



patrick salaneuve

France

ETUDE N°3 POUR FLÛTE

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title:

Composer: salaneuve, patrick

Copyright:

Style: Modern classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)



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ETUDE N° 3

POUR FLÛTE

(Accompagnement de Guitare)



Patrick Salaneuve

14

Fl. *mf* 3 3

Gtr. *mf*

T 0 3 5 8 2 3 5 8 2 1 0 3 0

A 2 1 1 1 2 0 3 7 7 3 1 2 2 7 7 3 1 2 3 1 0 3 1 0

B 2 2 2 0 2 0 2 2 2 2 2 3 2 3 2

18

Fl. *f*

Gtr. *f*

T 1 4 3 1 1 4 0 4 2 4 0 3 2 3 0 0 3 1 1 1

A 2 1 1 3 2 3 1 0 0 2 0 4 2 4 1 0 3 2 3 0 2 1 1 1 2 0 2

B 1 3 1 3 2 0 2 2 2 1 0 0 1 0 2 2 2 0

23

Fl.

Gtr.

T 0 3 5 8 2 3 5 8 2 0 3 1 3 1 1 3 2

A 2 1 1 2 0 3 2 7 7 3 1 2 3 7 7 3 1 2 0 3 1 3 1 3 1 3 2

B 2 2 2 0 2

27

Fl.

Gtr.

mp

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 0 | 1 | 1 | 1 | 0 | 1 | 3 | 0 | 2 | 3 | 3 | 0 | 3 |
| A | 3 | 0 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 4 | 5 | 2 | 1 | 1 |
| B | 0 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 4 | 6 | 7 | 0 | 2 | 2 | 0 |

31

Fl.

Gtr.

mp

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 1 | 1 | 1 | 2 | 0 | 2 | 0 | 3 | 5 | 8 | 2 | 3 | 1 | 3 | 5 | 8 | 2 | 3 | 1 | 2 |
| A | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 2 | 2 | 7 | 7 | 7 | 3 | 2 | 2 | 2 | 7 | 7 | 7 | 3 | 1 | 2 |
| B | 0 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 |

34

Fl.

Gtr.

f

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 1 | 1 | 1 | 1 | 0 | 3 | 1 | 1 | 1 | 1 | 3 | 5 | 8 | 2 | 3 | 5 | 8 | 2 | 3 | 1 | 2 |
| A | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 3 | 1 | 2 | 2 |
| B | 0 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 |

38

Fl.

Gtr.

T 1 0 3 0

A 3 2

B 3 2

3 1 4 3 1 3 2 0 1 4 2 0 4 2 2

42

Fl.

p

Gtr.

p

T 0 3 1 1 0 3 1 1 0 3 5 8 2 3 5 8 2

A 1 0 3 2 3 0 2 1 1 1 2 0 2 1 1 1 2 0 2 7 7 3 1 2 7 7 3 1 2

B 1 0 3 1 0 0 2 2 2 0 2 0 2 0 2 2 2 2 0 2 2 2 2

47

Fl.

mf

Gtr.

mf

T 0 3 1 3 1 1 1 0 1 1 1 0 1 3 0 2 2 3 2 4 1 0 3 2 3 0

A 0 3 1 3 1 3 3 2 0 2 0 1 2 1 0 1 3 2 3 2 2 1 0 3 2 3 0

B 0 2 3 3 3 0 3 3 2 2 2 2 2 4 1 0 3 2 3 0

51 *(tr)*

Fl.

Gtr.

TAB
T 0 3 1 1 1 0 2 0 3 1 1 1 0 2 0 2 3 5 8 2 3 5 8 2
A 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

55

Fl.

Gtr.

tr *rall.*

pp

TAB
T 0 1 1 1 0 2 0 2 3 0 2 3 3 3 3 3
A 3 0 2 3 2 1 0 1 3 0 2 2 3 2 2 4
B 6 3 3 2 1 2 2 4 1 0 3 2 3 0 3 5 6 7

59

Fl.

Gtr.

TAB
T 3 3
A 5 5 5 5
B 7 7

61

Fl.

Gtr.

TAB

| | | |
|---|---|---|
| T | 1 | 0 |
| A | 2 | 3 |
| B | 4 | 4 |
| | 5 | 5 |

f

f