Hp.:** *mf* (mezzo-forte)
- V. I:** *pp* (pianissimo) and *p* (piano)
- V. II:** *pp* (pianissimo) and *p* (piano)
- A.:** *pp* (pianissimo) and *p* (piano), *arco* (arco)
- Vc.:** *pp* (pianissimo) and *p* (piano), *arco* (arco)
- C. B.:** *pp* (pianissimo) and *p* (piano), *arco* (arco)

The score features a tempo marking of  $\text{♩} = 54$  and includes various musical notations such as slurs, accents, and dynamic markings.





Musical score for orchestra and strings, measures 36-41. The score includes parts for:

- Fl. 1, 2
- Htb. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Cr. 1, 2
- Trp. 1, 2
- Timb.
- C. Cl.
- Tri.
- Gr. C.
- Cymb.
- Caisse
- Mrcs.
- Glock.
- Hp.
- V. I
- V. II
- A.
- Vc.
- C. B.

The score features a *rall.* marking and *ppp* dynamics. The key signature is one flat (B-flat) and the time signature is 3/4. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings.

43  $\text{♩} = 58$

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl. *mf*  
Tri.  
Gr. C. *mf*  
Cymb. *mf*  
Caisse *mf*  
Mrs. *mf*  
Glock.  
Hp. *mf*  
V. I *mf*  
V. II *mf*  
A. *mf*  
Vc. *mf*  
C. B. *mf* pizz

49

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
Caisse  
Mrcs.  
Glock.  
Hp.  
V. I.  
V. II.  
A.  
Vc.  
C. B.

55

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
Caisse  
Mrcs.  
Glock.  
Hp.  
V. I  
V. II  
A.  
Vc.  
C. B.

*mf*

*arco* *pizz*

Detailed description: This page of a musical score covers measures 55 to 60. The woodwind section (Flutes, Horns, Clarinets, Bassoons) plays a melodic line starting in measure 55 with a mezzo-forte (*mf*) dynamic. The strings (Violins I & II, Viola, Violoncello) provide harmonic support with sustained notes and some movement. The percussion section includes a snare drum (Mrcs.) with a steady eighth-note pattern, a cymbal (Cymb.) with a single strike in measure 55, and a bass drum (Caisse) with a pattern of eighth notes. The harp (Hp.) plays chords in the right hand and a bass line in the left hand. The double bass (C. B.) starts with an *arco* section and switches to *pizz* (pizzicato) in measure 56. The score is written for a symphony orchestra.



66

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
Caisse  
Mrcs.  
Glock.  
Hp.  
V. I  
V. II  
A.  
Vc.  
C. B.

71

Fl. 1, 2 *mf*

Htb. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Cr. 1, 2 *mf*

Trp. 1, 2

Timb.

C. Cl. *mf*

Tri.

Gr. C. *mf*

Cymb. *mf*

Caisse

Mrcs.

Glock.

Hp. *mf*

V. I. *mf*

V. II. *mf*

A. *mf* arco

Vc. *mf*

C. B. *mf*

76

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
Caisse  
Mrcs.  
Glock.  
Hp.  
V. I  
V. II  
A.  
Vc.  
C. B.

*mf*

3



81 *rit.*

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
Caisse  
Mrcs.  
Glock.  
Hp.  
V. I  
V. II  
A.  
Vc.  
C. B.

*rit.*

86  $\text{♩} = 58$

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
Caisse  
Mrcs.  
Glock.  
Hp.  
V. I  
V. II  
A.  
Vc.  
C. B.

*sfz*  
*pizz*

91

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
Caisse  
Mrs.  
Glock.  
Hp.  
V. I  
V. II  
A.  
Vc.  
C. B.

96

Fl. 1, 2

Hrb. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cr. 1, 2

Trp. 1, 2

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

Caisse

Mrcs.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

101

Fl. 1, 2

Htb. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cr. 1, 2

Trp. 1, 2

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

Caisse

Mrcs.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

rall.

