



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

LE JEU DE CARTES

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: LE JEU DE CARTES
Composer: salaneuve, patrick
Copyright: Copyright © patrick salaneuve
Instrumentation: Flute, Oboe, Bassoon
Style: Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)

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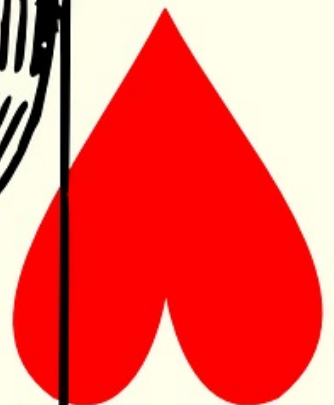
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LE JEU DE CARTES



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pour trio à vents

Patrick Salaneuve

Flûte

Hautbois

Basson

$\text{♩} = 98$

mf

mf

mf

7

mp

mp

mp

14

p

p

p

21

Musical score for measures 21-28. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. Measures 21-24 feature piano (*p*) dynamics with various chordal textures and melodic lines. Measures 25-28 are marked *f* (forte) and feature a more active, rhythmic texture with repeated eighth-note patterns in the bass and treble staves.

29

Musical score for measures 29-35. The score continues in 3/4 time with three staves. Measures 29-32 show a complex, fast-moving melodic line in the treble staff, often with sixteenth-note runs. The middle and bass staves provide harmonic support with sustained notes and rhythmic patterns. Measures 33-35 show a transition to a more melodic and sustained texture.

36

rit.

Musical score for measures 36-43. The score is in 3/4 time with three staves. Measures 36-38 are marked *p* (piano) and *mf* (mezzo-forte). Measure 39 is marked *rit.* (ritardando) and features a long, sustained melodic line in the treble staff. Measures 40-43 conclude the section with sustained chords and melodic fragments.

44

$\text{♩} = 50$

Musical score for measures 44-51. The score is in 3/4 time with three staves. Measure 44 is marked *p* (piano) and includes a tempo marking of $\text{♩} = 50$. Measures 45-51 feature a mix of melodic lines and sustained chords, with a triplet of eighth notes in the bass staff at measure 51.

50 *rit.* *A tempo*

mp *mp* *pp* *mp*

57 $\text{♩} = 116$

pp *f* *pp* *f* *pp* *f*

64

70 *molto rall.*

76 $\text{♩} = 98$

82

89

96

Musical score for measures 96-103. The score is in 3/4 time and features a key signature of two flats. It consists of three staves: a treble staff with chords and melodic fragments, a middle staff with a melodic line, and a bass staff with a rhythmic accompaniment. Dynamics include *f* (forte) and *f* (forte) with hairpins indicating volume changes.

104

Musical score for measures 104-109. The score continues with three staves. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano) with hairpins. A *rit.* (ritardando) marking is present below the bass staff.

110

Musical score for measures 110-113. The score continues with three staves, featuring melodic lines and accompaniment.

114

Musical score for measures 114-117. The score continues with three staves. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo) with hairpins. The piece concludes with a double bar line.