



# patrick salaneuve

Composer

France

## About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

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## About the piece

<b>Title:</b>	JELOJOH
<b>Composer:</b>	salaneuve, patrick
<b>Copyright:</b>	Copyright © patrick salaneuve
<b>Style:</b>	Others

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SCORE

# JELOJOH

PATRICK SALANEUVE

♩ = 84

TRUMPET IN B $\flat$

PIANO

STRINGS

DRUM SET

ELECTRIC BASS

STRINGS

TRUMPET IN C

STRINGS

1 *mf* 2 3 4

B $\flat$  TPT.

PNO.

STR.

D. S.

E. B.

STR.

C TPT.

STR.

5 6 7

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves. The top staff is for B $\flat$  TPT. (B-flat Trumpet). The second and third staves are for PNO. (Piano), with the right hand on the top staff and the left hand on the bottom staff. The fourth staff is for STR. (String), showing chordal textures. The fifth staff is for D. S. (Drum Set), with 'x' marks above the notes indicating cymbal hits. The sixth staff is for E. B. (Euphonium). The seventh staff is for C TPT. (C Trumpet). The eighth staff is for STR. (String), with fingerings 5, 6, and 7 indicated below the notes. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains eight staves for measures 9 through 12. The instruments are: Bb TPT. (B-flat Trumpet), PNO. (Piano), STR. (String), D.S. (Drum Set), E.B. (Euphonium), STR. (String), C TPT. (C Trumpet), and STR. (String). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and articulation marks. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts consist of sustained chords and moving lines. The drum set part shows a steady rhythmic accompaniment with 'x' marks above the notes. The trumpet and euphonium parts have melodic lines with some slurs and accents.

Musical score for Bb TPT., PNO., STR., D. S., E. B., STR., C TPT., and STR. The score is in 4/4 time and B-flat major. It features a complex arrangement of instruments with various musical notations including slurs, accents, and dynamic markings. The bottom of the page shows measure numbers 13, 14, 15, and 16.

B $\flat$  TPT.

PNO.

STR.

D. S.

E.B.

STR.

C TPT.

STR.

17 *mp* 18 19 20

The image shows a page of a musical score for measures 17 through 20. The score is written for seven parts: B $\flat$  TPT., PNO., STR., D. S., E.B., C TPT., and STR. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is not explicitly shown but appears to be 4/4. The B $\flat$  TPT. and C TPT. parts feature complex triplet patterns. The PNO. part has a rhythmic accompaniment with chords and eighth notes. The STR. parts play chords and arpeggiated figures. The D. S. part uses a drum set notation with 'x' marks for cymbals. The E.B. part has a melodic line with eighth notes. The dynamics include *mp* (mezzo-piano) starting at measure 18. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the score.

B $\flat$  TPT.

PNO.

STR.

D. S.

E.B.

STR.

C TPT.

STR.

21 22 23 24

The musical score for page 6 consists of eight staves. The top staff is for B $\flat$  TPT. (B-flat Trumpet), featuring a melodic line with numerous triplet markings. The second staff is for PNO. (Piano), with a treble and bass clef, showing chordal accompaniment and some triplet markings. The third staff is for STR. (String), with a treble clef and a wavy line indicating sustained or tremolo playing. The fourth staff is for D. S. (Drum Set), with a snare drum icon and a rhythmic pattern of eighth notes. The fifth staff is for E.B. (Electric Bass), with a bass clef and a melodic line. The sixth staff is for STR. (String), with a treble clef and a melodic line. The seventh staff is for C TPT. (C Trumpet), featuring a melodic line with triplet markings. The eighth staff is for STR. (String), with a treble clef and a melodic line. The score includes various musical notations such as triplets, dynamics (p), and measure numbers 21, 22, 23, and 24.

Musical score for Bb TPT., PNO., STR., D.S., E.B., STR., C TPT., and STR. The score is in Bb major and 4/4 time. It features a variety of textures including piano accompaniment, string quartet, and brass parts. Measures 25-28 are highlighted with measure numbers and a forte (f) dynamic marking.

**Bb TPT.** *p*

**PNO.**

**STR.**

**D. S.**

**E.B.**

**STR.**

**C TPT.**

**STR.**

25 *f* 26 27 28



B $\flat$  TPT.

PNO.

STR.

D. S.

E.B.

STR.

C TPT.

STR.

