



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

HASBANI (version Accordeon)

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: HASBANI (version Accordeon)

Composer: salaneuve, patrick

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Instrumentation: Accordion

Style: Traditional

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HASBANI

(Accordeon)

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The score is written for an accordion and piano accompaniment. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 108. The score is divided into systems, with measures 7, 12, 16, 22, 29, and 35 marking the beginning of new sections. The accordion part (top staff) features a melodic line with various dynamics (mf, f, sfz, p) and articulation (accents, slurs). The piano accompaniment (bottom staff) provides harmonic support with chords and a steady bass line. Chords are labeled as Cm, G7, G, C, Fm, D, G(add4), and C. The score includes first and second endings, a 'rall.' (ritardando) section, and a section with a tempo change to quarter note = 50. The piece concludes with a final section at quarter note = 108.

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40

Acc.

Cm C Fm D

rall.

1.

44

Acc.

G(add4) G D G(sus4) G Cm

rall.

ff

ff

2.

2.