



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

ETUDE N°4 POUR BASSON

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: ETUDE N°4 POUR BASSON

Composer: salaneuve, patrick

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Instrumentation: Bassoon, Piano

Style: Classical

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ETUDE N°4
POUR BASSON

(Accompagnement Piano)

Patrick Salaneuve

ETUDE N°4 POUR BASSON

Basson

$\text{♩} = 48$

mp

Piano

mp

mf

mf

mp

mf

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

10

Bsn.

1. 2.

P.

1. 2.

18

Bsn.

p

rit.

P.

p

rit.

p

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

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26 A tempo

Bsn. *f* A tempo

P. *f* A tempo

32 rit. rit. A tempo

Bsn. 1. 2. *p* A tempo

P. 1. 2. *p* A tempo

38

Bsn. *mp*

P. *mp*

67 - A tempo

Bsn. *mp* *8va*

P. *mp*

Red * Red * Red * Red * Red * Red *

73

Bsn. *mf*

P. *mf*

Red * Red * Red * Red * Red * Red *

78

Bsn. *p* *f*

P. *p* *f*

Red * Red * Red * Red * Red * Red *

87

Bsn.

Staff for Bassoon (Bsn.) in bass clef, measures 87-92. The music features a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *mp* is present below the staff.

P.

Piano (P.) staff in grand staff (treble and bass clefs), measures 87-92. The right hand plays chords with a rhythmic pattern, and the left hand plays a simple eighth-note accompaniment. A dynamic marking of *mp* is present in the right hand.

93

Bsn.

Staff for Bassoon (Bsn.) in bass clef, measures 93-98. The music features a melodic line with a long slur over measures 93-98. A dynamic marking of *mf* is present below the staff.

P.

Piano (P.) staff in grand staff, measures 93-98. The right hand plays chords with a rhythmic pattern and accents. The left hand plays a simple eighth-note accompaniment. A dynamic marking of *mf* is present in the right hand.

99

Bsn.

Staff for Bassoon (Bsn.) in bass clef, measures 99-104. The music features a melodic line with a long slur over measures 99-104. A dynamic marking of *f* is present below the staff.

P.

Piano (P.) staff in grand staff, measures 99-104. The right hand plays chords with a rhythmic pattern and accents. The left hand plays a simple eighth-note accompaniment. A dynamic marking of *f* is present in the right hand.

105

Bsn.

rall.

mp *pp*

P.

rall.

mp *pp*

mp *pp*

The image shows a musical score for two instruments: Bsn. (Bassoon) and P. (Piano). The score begins at measure 105. The Bsn. part features a long, sustained note with a slur and a 'rall.' (ritardando) marking. The P. part consists of a complex texture with many notes, also marked with 'rall.'. Dynamics are indicated as *mp* (mezzo-piano) and *pp* (pianissimo). The score is written in a key signature of two flats and a common time signature.