29 30 31

The image shows a page of a musical score for measures 29, 30, and 31. The score is arranged in a system with eight staves. The top staff is for B $\flat$  TPT. (B-flat Trumpet), which is mostly silent with rests. The second staff is for PNO. (Piano), showing a complex accompaniment with chords and moving lines in both hands. The third staff is for STR. (String), with a tremolo effect indicated by a wavy line. The fourth staff is for D. S. (Drum Set), showing a rhythmic pattern with 'x' marks above the notes. The fifth staff is for E.B. (Electric Bass), with a melodic line. The sixth staff is for STR. (String), with a melodic line. The seventh staff is for C TPT. (C Trumpet), which is mostly silent with rests. The eighth staff is for STR. (String), with a melodic line. The measures are numbered 29, 30, and 31 at the bottom.

Musical score for Bb TPT., PNO., STR., D. S., E.B., STR., C TPT., and STR. The score is in Bb major and 4/4 time. The page number 32 is centered below the staves.

**B $\flat$  TPT.** (B-flat Trumpet): Rests throughout the measure.

**PNO.** (Piano): Right hand plays a sequence of eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ . The left hand plays a sequence of eighth notes: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ .

**STR.** (String): Tremolos in the first and third parts of the measure.

**D. S.** (Drum Set): Snare drum hits on the second, fourth, sixth, and eighth beats.

**E.B.** (Electric Bass): Plays a sequence of eighth notes: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ .

**STR.** (String): Sustained notes in the first and third parts of the measure.

**C TPT.** (C Trumpet): Rests throughout the measure.

**STR.** (String): Sustained notes in the first and third parts of the measure.

Musical score for Bb TPT., PNO., STR., D. S., E.B., STR., C TPT., and STR. The score covers measures 33 to 36. The key signature is Bb. The score includes various dynamics such as *mp*, *f*, and *mf*. The Bb TPT. and C TPT. parts feature triplets. The PNO. part includes a 7/8 time signature. The STR. parts include chords and tremolos. The D. S. part includes a drum set icon and a star symbol. The E.B. part includes a bass drum icon. The score is arranged in a standard orchestral layout with staves for each instrument.

Bb TPT.

PNO.

STR.

D. S.

E. B.

STR.

C TPT.

STR.

37 38 39 40

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves. The top staff is for Bb TPT. (B-flat Trumpet), followed by a grand staff for PNO. (Piano). Below that are two staves for STR. (String), a D. S. (Drum Set) staff, an E. B. (Euphonium/Bass) staff, another STR. staff, a C TPT. (C Trumpet) staff, and a final STR. staff. The score covers measures 37 through 40. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The string parts play sustained chords and moving lines, while the woodwinds and brass parts have more melodic and rhythmic activity.

B $\flat$  TPT.

PNO.

STR.

D. S.

E.B.

STR.

C TPT.

STR.

41 42 43 44

This musical score page contains seven staves of music for measures 41 through 44. The instruments are: B $\flat$  TPT. (B-flat Trumpet), PNO. (Piano), STR. (String), D. S. (Drum Set), E.B. (Euphonium), STR. (String), and C TPT. (C Trumpet). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts consist of sustained chords and moving lines. The drum set part shows a steady rhythmic pattern with 'x' marks above the notes. The euphonium part has a melodic line with some slurs. The trumpet parts have melodic lines with some slurs and accents.

B $\flat$  TPT.

PNO.

STR.

D. S.

E.B.

STR.

C TPT.

STR.

45 46 47 48

Detailed description: This is a page of a musical score for page 13. It features eight staves. The top staff is for B $\flat$  TPT. (B-flat Trumpet). The second and third staves are for PNO. (Piano), with the right and left hands respectively. The fourth staff is for STR. (String), showing chordal accompaniment. The fifth staff is for D. S. (Drum Set), with 'x' marks above notes indicating cymbal hits. The sixth staff is for E.B. (Euphonium). The seventh staff is for C TPT. (C Trumpet). The eighth staff is for STR. (String), with a melodic line. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 45, 46, 47, and 48 are indicated at the bottom of the staves.

Musical score for measures 49-52. The score is written for the following instruments: Bb TPT., PNO., STR., D.S., E.B., STR., C TPT., and STR. The key signature is Bb major (two flats). The score is divided into two systems. The first system contains measures 49 and 50, and the second system contains measures 51 and 52. The Bb TPT. part has a whole note in measure 49 and eighth notes in measures 50-52. The PNO. part has a whole note chord in measure 49 and eighth notes in measures 50-52. The STR. part has a whole note chord in measure 49 and eighth notes in measures 50-52. The D.S. part has a whole note chord in measure 49 and eighth notes in measures 50-52. The E.B. part has a whole note in measure 49 and eighth notes in measures 50-52. The C TPT. part has a whole note in measure 49 and eighth notes in measures 50-52. The bottom STR. part has a whole note in measure 49 and eighth notes in measures 50-52. The number 49 is written below the bottom STR. staff at the beginning of the second system.

