



# patrick salaneuve

Composer

France

## About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

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## About the piece

<b>Title:</b>	JANEOUF [des Maragans]
<b>Composer:</b>	salaneuve, patrick
<b>Copyright:</b>	Copyright © patrick salaneuve
<b>Style:</b>	Classical

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Score

# JANEOUF DES MARAGANS

PATRICK SALANEUVE

♩=52

*rit.*

♩=60

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Piano

4

Fl.

Ob.

B $\flat$  Cl.

Bsn.

4

Pno.

JANEOUF

2  
8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Pno.

*mf*

*mf*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Pno.

*mf*

JANEOUF

16

Fl. *mf*

Ob. *mp*

B♭ Cl.

Bsn.

Pno.

Detailed description: This system covers measures 16 to 19. The Flute part (top staff) has a triplet of eighth notes in measure 17, followed by a quarter note and an eighth note in measure 18, and another triplet of eighth notes in measure 19. The Oboe part (second staff) has a triplet of eighth notes in measure 16, followed by a quarter note and an eighth note in measure 17, and a triplet of eighth notes in measure 18. The Piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes with rests in the right hand and a similar pattern in the left hand.

20

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Detailed description: This system covers measures 20 to 23. The Flute part (top staff) has a triplet of eighth notes in measure 20, followed by a quarter note and an eighth note in measure 21, and another triplet of eighth notes in measure 22. The Oboe part (second staff) has a triplet of eighth notes in measure 20, followed by a quarter note and an eighth note in measure 21, and another triplet of eighth notes in measure 22. The Piano accompaniment (bottom two staves) continues with the same rhythmic pattern as in the previous system.

4  
24

*rit.*

$\text{♩} = 52$

JANEOUF  $\text{♩} = 60$

Fl. *mp* *mf*

Ob. *mp* *mf*

B $\flat$  Cl. *mp* *mf*

Bsn. *mp* *mf*

Pno. *mp* *mf*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Pno.

This musical score page contains two systems of staves for a woodwind quintet and piano. The first system covers measures 32 and 33. The second system covers measure 33. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piano (Pno.).

**System 1 (Measures 32-33):**

- Flute (Fl.):** Measure 32 starts with a quarter rest, followed by a quarter note G4. Measure 33 contains a half note G4.
- Oboe (Ob.):** Measure 32 starts with a quarter rest, followed by a quarter note G4. Measure 33 contains a half note G4.
- Bass Clarinet (B♭ Cl.):** Measure 32 starts with a quarter rest, followed by a quarter note G3. Measure 33 contains a half note G3.
- Bassoon (Bsn.):** Measure 32 starts with a quarter rest, followed by a quarter note G2. Measure 33 contains a half note G2.
- Piano (Pno.):** Measure 32 features a piano accompaniment with a bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords (G4, F4, E4, D4). Measure 33 continues with similar accompaniment.

**System 2 (Measure 33):**

- Flute (Fl.):** Measure 33 contains a half note G4.
- Oboe (Ob.):** Measure 33 contains a half note G4.
- Bass Clarinet (B♭ Cl.):** Measure 33 contains a half note G3.
- Bassoon (Bsn.):** Measure 33 contains a half note G2.
- Piano (Pno.):** Measure 33 continues with the piano accompaniment.

34

Fl. *p*

Ob. *p*

B♭ Cl. *mp*

Bsn. *p*

Pno.

34

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

38

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

38

rit.

$\text{♩} = 52$

42

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*<sup>3</sup>

Pno. *mf*<sup>3</sup>

46

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.



JANEOUF

8

50

Musical score for Janeouf, measures 50-54. The score is arranged for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piano (Pno.).

Measures 50-54:

- Fl.:** Starts at measure 50 with a *p* dynamic, moving to *mf* by measure 52. The melody consists of eighth notes.
- Ob.:** Starts at measure 50 with a *p* dynamic, moving to *mf* by measure 52. The melody consists of eighth notes.
- B♭ Cl.:** Starts at measure 50 with a *p* dynamic, moving to *mf* by measure 52. The melody consists of eighth notes with triplets.
- Bsn.:** Starts at measure 50 with a *p* dynamic, moving to *mf* by measure 52. The melody consists of eighth notes with triplets.
- Pno.:** Starts at measure 50 with a *p* dynamic, moving to *mf* by measure 52. The piano part features a complex texture with triplets and sixteenth notes.

