



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

INTRADAC

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: INTRADAC

Composer: salaneuve, patrick

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Instrumentation: Trumpet, 2 saxophones, piano, bass, drums

Style: Pop

patrick salaneuve on [free-scores.com](https://www.free-scores.com)

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INTRADAC (ADACLIVE)

ADAC
LIVE

Patrick Salaneuve

INTRADAC

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Batterie

Piano

SmartMusic SoftSynth

Flûte

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Trompette en Sib

Trombone

Synth Brass

Basse

Electric Guitar

Guitar

$\text{♩} = 70$

mf

Am

mf

mf

$\text{♩} = 70$

mf

$\text{♩} = 70$

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5

Bat.

Pno

C Dm

Fl.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Trp. (Sib)

Trb.

Synth

Ba.

E.Gtr.

Gtr.

	l.	♭	l.	♭	l.	♭
T						
A	2	2	0	2	2	0
B		3		3		0

8

Bat.

Pno

Dm Em Am C

Fl.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Trp. (Sib)

Trb.

Synth

Ba.

E.Gtr.

Gtr.

T		0		1.		1.		1.
A	0	0		2	7	2	0	7
B	0	2		2	2	3	0	3

11

Bat. *1.* *2.*

Pno

Dm Am Am

Fl.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Trp. (Sib)

Trb.

Synth

Ba.

E.Gtr. *1.* *2.*

Gtr.

14 $\text{♩} = 142$ **Swing!**

Bat. *f*

Pno *f*

Fl. *f*

Cl. (Sib) *f*

Sax. Alt. *f*

Sax. Tén. *f*

Trp. (Sib) *f*

Trb. *f*

Synth *f*

Ba. *f*

E.Gtr. *f*

Gtr. *f*

C Dm

T A B

2 2 0 2 0 0 3 0 2 0

3 3 2 2 3 0-1-3 0-2 0 3 0-3 2 0

19

Bat.

Pno

Em Am

Fl.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Trp. (Sib)

Trb.

Synth.

Ba.

E.Gtr.

Gtr.

T

A

B

23

The musical score for page 8, measures 23-26, features the following parts:

- Bat. (Drums):** A steady 4/4 drum pattern with a snare on the second and fourth beats and a bass drum on the first and third beats.
- Pno (Piano):** A rhythmic accompaniment consisting of eighth-note chords in the right hand and a simple eighth-note bass line in the left hand.
- Chords:** The harmonic structure is defined by two chords: C major (measures 23-24) and D minor (measures 25-26).
- Fl. (Flute):** Features a melodic line with slurs and accents, playing a sequence of notes across the four measures.
- Cl. (Sib) (Clarinet in Bb):** Mirrors the flute's melodic line with slurs and accents.
- Sax. Alt. (Alto Saxophone):** Mirrors the flute's melodic line with slurs and accents.
- Sax. Tén. (Tenor Saxophone):** Mirrors the flute's melodic line with slurs and accents.
- Trp. (Sib) (Trumpet in Bb):** Mirrors the flute's melodic line with slurs and accents.
- Trb. (Trombone):** Mirrors the flute's melodic line with slurs and accents.
- Synth (Synthesizer):** Provides a rhythmic accompaniment of eighth notes, mirroring the piano's bass line.
- Ba. (Bass):** Provides a rhythmic accompaniment of eighth notes, mirroring the piano's bass line.
- E.Gtr. (Electric Guitar):** Features a melodic line with slurs and accents, mirroring the flute's line.
- Gtr. (Guitar):** Includes a detailed fretboard diagram with fingerings for the top three strings (Treble, A, B) across measures 23-26.

28

Bat.

Pno

Em

Fl.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Trp. (Sib)

Trb.

Synth

Ba.

E.Gtr.

Gtr.

T 0 0 0 0 0 0 3 3 7

A 2 2 0 0 0 0 5 5 8

B 5 0

31

Bat. *mf* *sfz*

Pno *mf* *sfz*

G Am *mf* *sfz*

Fl. *mf* *sfz*

Cl. (Sib) *mf* *sfz*

Sax. Alt. *mf* *sfz*

Sax. Tén. *mf* *sfz*

Trp. (Sib) *mf* *sfz*

Trb. *mf* *sfz*

Synth *mf* *sfz*

Ba. *mf* *sfz*

E.Gtr. *mf* *sfz*

Gtr. *mf* *sfz*