



patrick salaneuve

France

ETUDE N°2 POUR FLÛTE

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title:

Composer: salaneuve, patrick

Copyright:

Style: Classical

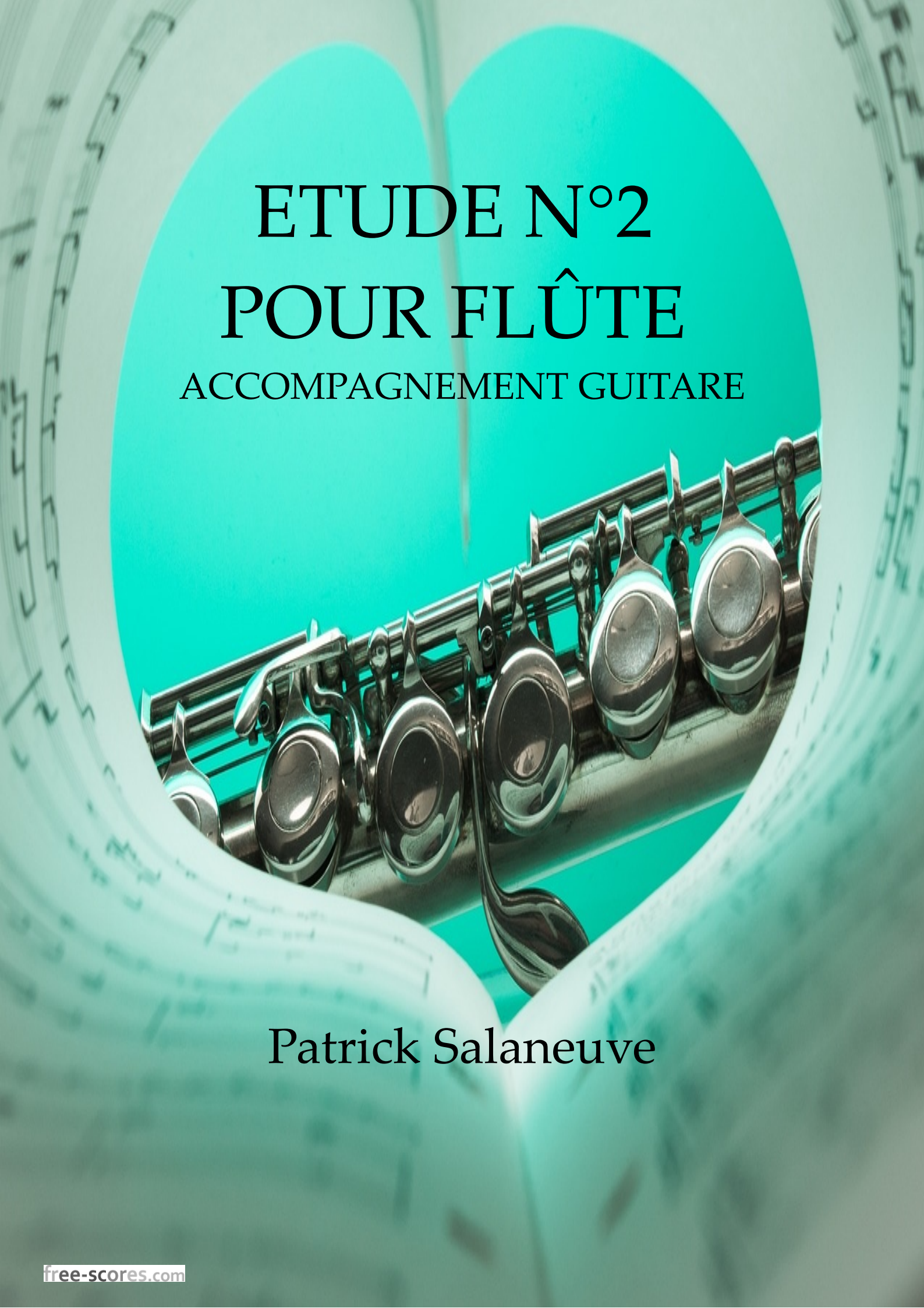
patrick salaneuve on [free-scores.com](https://www.free-scores.com)



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ETUDE N°2
POUR FLÛTE
ACCOMPAGNEMENT GUITARE

Patrick Salaneuve

ETUDE N°2 POUR FLÛTE

Patrick Salaneuve

Flûte

$\text{♩} = 89$

Guitare

$\text{♩} = 89$

mf

0 0 0 0 1 1 1 1 0 0 0 0

0 7 2 7 3 7 0 7 3 2 0 2 2 0 2

0 0 0 0 3 2 0 3 3 0 3 3

Fl.