Measures 54-58:

- Fl.:** Continues the eighth-note melody.
- Ob.:** Continues the eighth-note melody.
- B♭ Cl.:** Continues the eighth-note melody with triplets.
- Bsn.:** Continues the eighth-note melody with triplets.
- Pno.:** Continues the complex texture with triplets and sixteenth notes.

58

Fl. *ppp* *mp* *mf*

Ob. *ppp* *mp* *mf*

B♭ Cl. *ppp* *mp* *mf*

Bsn. *ppp* *mp* *mf*

Pno. *ppp* *mp*

62

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Pno.

10  $\text{♩} = 80$

# JANEOUF

65

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

66  $\text{♩} = 60$   $\text{♩} = 92$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

*sfz subito p*

*p*

Musical score for Janeuf, page 11, measures 70-73. The score is written for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piano (Pno.).

Measures 70-73:

- Fl.:** Measures 70-72 feature a melodic line with a long slur. Measure 73 has a whole note.
- Ob.:** Measures 70-72 have rests, followed by a triplet in measure 71 and a whole note in measure 73.
- B♭ Cl.:** Measures 70-72 feature a melodic line with triplets. Measure 73 has a whole note.
- Bsn.:** Measures 70-72 feature a melodic line with a triplet in measure 71. Measure 73 has a whole note.
- Pno.:** Measures 70-72 feature a complex accompaniment with triplets. Measure 73 features a *rit.* (ritardando) marking and a melodic line with triplets.



JANE OUE  $\text{♩} = 128$

*rit.*

$\text{♩} = 132$

81

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

85

*accel.*

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

B♭ Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Pno. *rit.*

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

B♭ Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Pno.

♩=120

92

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Pno. *mf*

94

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Pno. *mf*



Musical score for Janeouf, measures 16-19. The score is arranged in five systems, each containing staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piano (Pno.).

- System 1 (Measures 16-17):** Flute plays a melodic line. Oboe plays a rhythmic accompaniment. Bass Clarinet and Bassoon play triplets. Piano plays a bass line with triplets.
- System 2 (Measures 18-19):** Flute continues its melodic line. Oboe continues its rhythmic accompaniment. Bass Clarinet and Bassoon continue their triplet patterns. Piano continues its bass line with triplets.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The piano part features a complex texture with multiple voices and triplets.

100

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Detailed description: This system contains measures 100 and 101. The Flute part (Fl.) has a whole note G4 in measure 100 and a half note G4 in measure 101. The Oboe part (Ob.) has a half note G4 in measure 100 and a half note G4 in measure 101. The Bassoon part (Bsn.) has a half note G3 in measure 100 and a half note G3 in measure 101. The Piano part (Pno.) has a half note G3 in measure 100 and a half note G3 in measure 101. The music is in 2/4 time with a key signature of two flats.

101

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Detailed description: This system contains measures 101 and 102. The Flute part (Fl.) has a half note G4 in measure 101 and a half note G4 in measure 102. The Oboe part (Ob.) has a half note G4 in measure 101 and a half note G4 in measure 102. The Bassoon part (Bsn.) has a half note G3 in measure 101 and a half note G3 in measure 102. The Piano part (Pno.) has a half note G3 in measure 101 and a half note G3 in measure 102. The music is in 2/4 time with a key signature of two flats.

18

JANEOUF

103

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Musical score for measures 103-104. The Flute part features a slur over measures 103 and 104. The Oboe, Clarinet, Bassoon, and Piano parts follow with various rhythmic patterns and dynamics.

104

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Musical score for measures 104-105. The Flute part features a slur over measures 104 and 105. The Oboe, Clarinet, Bassoon, and Piano parts continue with their respective parts.

Musical score for Janeque, measures 105-109. The score is arranged for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piano (Pno.).

**Measures 105-108:** The Flute part begins with a melodic line. The Oboe part has a rhythmic accompaniment. The Bass Clarinet and Bassoon parts feature triplet patterns. The Piano part provides harmonic support with chords and arpeggios.

**Measures 109-112:** The Flute part has a melodic line with triplets. The Oboe part has a rhythmic accompaniment with triplets. The Bass Clarinet and Bassoon parts feature triplet patterns. The Piano part provides harmonic support with chords and arpeggios.

**Performance markings:** *rit.* (ritardando) is marked above measures 109 and 110. *accel.* (accelerando) is marked above measure 111.