



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

ETUDE N°6 POUR FLÛTE

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: ETUDE N°6 POUR FLÛTE

Composer: salaneuve, patrick

Copyright: Copyright © patrick salaneuve

Instrumentation: Flute and Guitar

Style: Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)

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ETUDE N°6 POUR FLÛTE

(Accompagnement Guitare)

Patrick Salaneuve

ETUDE N°6 POUR FLÛTE

Patrick Salaneuve

Flûte

♩=58

mf

Guitare

♩=58

p.

mf

T
A
B

5

Fl.

mp

Gtr.

p.

mp

T
A
B

9

Fl.

Gtr.

T
A
B

Patrick Salaneuve

12

Fl. *f* *tr*

Gtr. *f*

T 1 1 3 4 1 0 1 4 1 0 3 4 1 6 3 4

A 3 3 3 3 0 0 0 0 0 1 1 3 4 3 3 5

B 1 3 3 3 3 0 0 2 3 1 1 3 4 3 3

16

Fl. *tr* *p*

Gtr. *p*

T 1 3 1 3 0 0 4 0 1 4 4 4 3 3

A 3 3 3 3 0 0 0 0 0 5 1 3 1 3 4

B 1 3 3 3 3 2 2 3 3 1 3 3 1 1

20

Fl.

Gtr.

T 7 7 1 1 4

A 4 6 0 6 3 1 1 4 1 1 4

B 2 3 3 3 3 0 0 4 3 3 3

23

Fl.

p

Gtr.

mf

| | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|--|---|---|---|--|---|---|
| T | | | 3 | | 1 | 1 | 4 | | 3 | 3 | 7 | | 3 | |
| A | 4 | 1 | 4 | | 1 | 1 | 6 | | 0 | 0 | 0 | | 0 | 1 |
| B | 3 | 3 | 3 | | 3 | 3 | 3 | | 0 | 0 | 0 | | 0 | 0 |

27

Fl.

f

Gtr.

f

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|---|---|---|--|---|---|
| T | | 6 | 3 | | 1 | | 3 | | 3 | 4 | 0 | | 1 | 4 |
| A | 1 | 3 | 4 | 4 | 3 | 1 | 3 | | 0 | 4 | 0 | | 0 | 5 |
| B | 1 | 3 | 5 | | 3 | 3 | 3 | | 0 | 0 | 0 | | 3 | 3 |

31

Fl.

f

Gtr.

f

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T | | 4 | | 3 | | 7 | 7 | | 1 | 1 | 4 | | | |
| A | 1 | 3 | 1 | 3 | 1 | 4 | 6 | 0 | 1 | 1 | 6 | | | |
| B | 1 | 3 | 1 | 3 | 1 | 4 | 6 | 0 | 3 | 3 | 3 | | | |

34

Fl.

Gtr.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 4 | 4 | 3 | 1 | 1 | 4 |
| A | 0 | 0 | 5 | 5 | 1 | 4 | 1 | 6 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

37

Fl.

rit. A tempo

1. 2.

mp rit. mf A tempo

Gtr.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 7 | 3 | 6 | 3 | 1 |
| A | 0 | 4 | 0 | 0 | 0 | 1 | 4 | 1 |
| B | 0 | 0 | 0 | 2 | 3 | 3 | 3 | 3 |

42

Fl.

f

Gtr.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 4 | 1 | 6 | 3 | 4 | 1 |
| A | 0 | 4 | 0 | 0 | 3 | 4 | 3 | 3 |
| B | 0 | 0 | 0 | 1 | 1 | 3 | 3 | 3 |

56

Fl.

rall.

Gtr.

rall.

T 6 3 4 3 1 3 3 3 3 0 4 0 0 3 3 4 1 0 0 1
A 1 3 4 3 3 1 3 3 0 0 4 0 0 0 1 4 1 0 0 1
B 1 3 4 3 5 3 3 3 3 3 4 0 0 2 3

60

Fl.

p *pp*

Gtr.

p *pp*

T 6 3 4 3 1 3 3 3 3 0 4 0 0 3 3 4 1 0 0 1
A 1 3 4 3 3 1 3 3 0 0 4 0 0 0 1 4 1 0 0 1
B 1 3 4 3 5 3 3 3 3 3 4 0 0 2 3 15 16 17 15