



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

LE JEU DE CARTES

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: LE JEU DE CARTES
Composer: salaneuve, patrick
Copyright: Copyright © patrick salaneuve
Instrumentation: Flute, Oboe, Bassoon
Style: Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)

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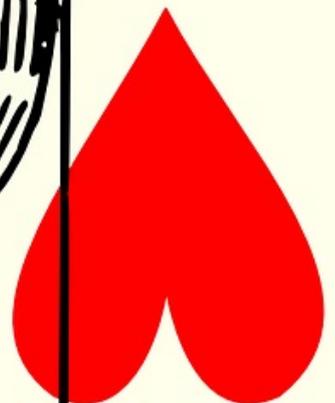
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LE JEU DE CARTES



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pour trio à vents

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Flûte

Hautbois

Basson

$\text{♩} = 98$

mf

mf

mf

7

mp

mp

mp

14

p

p

p

21

Musical score for measures 21-28. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. Measures 21-24 feature piano (*p*) dynamics with various chordal textures and melodic lines. Measures 25-28 are marked *f* (forte) and feature a more active, rhythmic texture with repeated eighth-note patterns in the bass and treble, and a more melodic line in the middle staff.

29

Musical score for measures 29-35. The score is in 3/4 time and consists of three staves. Measures 29-32 feature a complex, rhythmic texture with many sixteenth and thirty-second notes, primarily in the treble and middle staves. Measures 33-35 show a transition to a more melodic and chordal texture, with the bass staff providing a steady accompaniment.

36

Musical score for measures 36-43. The score is in 3/4 time and consists of three staves. Measures 36-38 are marked *p* (piano) and feature a melodic line in the treble and a rhythmic accompaniment in the bass. Measures 39-41 are marked *mf* (mezzo-forte) and feature a more active texture. Measure 42 is marked *rit.* (ritardando) and features a long, sustained chord in the treble. Measure 43 is the final measure of this section, marked *mf*.

44 ♩=50

Musical score for measures 44-49. The score is in 3/4 time and consists of three staves. Measure 44 is marked *p* (piano) and features a melodic line in the treble. Measures 45-47 feature a more active texture with a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 48 features a triplet of eighth notes in the bass. Measure 49 is the final measure of this section, marked *p*.

50 *rit.* *A tempo*

mp *mp* *pp* *mp*

57 $\text{♩} = 116$

pp *f* *pp* *f* *pp* *f*

64

70 *molto rall.*

76 $\text{♩} = 98$

82

89

96

Musical score for measures 96-103. The score is in 3/4 time and features a piano accompaniment with three staves. The key signature has two flats. The music includes various rhythmic patterns and dynamics. A forte (*f*) dynamic is indicated in measures 100, 101, and 102.

104

Musical score for measures 104-109. The score continues with the piano accompaniment. A mezzo-piano (*mp*) dynamic is indicated in measures 105, 106, and 107. A *rit.* (ritardando) marking is present in measure 108.

110

Musical score for measures 110-113. The piano accompaniment continues with various rhythmic patterns and dynamics.

114

Musical score for measures 114-117. The piano accompaniment concludes with a dynamic range from mezzo-forte (*mf*) to pianissimo (*pp*). Dynamics are marked as *mf* in measures 114 and 115, *mp* in measure 116, and *pp* in measure 117.