4

Gtr.

3 3 3 3 0 0 0 0 1 1 1 1

5 2 2 0 5 2 2 0 7 0 7 3 2 0 2 2 0 2

3 2 3 0 3 3 3 0 7 2 7 3 7 0 7 3 0 0

Fl.

7

Gtr.

mp

3 3 3 3 0 0 0 0 0 0 0 0

3 2 3 0 3 3 3 0 7 2 7 3 7 0 7 3 0 0

3 2 2 0 5 2 2 0 7 2 7 3 7 0 7 3 0 0

Patrick Salaneuve

10

Fl.

Gtr.

f

13

Fl.

Gtr.

mf

16

Fl.

Gtr.

f

19

Fl.

Gtr.

T	0	0	0	0	3	3	3	3	0	0	0	0
A	3	2	3	0	3	3	5	1	0	5	1	0
B	3	2	3	3	3	2	2	0	2	2	0	7

22

Fl.

Gtr.

T	1	1	1	1	0	0	0	0	3	3	3	3
A	1	2	2	2	3	3	0	0	5	1	0	1
B	3	0	2	0	3	2	3	0	3	2	0	2

25

Fl.

mp

Gtr.

mp

T	0	0	0	0	1	1	1	1	0	0	0	0
A	0	0	0	0	2	2	2	2	3	3	3	3
B	0	7	2	7	3	0	0	0	3	2	3	3

28

Fl.

Gtr.

TAB

3 0 1 1 3 3 0 0 0 0 1 1 1 1

5 2 2 0 5 2 0 0 0 0 2 2 2 2

3 2 2 0 5 2 0 7 2 7 3 7 0 7 3 2 0 0 0 0

tr

Detailed description: This system covers measures 28, 29, and 30. The Flute part (top staff) begins with a quarter rest in measure 28, followed by eighth-note patterns in measures 29 and 30, ending with a trill in measure 30. The Guitar part (middle and bottom staves) features a complex rhythmic pattern of eighth notes and chords. The bottom staff shows the corresponding guitar tablature with fret numbers and string numbers (T, A, B).

31

Fl.

f

Gtr.

f *mf*

TAB

0 0 0 0 3 3 3 3 0 0 3 0

3 2 3 0 3 3 3 5 2 2 0 5 2 2 0 2 0 1 3 0 1 0 3 0

3 2 3 0 3 3 3 5 2 2 0 5 2 2 0 2 2 7 7

Detailed description: This system covers measures 31, 32, and 33. The Flute part (top staff) has a quarter note in measure 31, followed by a trill in measure 32, and a whole rest in measure 33. The Guitar part (middle and bottom staves) continues with eighth-note patterns and chords. The bottom staff shows the corresponding guitar tablature. Dynamics *f* and *mf* are indicated.

34

Fl.

Gtr.

TAB

3 1 1 1 0 3 7 3 0 0 0 7 8 3 8 0 7 3 0

2 2 3 0 2 0 3 2 0 0 3 3 0 3 1 0 1 3

3 0 2 0 3 2 0 0 3 3 0 7 8 3 8 0 7 3 0 3 1 0 1 3

Detailed description: This system covers measures 34, 35, and 36. The Flute part (top staff) has whole rests in measures 34 and 35, followed by a quarter note in measure 36. The Guitar part (middle and bottom staves) features a complex rhythmic pattern of eighth notes and chords. The bottom staff shows the corresponding guitar tablature.

37

Fl. *f*

Gtr. *ff*

T
A
B

40

Fl. *mp*

Gtr. *mp*

T
A
B

43

Fl. *mf*

Gtr. *mf*

T
A
B

46

Fl.

Gtr.

49

Fl.

p

Gtr.

52

Fl.

mf

Gtr.

55 *rall.*

Fl.

p *pp*

rall.

Gtr.

p *pp*

T	0	0	0	0	3	3	3	3	5	17
A	3	0	3	3	5	2	2	0	5	5
B	3	2	3	3	3	2	2	0	0	0