15

B $\flat$  TPT.

PNO.

STR.

D. S.

E.B.

STR.

C TPT.

STR.

50 51 52 53

This musical score page features eight staves. The top staff is for B $\flat$  TPT. (B-flat Trumpet), showing a complex melodic line with many triplets. The second staff is for PNO. (Piano), with a right-hand part featuring chords and a left-hand part with a steady bass line. The third staff is for STR. (String), showing sustained chords. The fourth staff is for D. S. (Drum Set), with a rhythmic pattern of eighth notes marked with 'x'. The fifth staff is for E.B. (Electric Bass), with a melodic line. The sixth staff is for STR. (String), with a melodic line. The seventh staff is for C TPT. (C Trumpet), mirroring the B $\flat$  TPT. part with triplets. The eighth staff is for STR. (String), mirroring the sixth staff. Rehearsal mark 15 is at the top right. Measure numbers 50, 51, 52, and 53 are at the bottom.



B $\flat$  TPT.

PNO.

STR.

D. S.

E.B.

STR.

C TPT.

STR.

54 55 56 57

This musical score page contains seven staves for measures 54 through 57. The instruments are: B $\flat$  TPT. (top staff), PNO. (second and third staves), STR. (fourth staff), D. S. (fifth staff), E.B. (sixth staff), STR. (seventh staff), and C TPT. (eighth staff). The key signature has two flats (B $\flat$  and E $\flat$ ). The B $\flat$  TPT. and C TPT. parts feature complex rhythmic patterns with many triplets and sixteenth notes. The PNO. part has a melodic line in the right hand and a bass line in the left hand. The STR. parts consist of chords and arpeggiated figures. The D. S. part is a drum set part with 'x' marks above notes. The E.B. part is a bass line. Measure numbers 54, 55, 56, and 57 are printed below the staves.

This musical score page features seven staves. The top staff is for Bb TPT. (B-flat Trumpet), showing a melodic line with eighth-note triplets and slurs. The second staff is for PNO. (Piano), with a treble and bass clef, featuring chords and single notes. The third staff is for STR. (String), with a treble clef and a chord. The fourth staff is for D.S. (Drum Set), with a drum set icon and a single note. The fifth staff is for E.B. (Electric Bass), with a bass clef and a single note. The sixth staff is for C TPT. (C Trumpet), showing a melodic line with eighth-note triplets and slurs. The bottom staff is for STR. (String), with a treble clef and a single note. The page is numbered 17 at the top right and 58 at the bottom center.

B $\flat$  TPT.

PNO.

STR.

D. S.

E. B.

STR.

C TPT.

STR.

59 60 61 62

This musical score page contains measures 59 through 62. The instruments are arranged as follows from top to bottom: B $\flat$  Trumpet (B $\flat$  TPT.), Piano (PNO.), String (STR.), Drum Set (D. S.), Euphonium (E. B.), String (STR.), and C Trumpet (C TPT.). The key signature is B $\flat$  major (two flats). The piano part features a complex rhythmic pattern with many triplets and sixteenth notes. The string parts consist of sustained chords and moving lines. The drum set part has a steady pattern of eighth notes. The trumpet parts feature melodic lines with many triplets and slurs. The page is numbered 18 at the top left, and the measure numbers 59, 60, 61, and 62 are printed below the bottom staff.

Rit.

B $\flat$  TPT.

Musical staff for B $\flat$  TPT. in 3/4 time. It features a melodic line with triplets of eighth notes and a ritardando marking. The staff ends with a double bar line.

PNO.

Musical staff for PNO. showing piano accompaniment with chords and arpeggios. It includes a 7-measure rest in the right hand. The staff ends with a double bar line.

STR.

Musical staff for STR. showing string accompaniment with chords. The staff ends with a double bar line.

D. S.

Musical staff for D. S. showing drum set accompaniment with 'x' marks indicating cymbal hits. The staff ends with a double bar line.

E.B.

Musical staff for E.B. showing bass line accompaniment. The staff ends with a double bar line.

STR.

Musical staff for STR. showing string accompaniment with slurs. The staff ends with a double bar line.

C TPT.

Musical staff for C TPT. featuring triplets and a ritardando marking. The staff ends with a double bar line.

STR.

Musical staff for STR. showing string accompaniment with slurs. The staff ends with a double bar line.

63

64

65

66